

# Werner. Collected works.

Gregor Joseph  
**Werner**

Missa  
fragment  
WerW B.75

Mass

*S, A, T, B (coro), [?], b, org*

edited by Wolfgang Esser-Skala

*Full score*





Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ edition-esser-skala/werner-collected-works  
v2025.07.0, 2025-07-27 (0597e20e83e592a0e6cc75d872a8e168139f0b17)



# Critical Report

## Abbreviations

?	unknown
A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

## Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.39/2
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530003972
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://copia.oszk.hu/kotta/7-orgelstimmen-zu-werners-messen/">https://copia.oszk.hu/kotta/7-orgelstimmen-zu-werners-messen/</a>
B1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms. mus. IV. 2.166
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	1001303905
	<i>License</i>	public domain
	<i>URL</i>	none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
-	-	-	A1 only comprises an org part. B1 contains three fugues from this mass ( <i>Kyrie eleison</i> , <i>Cum Sancto Spiritu</i> , and <i>Osanna</i> ), but lacks lyrics.
2	B	187	3rd ♪ in B1: A4

# Contents

<b>1</b>	<b>Kyrie</b>	<b>1</b>
	Kyrie eleison	3
<b>2</b>	<b>Gloria</b>	<b>6</b>
	Cum Sancto Spiritu	9
<b>3</b>	<b>Credo</b>	<b>12</b>
<b>4</b>	<b>Sanctus</b>	<b>15</b>
	Osanna	16
<b>5</b>	<b>Benedictus</b>	<b>18</b>
<b>6</b>	<b>Agnus Dei</b>	<b>19</b>



# 1 Kyrie

*Organo* Vivace

Christe · Andante

Solo

63

6 6 5 # 6 6 5 # 6 6 6 6 6 6 6 6 6 5 #

≡

69

6 6 5 # 6 6 5 # 6 6 5 6 7 7 6 5

≡

75

7 7 7 # 6 6 # 6 6 4 6 6 4 6 6 6 6 6 6 6 6 7 7 #

≡

81

# 6 6 4 3 5 3 5 9 8 5 6 6 - 6 6 4 6 6

≡

87

6 6 4 6 8 6 6 4 5 6 6 6 6 - 6 6 5 #

## Kyrie eleison

3

93 Allegro

S

A

T

B

org  
b

Ky - ri - e e - lei - son

=

97

=

101

105

7 6 6 [sharp] 5 6 7 7 7 9 4 #

=

109

6] 9 8

=

113

[6] 6 6 - 4 3 3 # 6 6 8 6

117

8

$\frac{5}{6}$   $\frac{6}{4}$   $\frac{5}{4}$

=

121

$\frac{6}{4}$

[6]  $\frac{6}{4}$  [6]  $\frac{4}{3}$

=

126

p f tr

p f tr

p f tr

p f tr

[6]  $\frac{4}{3}$

## 2 Gloria

**Allegro**

org **Tutti**

5

11 **Laudamus · Larghetto**

17

23

28

33 **Gratias · Largo**

39 **Vivace**

47

Detailed description: The musical score consists of eight staves of organ music. Staff 1 (measures 1-4) starts with 'Allegro' and 'Tutti', featuring sixteenth-note patterns. Staff 2 (measures 5-8) begins with a bass line. Staff 3 (measures 9-14) shows a transition with a bass line. Staff 4 (measures 15-19) continues the bass line. Staff 5 (measures 20-24) features a bass line. Staff 6 (measures 25-29) shows a transition with a bass line. Staff 7 (measures 30-34) continues the bass line. Staff 8 (measures 35-39) shows a transition with a bass line. Staff 9 (measures 40-44) continues the bass line. Staff 10 (measures 45-49) shows a transition with a bass line.

54

62 Domine · Andante  
Solo

69

74

79

84

89

94

99 Qui tollis · Adagio  
Tutti

105

112 Qui sedes · Allegro

118

122 Quoniam · Arioise

127

132

137

142

146 Cum Sancto · Tempo ordinario

## Cum Sancto Spiritu

9

152 Allegro

S Cum San - - cto Spi - ri - tu

A

T

B

org b Tutti [6] 6 3 [6] 6 3

156

160

A musical score for piano, page 164. The score consists of five staves: Treble clef (measures 1-2), Treble clef (measures 3-4), Alto clef (measures 5-6), Bass clef (measures 7-8), and Bass clef (measures 9-10). The key signature changes from no sharps or flats to one sharp (#) at the beginning of the third measure. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 begins with a dotted half note followed by eighth-note pairs. Measure 4 ends with a half note. Measure 5 begins with a dotted half note followed by eighth-note pairs. Measure 6 ends with a half note. Measure 7 begins with a dotted half note followed by eighth-note pairs. Measure 8 ends with a half note. Measure 9 begins with a dotted half note followed by eighth-note pairs. Measure 10 ends with a half note.

A musical score for piano, page 172. The score consists of five staves: Treble, Treble, Alto, Bass, and Bass. The key signature changes from B-flat major to E major (two sharps) at measure 5, and then to A major (one sharp) at measure 6. Measure 1 starts in B-flat major. Measures 2-4 show a melodic line in the treble staff with eighth-note patterns. Measures 5-6 begin in E major, with the bass staff showing eighth-note chords. Measures 7-8 continue in E major. Measures 9-10 begin in A major, with the bass staff showing eighth-note chords. Measures 11-12 continue in A major.

176

#      6      5      6      [5]#      6      8      6      6      6      5

=

180

#

6

=

184

6      6      5      4      [−]      6      6      6      [6]      p      f      tr      \*      6      6      5      4      [−]

3 Credo

77      *Crucifixus · Adagiose*

Solo       $\flat$       5  $\flat$  6 3 # 6 5      5  $\flat$  6 3 # 6 6  $\flat$       5  $\flat$  6 6

84

$\frac{5}{4}$  3      4 3 6 5 9 8      4 3 6 5 9 8      6 5 6 6 5      6 5 4 2 6 6      6 6 5

90

7 6 6 6 5 — 6       $\flat$  6      # 6 7 7 7 # 7 7 7 7  $\flat$  5 6 7  $\flat$  5 5 #

98      *Et resurrexit · Vivace*

5  $\flat$  6 7 7 7 7 #      6 6 5      Tutti      #

105

# — 6      6 #

112

6 —

119

6 4 3      a 3 # 6 6 #

126

6 # — Tutti

133      *Et in Spiritum · Andante*

6 Solo 6 6

140

146

Tutti

152

Solo

158

Et vitam · Allegro

164

171

177

184

191

## 4 Sanctus

Allegro

org Tutti

7

12

18

24 Pleni · Tempo giusto  
Solo

27

31

35

39

## Osanna

[Tempo deest]

43

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Organ (org) 

**≡**

49

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Organ (org) 

**≡**

56

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Organ (org) 

62

=

69

76

## 5 Benedictus

Larghetto

org Solo

# 6 9      9 9 #      9 6 6      # 6 6 5      6      6 6 5

=

5      6 4 3      9 9 9 9 9 9 6      6 # 9

=

9      9 9 # 4 # 6 9 6 9 6 9 6 6 # 6 6 5 Osanna ut supra

## 6 Agnus Dei

Vivace

org. **Tutti**

**p** **f** **Solo** **p** **Tutti**

**Dona · Allegro**

9 8 6      9 8 6      9 8 6      9 8 6      9 8 6

5 6      5 6      5 6      5 6      5 6

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76