

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Missa Bonæ spei**  
WerW B.71

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

Esser  
Skala  
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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v2024.11.0, 2024-11-30 (f8c4209a1ad3656bb74aedd0a44513af5e3f40ba)



# 1 Kyrie

Allegro

vl 2

The musical score consists of eight staves of music for violin 2. Staff 1 (measures 1-4) starts with a dynamic *f*. Staff 2 (measures 5-8) shows eighth-note patterns. Staff 3 (measures 9-12) continues the eighth-note patterns. Staff 4 (measures 13-16) shows eighth-note patterns. Staff 5 (measures 17-20) starts with a dynamic *f* and includes a tempo instruction "[Tempo deest]". Staff 6 (measures 21-24) starts with a dynamic *p*. Staff 7 (measures 25-28) shows eighth-note patterns. Staff 8 (measures 29-32) shows eighth-note patterns. Staff 9 (measures 33-36) shows eighth-note patterns. Staff 10 (measures 37-40) starts with a dynamic *p* and includes tempo markings "Adagio" and "Kyrie ut supra".

## 2 Gloria

Grave  
*vl 2* **f**

5 [Tempo deest]

8

11

14 **p**

18

21 5

29 **f**

32

The image shows a musical score for 'Gloria' in section 2. It consists of eight staves of music for string instruments. Staff 1 (Violin 2) starts with a dynamic 'f' and a tempo marking 'Grave'. Staff 2 (Violin 1) begins with a dynamic 'p' at measure 14. Measure numbers are present above the first four staves (measures 1-4, 5-8, 11-14, 18-21). Measure numbers 29 and 32 are placed below the fifth and eighth staves respectively. Measure 5 is marked with a '5' above the staff. Measure 21 ends with a fermata. Measure 29 starts with a dynamic 'f'. Measure 32 ends with a fermata.

35

A musical score page showing a single staff in G clef, B-flat key signature, and common time. The music consists of eighth and sixteenth note patterns. The word "unisono" is written below the staff.

38

A musical score page showing a single staff in G clef, B-flat key signature, and common time. The music features eighth and sixteenth note patterns with some grace notes indicated by small vertical strokes.

41

A musical score page showing a single staff in G clef, B-flat key signature, and common time. The music includes eighth and sixteenth note patterns with various dynamics and articulations.

44

A musical score page showing a single staff in G clef, B-flat key signature, and common time. The music consists of eighth and sixteenth note patterns.

47

A musical score page showing a single staff in G clef, B-flat key signature, and common time. The music ends with a fermata over the final note.

Domine Deus

*tacet*

Qui tollis

82 *Adagio*

*vl 2*

86

93

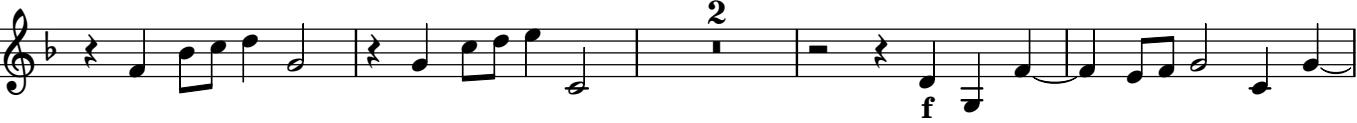
96

# Quoniam

100 *Andante*  
*vl 2* 

105 

110 

114 

120 

125 

129 

133 

137 

# Cum Sancto Spiritu

141 **Presto 8**  
*vl 2* **c** **f**

153

156

159

163

167

170

174

178

The musical score consists of seven staves of music for string bass (vl 2). The key signature is one flat (B-flat), and the time signature is common time. The tempo is Presto. Measure 141 begins with a forte dynamic (f) and a tempo marking of 8 (eighth notes per measure). Measures 142-145 show eighth-note patterns. Measure 146 begins with a dynamic of  $\frac{1}{2} f$ . Measures 147-149 show eighth-note patterns. Measures 150-154 show sixteenth-note patterns. Measures 155-158 show eighth-note patterns. Measures 159-162 show sixteenth-note patterns. Measures 163-166 show eighth-note patterns. Measures 167-170 show sixteenth-note patterns. Measures 171-174 show eighth-note patterns. Measures 175-178 show sixteenth-note patterns.



### 3 Credo

[Tempo deest]

*vl 2* **21** *p*

26

30

35

38

22

64

69

74

78

Qui propter nos homines

83                   Adagio

vl 2                   C  $\flat$   $\textcircled{\#}$   $p$

84                   11

# Crucifixus

Adagio



107



111



115



Allabreve

120



137



144



151



158





## Et resurrexit

202 *Allegro*  
*vl 2* *f*

205

208

211

215

218

222

226

229

232

235 c

238 Adagio Allegro f

243

246

## Et in Spiritum

250 Andante 3  
vl 2

255

258

261

264

Et vitam

267 **Presto** **6**  
*vl 2*



278



282



287



292



296



300



305



311



## 4 Sanctus

*Largo staccato*

*vl 2*

The musical score consists of six staves of music. Staff 1 (top) is for strings (indicated by 'vl 2'), starting with a dynamic of **f**. Staff 2 (second from top) starts at measure 6. Staff 3 (third from top) starts at measure 12 with the instruction '[Tempo deest]'. Staff 4 (fourth from top) starts at measure 20. Staff 5 (fifth from top) starts at measure 27. Staff 6 (bottom) starts at measure 37 with the instruction 'Osanna · [Tempo deest]'. Measures 37 through 49 are in 3/2 time, indicated by a '3' above the staff. Measures 50 through 60 are in 3/4 time, indicated by a '3' above the staff.

Benedictus

*tacet*

Osanna ut supra

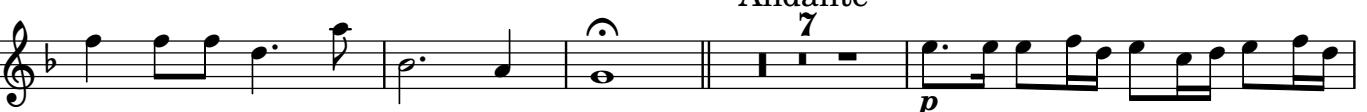
## 6 Agnus Dei

Adagio

vl 2 

6 

Andante

11 

22 

25 

28 

31 

34 

38 