

Werner. Collected works.

Gregor Joseph

Werner

Requiem

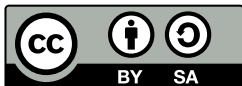
WerW C.2

Requiem

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.09.0, 2025-09-28 (9b45260e4d316097474a2da8bae67e94e18b02a4)



1 Introitus · Kyrie

Adagio

b 

7 *f* Tutti

Solo *p*

14

20 *f*

26 *f* Tutti

29 *p* Solo

Allegro

35 *f* Tutti

41

46

2 Sequentia

Adagio

f Tutti

6 *p* Solo

11

15

20

26 *f* Tutti

32

37 *p* Solo

Largo

44

The musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The piece is divided into two main sections: 'Adagio' and 'Largo'. The 'Adagio' section spans measures 1 to 36 and includes dynamic markings of *f* (forte) and *p* (piano), as well as performance instructions for 'Tutti' and 'Solo'. The 'Largo' section begins at measure 37 with a 3/4 time signature and a *p* (piano) dynamic marking. The score consists of nine staves of music, with measure numbers 6, 11, 15, 20, 26, 32, 37, and 44 indicated at the start of their respective staves.

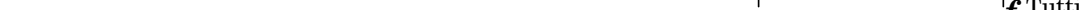
53

53

61

The musical notation for measure 61 features a bass clef and one flat key signature (B-flat). The melody consists of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, followed by quarter notes: F#1, E1, D1, C1, B0, A0, G0, and ending with a half note: F#0.

69

79 

87

87

91

Musical notation for measure 91. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

96 *Allegro*

96 *Allegro*

101

105

105

3 Memento mei Deus

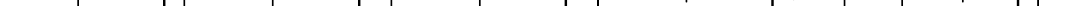
Adagio[se]

[illegible]

7



13

[illegible][illegible]

Largo

30 **Largo**

p Solo

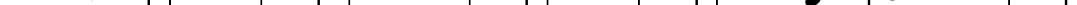
37

44

Musical notation for measure 44. The staff is in bass clef with one flat (B-flat). The notes are: G2 (quarter), A2 (quarter), B1 (half), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter).

[illegible]

58



65

Musical notation for measure 65. The staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. There is a whole rest followed by another eighth note B-flat. The measure ends with a double bar line.

72 **Presto** *Tutti*

f

76

76

80

Measures 80-83 of the musical score. Measure 80: Bass clef, key signature of one flat (B-flat), quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81: Treble clef, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4, quarter note G4. Measure 82: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 83: Treble clef, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4, quarter note G4.

84

Musical notation for measures 84-87. Measure 84: Bass clef, key signature of one flat (B-flat), notes G2, A2, B2, A2, G2. Measure 85: Bass clef, key signature of one flat, notes F2, E2, D2, C2, B1. Measure 86: Treble clef, key signature of one flat, notes G3, A3, B3, A3, G3. Measure 87: Treble clef, key signature of one flat, notes F3, E3, D3, C3, B2.

88

91



95

95

4 Sanctus

Adagio

b 
f Tutti

6 
p Solo

10 

13 
f Tutti

16 

5 Benedictus

Adagio

p Solo

5

8

11

15

Largo

p Solo

20

f Tutti

p Solo

31

f Tutti

41

f Tutti

52

6 Agnus Dei

Adagio

[illegible]

5

10

p Solo

14

14

17

Musical notation for measure 17, bass clef, key of B-flat major. The measure contains six eighth notes: B-flat, C, D, E-flat, F, and G, beamed in pairs.

20

Musical notation for measure 20, bassoon part. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes. A dynamic marking of *f* (forte) is present at the end of the measure, followed by the word "Tutti".

24

[illegible]

32

[Tempo deest]

p Solo
a 3

