

Werner. Collected works.

Gregor Joseph

Werner

Missa

fragment

WerW B.75

Mass

S, A, T, B (coro), [?], b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

?	unknown
A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.39/2
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530003972
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/7-orgelstimmen-zu-werners-messen/
B1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms. mus. IV. 2.166
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	1001303905
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

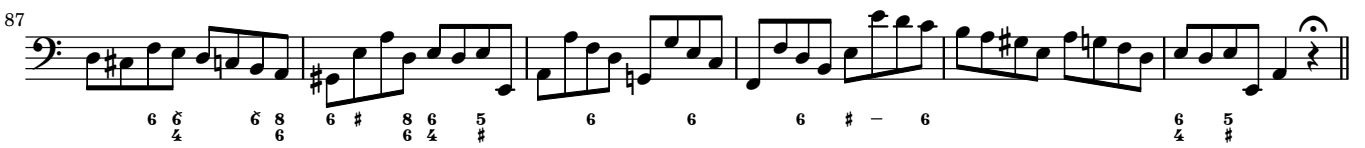
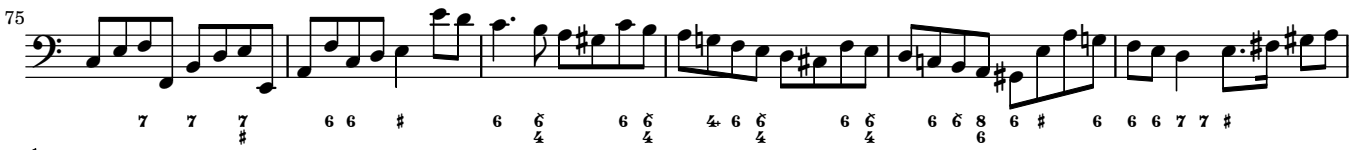
In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	–	A1 only comprises an org part. B1 contains three fugues from this mass (<i>Kyrie eleison</i> , <i>Cum Sancto Spiritu</i> , and <i>Osanna</i>), but lacks lyrics.
2	B	187	3rd ♭ in B1 : A4

Contents

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Kyrie eleison

3

93 Allegro

S

A

T

B

org
b

Ky - ri - e e - lei - son

97

101

6 3 7 6 6

109

113

This musical score block contains measures 113 through 116. It features five staves: three treble clefs and two bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals. Below the bottom two staves, there are figured bass notations: [6], 6, 6, -, 4, 3, 3, #, 6, 6, and 8/6.

117

3 5 6 6 4 5 6

121

[6] 6 6 [6] 4 3

126

p f tr

p f tr

p f tr

p f

p f [6] 4 3

2 Gloria

Allegro

org

Tutti



5



11

Laudamus · Larghetto



17



23



28



33

Gratias · Largo



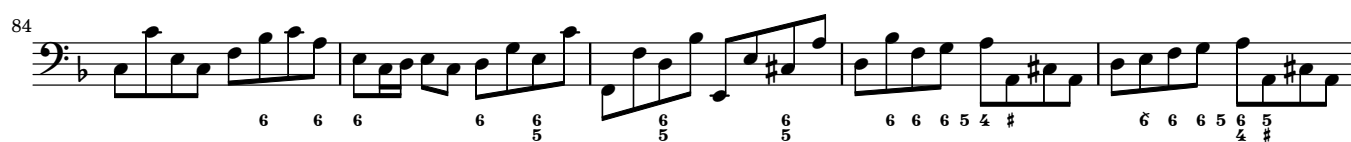
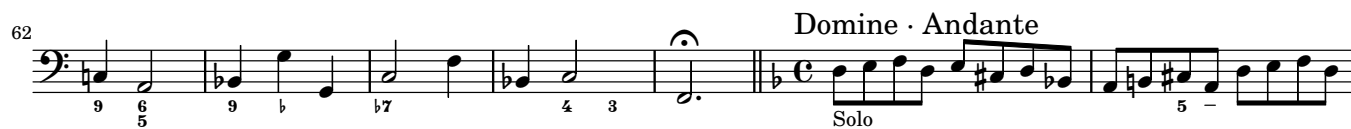
39

Vivace



47





105

4 6 7 5 4 1 7 # 7 # 7 6 # 4 6 6 4 5 3 6

Solo

112

1 6 4 # 6 1 6 4 5 # 5 6 1 4 7 5 #

Qui sedes · Allegro

Tutti

118

5 3 6 4 5 3 3 4 6 3 5 10 10 10 1 6 10 10 4 3 6 6

122

4 3 Solo 6 6 6 6 6 6 6 6 6 6 6 5

Quoniam · Ariose

127

6 4 6 6 5 6 6 6 6 6 6 4 # 6 4 # 6 6 6 7 7

132

6 6 6 5 6 # #

137

6 5 4 6 6 6 6 6 6 6 4 5 #

142

6 6 6 6 6 6 6 6 4 # 6 4 #

146

7 6 1 6 7 6

Cum Sancto · Tempo ordinario

Tutti

Cum Sancto Spiritu

9

152 **Allegro**

S Cum San - - - cto Spi - ri - tu

A

T

B

org
b Tutti

[6] [6] 6 3 [6] [6] 6 3

156

160

6 [6] [6] 5 6 #

164

6 6 6

168

6 6 # #

172

5 # 5 # 5 # 6 5

176

6/5 6/5 [5] 6 8 6 6/4 5#

180

6

184

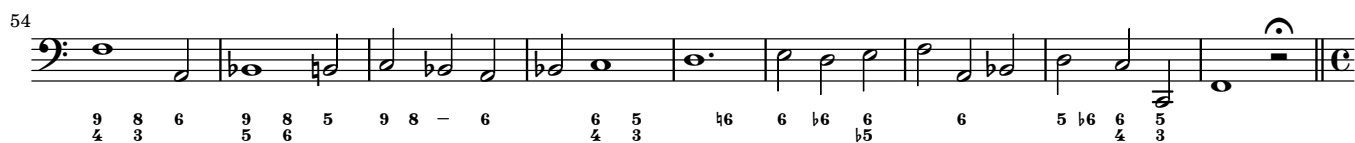
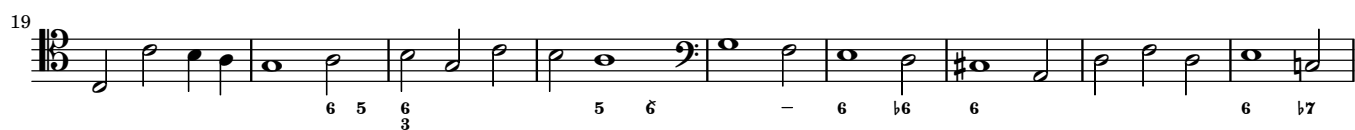
6 6/5 5/4 [3] 6 p [6] f 6 6 6/5 5/4 [3]

3 Credo

Vivace

org

Tutti





Et vitam · Allegro



4 Sanctus

Allegro

org

Tutti

7

6 5 6 3 4 2 #6 6 6 5

12

7 6 7 6 7 6

18

6 6 4 3

24

Solo

7 6 7 6 - 8 7 6 7 6 4 3 7 6 4 3

27

7 6 4 3 7 6 5 # 6 6 5 # 7 6 4 3 7 6 4 #

31

9 8 9 8 9 8 9 6 9 6 9 6 9 6 4 3 6

35

6 5 3 7 6 4 3 7 6 4 3 7 6 4 # 7 6 4 3

39

6 6 5 # 6 6 5

43 [Tempo deest]

S

A

T

B

org
b

O - san - na in

3
6

49

56

[6] 6 6 3 6 6 3 6 6 3 6 6 3 # [6] 6]

62

tr

tr

tr

4 # 6 6 #

69

tr

tr

tr

6 6 # 6 6 # 6 6 3 6 6 3

76

6 6 3 [6] 6 6 [6] 6 9 8

5 Benedictus

Larghetto

org

Solo

The musical score for the Benedictus section is written for organ in bass clef with a common time signature. It consists of three staves of music, each with various fingering and articulation markings. The first staff begins with a 'Solo' marking and includes a 'Larghetto' tempo indication. The second staff is marked with a '5' and includes a 'Solo' marking. The third staff is marked with a '9' and includes a 'Solo' marking. The score concludes with the text 'Osanna ut supra'.

5

9

Osanna ut supra

6 Agnus Dei

Vivace

org

Tutti

