

Werner. Collected works.

Gregor Joseph

Werner

Kyrie

WerW B.78

Mass

S, A, B (solo), S, A, T, B (coro), 2 clno (C), 2 tr (C), 2 trb, timp (C-G), 2 vl, b, org

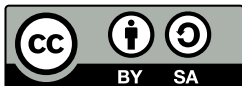
edited by Wolfgang Esser-Skala

Clarino I, II in C

Tromba I, II in C

Timpani in C-G

Essser
Skkala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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B.78

Adagio

1 *clno* (C) *f*

2 *f*

tr (C) 1, 2 *f*

timp (C-G) *f*

4

5

5

5

5

14

tr

tr

tr

Andante

17

13

f

13

f

13

13

34

tr.

38

20

20

20

20

62

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of five measures. The first measure has a whole rest in Treble 1 and Treble 2, and a half note in Bass 1 and Bass 2. The second measure has a half note in Treble 1 and Treble 2, and a half note in Bass 1 and Bass 2. The third measure has a half note in Treble 1 and Treble 2, and a half note in Bass 1 and Bass 2. The fourth measure has a half note in Treble 1 and Treble 2, and a half note in Bass 1 and Bass 2. The fifth measure has a whole rest in Treble 1 and Treble 2, and a whole note in Bass 1 and Bass 2. The score is marked with a forte 'f' dynamic in the first measure of the Bass 1 and Bass 2 staves. The score is numbered 62 in the top left corner.

71

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in common time (C). The score consists of five measures. The first measure has a whole rest in Treble 1 and Treble 2, and a whole note in Bass 1 and Bass 2. The second measure has a half note in Treble 1 and Treble 2, and a half note in Bass 1 and Bass 2. The third measure has a half note in Treble 1 and Treble 2, and a half note in Bass 1 and Bass 2. The fourth measure has a half note in Treble 1 and Treble 2, and a half note in Bass 1 and Bass 2. The fifth measure has a half note in Treble 1 and Treble 2, and a half note in Bass 1 and Bass 2. The score is marked with a '6' in the right margin of each staff, indicating a sixteenth note. The score is written in a simple, handwritten style.

81

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first two staves are for the Treble Clef (Right Hand), and the last two are for the Bass Clef (Left Hand). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the right hand and a harmonic accompaniment in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment uses chords and single notes. The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a clear, legible hand.

85

2

2

2

2

2

91

3

3

3

3