

# Werner. Collected works.

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**Werner**

**Missa Bonæ spei**

WerW B.71

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Kyrie

Allegro

vl 2

*f*

5

9

13

18 [Tempo deest]

*f*

23

*p*

28

32

*f*

37

Adagio

Kyrie ut supra

*p*

## 2 Gloria

Grave

vl 2

*f*

5 [Tempo deest]

8

11

14

*p*

18

21

5

29

*f*

32

The image shows a page of musical notation for violin 2, measures 1 through 32. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Grave'. The first measure (measure 1) is marked with a forte dynamic (*f*). The fifth measure (measure 5) is marked with '[Tempo deest]'. The fourteenth measure (measure 14) is marked with a piano dynamic (*p*). The twenty-first measure (measure 21) has a fingering '5' above the final note. The notation includes various rhythmic values, rests, and dynamic markings.

35  unisono

38 

41 

44 

47 

Domine Deus  
*tacet*



# Quoniam

100 *Andante*  
vl 2

105

110 *p* *pp*

114 *f* 2

120

125 *p* unisono

129

133 *f*

137

# Cum Sancto Spiritu

141 Presto 8  
vl 2

Musical staff 141-152: Treble clef, key signature of one flat (B-flat), common time (C). The staff begins with a double bar line and a repeat sign. The first measure contains a whole rest. The second measure starts with a forte (f) dynamic and contains a half note B-flat. The following measures contain eighth and quarter notes, ending with a quarter note G.

153

Musical staff 153-155: Treble clef, key signature of one flat. The staff contains eighth and quarter notes, including a triplet of eighth notes in the second measure.

156

Musical staff 156-158: Treble clef, key signature of one flat. The staff contains eighth and quarter notes, including a triplet of eighth notes in the second measure.

159

Musical staff 159-162: Treble clef, key signature of one flat. The staff contains eighth and quarter notes, including a triplet of eighth notes in the second measure.

163

Musical staff 163-166: Treble clef, key signature of one flat. The staff contains eighth and quarter notes.

167

Musical staff 167-169: Treble clef, key signature of one flat. The staff contains eighth and quarter notes, including a triplet of eighth notes in the second measure.

170

Musical staff 170-173: Treble clef, key signature of one flat. The staff contains eighth and quarter notes.

174

Musical staff 174-177: Treble clef, key signature of one flat. The staff contains eighth and quarter notes.

178

Musical staff 178-181: Treble clef, key signature of one flat. The staff contains eighth and quarter notes.



181

184

187

191

195

198

201

205

208

### 3 Credo

[Tempo deest]

21

vl 2 *p*

26

30 \*

35

38 22 *f*

64

69

74

78

# Qui propter nos homines

83 Adagio  
vl 2

*p*

88

**11**

# Crucifixus

103 *Adagio*  
*staccato*  
vl 2 *p*

107

111

115

120 *Allabreve*  
10  
*f*

137

144

151

158

164



Musical staff 164: Treble clef, 8 measures. Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics: *p*.

171



Musical staff 171: Treble clef, 8 measures. Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics: *p*.

179



Musical staff 179: Treble clef, 8 measures. Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics: *p*.

186



Musical staff 186: Treble clef, 8 measures. Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics: *p*.

193



Musical staff 193: Treble clef, 8 measures. Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics: *p*. Ends with a fermata.

Et resurrexit

202 *Allegro*  
vl 2 *f*

205

208

211

215

218

222

226

229

232

235

238

Adagio                      Allegro

243

246

# Et in Spiritum

250 *Andante* **3**  
vl 2 *p*

255

258

261

264



# Et vitam

267 *Presto*  $\frac{6}{8}$   
vl 2 *f*

278

282

287

292

296

300

305

311

# 4 Sanctus

*Largo*  
*staccato*

*ul 2*  
*f*

6

12 [Tempo deest]  
*p*

20

27 3

37 Osanna · [Tempo deest]  
*f*  
5

49 3

60

## Benedictus

*tacet*

Osanna ut supra

# 6 Agnus Dei

Adagio

vl 2

*p*

6

*f*

11

Andante

*p*

22

*f*

25

28

31

34

38

The image shows a musical score for violin 2, titled "6 Agnus Dei". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Adagio" at the beginning and "Andante" later in the piece. The score consists of ten staves of music, numbered 6 through 38. The first staff (measure 6) starts with a piano (*p*) dynamic. The second staff (measure 6) ends with a forte (*f*) dynamic. The third staff (measure 11) starts with a piano (*p*) dynamic and includes a fermata over a whole note. The fourth staff (measure 22) ends with a forte (*f*) dynamic. The fifth staff (measure 25) continues the melodic line. The sixth staff (measure 28) includes a fermata over a whole note. The seventh staff (measure 31) continues the melodic line. The eighth staff (measure 34) includes a fermata over a whole note. The ninth staff (measure 38) ends with a fermata over a whole note. The score includes various musical notations such as slurs, ties, and dynamic markings.