

Werner. Collected works.

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Zacher

Missa Sancti Stephani
WerW B.S10

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 cnto, 2 clno (C), 3 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Sonata

Sonata

5

f

2

vl 1

2 Kyrie

vl 1 Kyrie 8

f

16 8

31 7

44

51 Christe 4

61 *p* 2 *f*

68 Kyrie ut supra

3 Gloria

Et in terra Laudamus

vl 1 *f* 7

14 Gratias Domine 13

p

34 Qui tollis *f*

41

49 Suscipe

57 Qui sedes 5

69 Quoniam 3

p

81

88

97 Cum Sancto · Allegro/Presto

f

104

113

121 Amen · Allegro

130

136 Sonata

144 Amen

152

158

4 Credo

Patrem

vl 1 *f*

8

Et in unum *10* Et ex Patre *11* Deum de Deo *10* Genitum *p*

50

57 Qui propter

65

73 Et incarnatus *p*

83

90 Crucifixus *10* Sonata *25* Et resurrexit *6* *f*

Detailed description: The musical score is written for Violin 1 in 3/2 time. It begins with the word 'Patrem' and a forte (f) dynamic. The melody consists of eighth and quarter notes. At measure 8, there is a whole rest. The next section, starting at measure 15, includes the words 'Et in unum', 'Et ex Patre', 'Deum de Deo', and 'Genitum', with measures of rest (10, 11, 10) and a piano (p) dynamic. This is followed by a melodic phrase starting at measure 50. At measure 57, the word 'Qui propter' appears. The score continues with a melodic line until measure 65. At measure 73, 'Et incarnatus' is written with a piano (p) dynamic. The final section, starting at measure 83, includes 'Crucifixus' (with a 10-measure rest), 'Sonata' (with a 25-measure rest in 3/2 time), and 'Et resurrexit' (with a 6-measure rest and a forte (f) dynamic).

136

f

144

Et ascendit

152

Et iterum

f

159

166

Cuius regni

172

Et in Spiritum

f

184

Et unam

p

194

Et vitam
Et expecto

f

210

Amen ut supra

5 Sanctus

Sanctus

vl 1 *f*

6

11

Pleni · Adagio

p

17

24

29

Osanna

6

40

p

44

f

49

This musical score is for Violin 1, featuring two movements: Sanctus and Osanna. The Sanctus movement begins at measure 1 with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a forte (f) dynamic. The melody is composed of eighth and quarter notes, with some accidentals. Measure 6 continues the Sanctus. At measure 11, the tempo and mood change to 'Pleni · Adagio', and the key signature changes to one flat (Bb). The dynamic is piano (p). The time signature changes to 3/2. The Osanna movement begins at measure 29 with a treble clef, a key signature of one flat (Bb), and a 6/4 time signature. It starts with a piano (p) dynamic. The melody features a mix of eighth, quarter, and half notes. At measure 44, the dynamic changes to forte (f). The score ends at measure 49 with a final whole note and a repeat sign.

6 Benedictus

vl 1 **Benedictus**

p

6 **Osanna ut supra**

6

7 Sonata

vl 1

Sonata

f

8

18

This musical score is for Violin 1, titled 'Sonata'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic. The melody consists of eighth and quarter notes. The second staff starts at measure 8 and features a 4/4 time signature change in the third measure. It includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the seventh measure. The third staff starts at measure 18 and contains a double bar line in the second measure, followed by a 2/4 time signature change. The piece concludes with a final double bar line at the end of the eighth measure.

8 Agnus Dei

vl 1 Agnus Dei
f

7 13 Agnus Dei
f

25

31 Dona 6
f

42 3 Sonata 8
p

56 Dona
f *p* *f*

60