

Werner. Collected works.

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Zacher

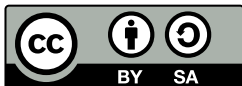
Missa Sancti Stephani
WerW B.S10

Mass

*S, A, T, B (solo), S, A, T, B (coro),
2 cnto, 2 clno (C), 3 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Organo



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.11.0, 2025-11-30 (c043837d55df035f7eb39cdb72c244c9c5036448)



1 Sonata

Sonata

org

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte dynamic marking (*f*) and contains several measures of music, some with figured bass notation below the notes. The second staff continues the piece, also featuring figured bass notation. The score concludes with a double bar line.

2 Kyrie

Kyrie

org *f* Tutti

6 5 6 7 5 4 3 6

10

6# [5#] # 5# [5#] 6 6 5 [5#]

19

6 # 6 6 [5] 6 4 # [6] 6

28

6 6 4 3 # 6 6

37

6 4 # 6 6 6 6 [5] 6

46

7 4 3 6 6 5 6 7

Christe

55

4 3 *p* Solo [6] 6 6 6 # 6 6 6 6 # [6] 6 6 [6] 6 # 6

62

6 6 6 [5#] # [45] 6 6 6 # 6 6 6 # # [45] 6 5 6 6

f Tutti

68

6 4 # # [45] 6 5 6 [6] 4 6 6 6 5 3

Kyrie ut supra

3 Gloria

Et in terra Laudamus

org *f* Tutti *p* Solo

12 Gratias Domine

p Solo

22

32 Qui tollis

f Tutti

41

51 Suscipe Qui sedes

61

71 Quoniam

p Solo

80

90

6 # 6 4 # # # # # [6 5] #

100

Cum Sancto · Allegro/Presto

4 # # 6 7 6 6 6 4 3 7 4 3

f Tutti

[4]

108

6 6 4 # 6 6 [6] 4 3 # 6 4 # 6 [6] 4 #

117

6 4 [5] # 6 [6] [5] 4 # 4 6 # 6 5 4 # 6 [6] 6

126

Amen · Allegro

6 5 4 3 6 6 7 6 6 # 6 7 6 # 6 7 6

133

Sonata

6 [4] 7 6 6 7 6 6 [5] # 4 [5] 4 # # 6 7 6

141

[5] # 4 [5] # 4 [5] 4 # # [4] 5 4 3

150

Amen

6 [6] 5 4 # 6 # 6 6 5 4 3 6 3

157

6 7 6 6 # 6 7 6 # 6 7 6 6 7 6 6 4 3

4 Credo

Patrem

org *f* Tutti

Et in unum

9 *p* Solo

Et ex Patre

18

26

Deum de Deo

33

Genitum

40

47

54

Qui propter

61

69

45 7 6 6 6 6 6 6 [5#] 6 [6] 5 4 # #

79 Et incarnatus

4 6 5 6 5 6 5 6 5 6 6 [5#] 45 6 7 6 5 6 5 - 7 6 [5#] 6 6 [5#] 5#

87 Crucifixus

6 7 6 [5#] - 7 6 5 6 5 - # p Solo 4 3 4 3 [9] 8 # 6 4 6 5 b [b] 7 6 -

96 Sonata

b5 6 7 [4] 6 b 5 b6 5 - 5 b6 5 - f

106

6 5 4 # # 6 6 6 # 6 #

113

6 6 6 4 3 6 4 3

121 Et resurrexit

4 3 p Solo 6 7 6

130

6 # [6] 4 # f 6 [6] 4 3 p 6

138 Et ascendit

4 4 # 4 f 6 # 6 6 # # [-]

146

156

Et iterum

164

Cuius regni

172

Et in Spiritum

178

184

Et unam

193

Et expecto

Et vitam

202

209

Amen ut supra

5 Sanctus

Sanctus

org *f Tutti*

6 6 4 3 9 8 6 6 4 [h] 3 9 8 6 6 6 6 7 6 [6]

6 8 6 4 # 10 9 [8] 6 6 6 [h] # 6 7 6 6 6 4 3 9 8 [6] 6 [6] [h]

Pleni · Adagio

p Solo

7 4 3 4 [5#] 6 [5#] 4 #

6 5 6 # [6] 4 # 6

6 9 8 6 5 [6 5] 3 6 6 6 5 4 3

Osanna

p Solo

6 6 6 5 # 6 5 # 5 5 6 5 6 6

6 5 # 4 # 5 [5#] 6 5 [5#] 4 [6]

6 6 [6] [b] 4 2 [-] 6 6 5 3 *f Tutti*

6 6 6 [6] 5 # 7 [4] 3

6 Benedictus

Benedictus

org *p* *Solo*

6

Osanna ut supra

7 Sonata

Sonata

org

f

6 [6] 6 4 # [#] 5] 6 [6] 7 6

10

6 6 6 7 6 # 6 [5+ 4 -] #

19

6 4 3 6 4 3

Detailed description: The image shows a musical score for a piece titled '7 Sonata'. The score is written in bass clef with a 3/4 time signature. It consists of three staves of music. The first staff starts with a forte dynamic 'f' and includes fingerings 6, [6], 6, 4, #, [#], 5], 6, [6], 7, 6. The second staff starts at measure 10 and includes fingerings 6, 6, 6, 7, 6, #, 6, [5+ 4 -], #. The third staff starts at measure 19 and includes fingerings 6, 4, 3, 6, 4, 3. The score ends with a double bar line and a fermata over the final note.

8 Agnus Dei

Agnus Dei

org *f* Tutti *p* Solo

7 4 # # 7 6 7 6 7 6 6 # 4 # [5] 4 5

10 4 2 6 7 6 4 4 4 5 6 6 4 # # [5] # 6 4

Agnus Dei

20 *f* Tutti 6 5 6 5 4 #

29 *f* Solo 6 6 5 4 3

36 *p* 6 5 4 3 *f* # 6 6 5 4 # *p* 6 5 4 # *f* 6 6 5

42 *p* 4 3 6 5 4 3 6 5 4 3 *f* # 6 6 5 4 # *p* 6 5 4 #

Sonata

48 *f* 6 4 6 5 4 3 6 [6] 4 # 6 4 3

Dona

54 *f* Tutti *p* *f* 6 [6] 5 4 3 6 [6] 5 6 # 6 [6] 5 6 # 6 6 [5] 4 #

60 # [45] 6 6 5 4 3 6 5 4 3