

# Werner. Collected works.

Johann Michael  
**Zacher**

**Missa Sancti Stephani**  
WerW B.S10

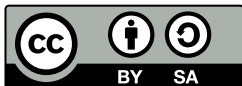
Mass

*S, A, T, B (solo), S, A, T, B (coro),  
2 cnto, 2 clno (C), 3 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Cornetto I, II  
Clarino I, II in C  
Timpani in C–G*

**Es**sser  
kala  
**E**dition




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Sonata

**Sonata**

1  
*cnto*

2  
*f*

1  
*clno (C)*

2

*timp*  
(C-G)

The musical score for 'The Rose Tree' is presented in a four-staff format. The first two staves represent the vocal parts, both in treble clef. The third and fourth staves represent the piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a five-measure introduction marked with a '5' above the first staff. The first vocal staff starts with a dotted quarter note followed by an eighth note, while the second vocal staff starts with a quarter note. Both vocal parts have a '3' above the first measure, indicating a triplet. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The melody in the third staff includes a forte ('f') dynamic marking and a series of eighth and sixteenth notes. The piece concludes with a final measure in each staff, marked with a double bar line.

## 2 Kyrie

[illegible]

31

6

6

6

6

6

*f*

*f*

43

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first four staves are grouped by a brace on the left, indicating they are for a single instrument (likely a piano). The fifth staff is a separate line, likely for a bass or cello. The music is in 2/4 time. The key signature has one flat (B-flat). The melody is in the first staff, with the piano accompaniment in the second and third staves. The bass line is in the fifth staff. The score includes a repeat sign at the beginning and a fermata at the end. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'p' (piano).

49

55

Christe 9

*f*

69

Kyrie ut supra

*f*

### 3 Gloria

**Et in terra** **Laudamus**

1 *f*

2 *f*

1

2

*timp*

**Gratias** **Qui tollis**

14 19

*f*

*f*

*f*

40

49 Suscipe

*f*

57 Qui sedes

69 Quoniam

Cum Sancto · Allegro/Presto

102

*f*

112

121

Amen · Allegro

*f*

10

10

10



138 Sonata

*f*

*f*

4/4

4/4

4/4

148 Amen

*f*

*f*

4/4

4/4

4/4

156

*f*

*f*

4/4

4/4

4/4

## 4 Credo

**Patrem**

1 *cnto* *f*

2 *f*

1 *clno*

2

*timp*

Et in unum **10** Et ex Patre **11** Deum de Deo **10** Genitum **18**

11

Qui propter **14** Et incarnatus **10** Crucifixus **10** Sonata

64

*f*

103

*f*

110

116

123 Et resurrexit

135 Et ascendit Et iterum

161 Cuius regni

171

Et in Spiritum 9 Et unam

186

Et vitam  
Et exspecto

9 4 7

*f*

210

Amen ut supra

*f*

# 5 Sanctus

**Sanctus**

1 *cnto* *f*

2 *f*

1 *clno*

2

*timp*

6

11

Pleni · Adagio 18 Osanna 14

48

*f*

*f*

Benedictus

*tacet*

Osanna ut supra

## 7 Sonata

[illegible][illegible]



# 8 Agnus Dei

Agnus Dei 20

1 cnto

2

1 clno

2

timp

*f*

26

32

Dona 14

Sonata

*f*

51

Musical score for measures 51-55. The score is for a piano with four staves (two grand staves). Measures 51-53 show a complex rhythmic pattern in the right hand with many beamed sixteenth notes. The left hand has a simpler accompaniment. Measures 54-55 show a change in the right hand's pattern, becoming more melodic. The left hand continues its accompaniment.

56 *Dona*

Musical score for measures 56-60. The score is for a piano with four staves. Measures 56-60 show a strong, rhythmic accompaniment in the right hand, marked with a forte (*f*) dynamic. The left hand has a simpler accompaniment. The word *Dona* is written above the first staff.

61

Musical score for measures 61-65. The score is for a piano with four staves. Measures 61-65 show a continuation of the strong, rhythmic accompaniment in the right hand. The left hand has a simpler accompaniment. The score ends with a double bar line and repeat dots.