

Werner. Collected works.

Johann Michael
Zacher

Missa Sancti Stephani
WerW B.S10

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 cnto, 2 clno (C), 3 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.11.0, 2025-11-30 (c043837d55df035f7eb39cdb72c244c9c5036448)



1 Sonata



2 Kyrie

vl 2 Kyrie 8

f

16 8

31 7

45

52 Christe 4 *p*

62 2 *f*

69 Kyrie ut supra

3 Gloria

Et in terra Laudamus 7

14 Gratias Domine 13

34 Qui tollis

42

51 Suscipe

60 Qui sedes *

69 Quoniam 3

80

87



4 Credo

Patrem

ul 2 *f*

8

15 Et in unum 10 Et ex Patre 11 Deum de Deo 10 Genitum *p*

50

57 Qui propter

65

74 Et incarnatus *p*

83 Crucifixus 10

101 Sonata 25 Et resurrexit 6 *f*

137 Et ascendit

2

f

146

153 Et iterum

f

160

166 Cuius regni

172 Et in Spiritum

6

f

183 Et unam

3

p

193 Et vitam

Et expecto

4 7

f

209 Amen ut supra

5 Sanctus

Sanctus

vl 2 *f*

6

11 Pleni · Adagio *p*

17

23

28

Osanna

34 *p*

44 *f*

49

This musical score is for the Violin 2 part of a Sanctus and Osanna. It begins with the title 'Sanctus' and a dynamic marking of *f* (forte). The music is in 3/4 time. The first system (measures 1-5) features a series of eighth and quarter notes. The second system (measures 6-10) continues with similar rhythmic patterns. The third system (measures 11-15) introduces a new section marked 'Pleni · Adagio' with a dynamic marking of *p* (piano). The time signature changes to 3/2. The fourth system (measures 16-20) continues in 3/2 time. The fifth system (measures 21-25) features a series of half notes. The sixth system (measures 26-30) continues with half notes. The seventh system (measures 31-35) introduces the 'Osanna' section in 6/4 time, marked with a dynamic of *p*. The eighth system (measures 36-43) continues in 6/4 time. The ninth system (measures 44-48) features a series of half notes, ending with a dynamic marking of *f*. The tenth system (measures 49-53) continues in 6/4 time, ending with a final cadence.

6 Benedictus

vl 2 **Benedictus**



p

6 **Osanna ut supra**



7 Sonata



8 Agnus Dei

vl 2 Agnus Dei

f

7 13 Agnus Dei

f

25

31 Dona 6

f

42 Sonata 8

p

56 Dona

f *p* *f*

61