

Werner. Collected works.

Gregor Joseph

Werner

Missa

fragment

WerW B.77

Mass

[?], b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

?	unknown
b	basses
org	organ

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.39/5
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530003975
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/7-orgelstimmen-zu-werners-messen/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	–	A1 only comprises an org part.

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1 Kyrie

Alla capella

Organo

6

11

17

23

28

34

40

45

Christe · Vivace molto

Kyrie · Allegro

tasto solo

tasto solo

3 2 6 6 3 6 5 9 6 9 3

4 3

4 # 5 6 6 5

4 # # 4 # 6 5 6 5 6 6 6

4 6 6 5 6 5 6 6

7 4 # # 4 # b 4 3 6 7 6

tasto solo # 5 6 5 8 6 6 6

7 5 6 5 # 10 10 10 6 6 6

6 # 5 6 #

2 Credo

org Patrem · Passato moderato

6

11 Et in unum

16 Et ex Patre

20 Genitum

24

28 Qui propter

32 Et incarnatus · Arioso

37

45 Crucifixus · Andante

5 6 6 4 3 con Pedale 5 6 3 7 6 4 # 5

54

4 b 6 b 6 6 b 6 b 6 6

59

6 5 4 # b 6 b 6 6 5 8 # 7 3 6 7 # 6 3 5 b 6

66 Et resurrexit · Vivace

b 5 6 5 6 6 4 6 5 6 5 #

73 Et ascendit

6 5 6 6 6 7 6 6 7 b 6

79

b 5 10 10 10

85 Et iterum

10 b 6 7 b 4 b 6 b 6 5 6 8 7 5 6 5 #

91

7 b 6 6 4 5 3 6 4 5 3 9 6 5 b 7 5 7 6 #

97

6 # 4 3 3 - 3 3 3 5 b 6 3 3 5 6 6

102 Qui ex Patre

5 6 # 4 # 5 6 4 3 6 #

107

6 5 7 5 6 6 6

112 Et unam

112 Et unam

The musical score for 'Et unam' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B-flat4. The piece concludes with a double bar line. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is numbered 112.

117

4 3 3 3 3 5 6 8 10 8 # 6 6 7 6 7 6 # # 6 8

122

Et vitam · Vivace

127

Measures 127-130 of the piece. Measure 127: Bass clef, key signature of one flat (B-flat), quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 128: Quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 129: Quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 130: Quarter note C1, quarter note B0, quarter note A0, quarter note G0. Fingering: 3, 6, #.

[illegible]

135

3 3 3 6 3 7 3 2 7 # - 6

[illegible]

3 Sanctus

org **Vivace**

1 3 6 7 6 3 6 6 5 8 3 6 6 5 6 5 4 5 3

6 **Pleni**

7 6 6 6 5 2

15

5 2 6 5

Osanna · Molto presto

20

26

31

36

41

7 6 # 6 4 4 # con Pedale

The musical score is written for organ and piano. The organ part is in the bass clef with a key signature of one flat (B-flat). The piano part is in the bass clef with a key signature of one flat (B-flat). The organ part features various musical notations including whole notes, half notes, and quarter notes, with fingerings indicated below the notes. The piano part features various musical notations including eighth notes, sixteenth notes, and quarter notes, with fingerings indicated below the notes. The score is divided into sections: Vivace (measures 1-15), Pleni (measures 16-20), and Osanna · Molto presto (measures 21-41). The score ends with a double bar line and a repeat sign.

4 Benedictus

Larghetto

org

Solo
tasto solo

6 5

7

6 5

12

6 5 6 5 6 5 6

17

5 6 6 # 6 6 7 6 7 6 7 6 #

Osanna ut supra

5 Agnus Dei

Alla capella

org

6 5• 6 6 6 5 6 6 6 6 7 # 2 6 7 #

7 6 5 # 6 5 # 4 # a 3

13 6 5• 6 4 4 #

18 # # 6 7 5 # # - 6 4 - # 6 7 6 5 - # 6 6

24 6 6 7 6 # 5 6 6 6 5 9 8

30 Dona · Tempo giusto 6 7 5 4 3 2 3 5 4 3 2 3 5 6 3 2

36 5 2 4 3 5 6 3 2

41 5 6 - 6 3 6 5 3 2 6 6 7 7 4 3 2 # 6 7 6 4 # 6 4 #

47 4 3 4 2 7 6 7 6 3 2 7 6 # # 6 6 # tasto solo