

Werner. Collected works.

Johann Michael
Zacher

Missa Sancti Stephani
WerW B.S10

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 cnto, 2 clno (C), 3 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Trombone I
Viola I

ESSER
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Sonata

Sonata

trb 1
vla 1

trb

f

vla

7

trb

vla & trb

The musical score is written for two parts: trb 1 and vla 1. The time signature is 12/8, and the key signature has one sharp (F#). The score consists of seven measures. Measures 1-6 are for trb 1 and vla 1. Measure 7 is for trb and vla & trb. The piece ends with a double bar line.

2 Kyrie

Kyrie

trb 1
vla 1

f

10

20

29

37

46

55

Christe

trb

p

61

vla

vla & trb

f

68

Kyrie ut supra

3 Gloria

Et in terra
vla & trb
trb 1
vla 1
f

Laudamus
trb
p

9
Gratias
5
Domine
vla

23
trb
vla

32
Qui tollis
vla & trb
f

39

47
Suscipe

55
Qui sedes

63
2

73
Quoniam
24
Cum Sancto · Allegro/Presto
vla & trb
f

104



111



118



125



132



138



144



152



158



4 Credo

Patrem
vla & trb

trb 1
vla 1

f

9

Et in unum
trb

p

18

Et ex Patre
vla

26

34

Deum de Deo Genitum Qui propter Et incarnatus
10 18 14

vla
p

81

88

Crucifixus Sonata
10 trb

f

106

113

The musical score is written for two staves: 'trb 1' (Trumpet 1) and 'vla 1' (Violoncello 1). The key signature has one sharp (F#) and the time signature is 3/2. The score is divided into measures, with measure numbers 9, 18, 26, 34, 81, 88, 106, and 113 marked at the beginning of their respective lines. The lyrics are placed above the staves, and dynamic markings (*f* for fortissimo and *p* for piano) are placed below the staves. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also some special markings like a double bar line with a repeat sign and a star symbol.

122 Et resurrexit
vla
p

131 trb
f vla
p

140 Et ascendit Et iterum
14 vla & trb
f

161 Cuius regni

169

176 Et in Spiritum Et unam
6 vla & trb
f trb
p

188 Et exspecto Et vitam
5 vla
f

201 vla & trb
f

209 Amen ut supra

5 Sanctus

Sanctus

trb 1
vla 1

vla & trb

f

5

10

Pleni · Adagio

18

Osanna

vla

p

36

trb

40

7

vla & trb

f

50

Benedictus

tacet

Osanna ut supra

7 Sonata

Sonata
vla & trb

trb 1
vla 1

f

9

4

19

2

The musical score consists of two staves, trb 1 and vla 1, in 3/8 time. The key signature has one flat (B-flat). The first staff (trb 1) starts with a forte (f) dynamic. The second staff (vla 1) has a 4-measure rest at measure 9 and a 2-measure rest at measure 19. The piece ends with a double bar line at measure 19.

8 Agnus Dei

Agnus Dei

vla & trb

