

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Bonæ spei**

WerW B.71

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**Esser**  
**Skala**  
**Edition**




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# 1 Kyrie

*Allegro*

*vl 1*

*f*

5

9

13

[Tempo deest]

18

*f*

22

*p*

27

32

*f*

37

*Adagio*

*p*

## 2 Gloria

Grave

*f*

5 [Tempo deest]

9

12

15 *p*

19

23 2

28 *f*

32

35  unisono

38 

41 

44 

47 

Domine Deus

*tacet*

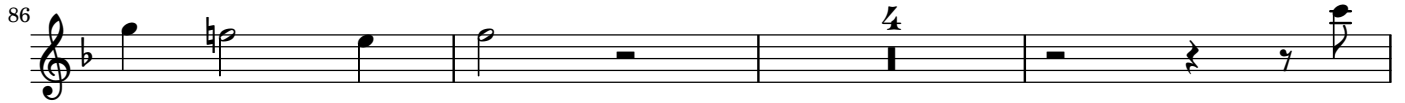
# Qui tollis

82 Adagio  
vl 1 *f*



Musical staff 82-85: Treble clef, C major, common time. Measure 82: whole rest. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: whole rest. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* under measure 83.

86



Musical staff 86-89: Treble clef, B-flat major, common time. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: whole rest. Measure 88: whole rest. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* under measure 86.

93



Musical staff 93-96: Treble clef, B-flat major, common time. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* under measure 93.

96



Musical staff 96-99: Treble clef, B-flat major, common time. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* under measure 96.

# Quoniam

100 *Andante*  
vl 1 *f*

104

108 *tr*  
*p* *pp*

113 *f* 3

120

124 *tr* *unisono*  
*p*


128

132 *tr*  
*f*

136 *tr*

# Cum Sancto Spiritu

141 Presto 8  
vl 1 

153 

156 

159 

163 

167 

170 

174 

178 



181

184

187

191

195

198

201

205

208

### 3 Credo

[Tempo deest]

21  
vl 1 *p*



25



29



33



37



41 *f*

22



68



73



78



# Qui propter nos homines

83 Adagio  
vl 1 *p*



Musical notation for measures 83-87. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio' and the dynamics are 'p' (piano). The notes are: 83: quarter note B-flat, quarter note G; 84: quarter note F, quarter note E; 85: quarter note D, quarter note C; 86: quarter note B-flat, quarter note A; 87: quarter note G, quarter note F.

88



Musical notation for measures 88-92. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are: 88: quarter note B-flat, quarter note G; 89: quarter note F, quarter note E; 90: quarter note D, quarter note C; 91: quarter rest; 92: quarter note B-flat with a fermata above it.



164



Musical staff 164: Treble clef, 8 measures. Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics: *p*.

171



Musical staff 171: Treble clef, 8 measures. Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics: *p*.

179



Musical staff 179: Treble clef, 8 measures. Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics: *p*.

186



Musical staff 186: Treble clef, 8 measures. Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics: *p*.

193



Musical staff 193: Treble clef, 8 measures. Notes: G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Dynamics: *p*. Ends with a fermata.

# Et resurrexit

202 *Allegro*  
vl 1 *f*

205

208

211

215

218

222

226

229

232

235

238

Adagio                      Allegro

243

246

# Et in Spiritum

250 *Andante* 2  
*vl 1*

*p*

254

257

260

263



# Et vitam

267 *Presto*  $\frac{6}{8}$   
vl 1 *f*

278

282

287

292

296

300

305

311

# 4 Sanctus

*Largo*  
*staccato*

*vl 1*

*f*

6

12 [Tempo deest]

*p*

20

27

37 Osanna · [Tempo deest]

*f*

49

60

## Benedictus

*tacet*

Osanna ut supra

# 6 Agnus Dei

Adagio

vl 1

*p*

6

*f*

11

Andante

7

21

*p*

24

*f*

28

31

35

38

The image shows a musical score for Violin 1, titled "6 Agnus Dei". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Adagio" at the beginning and "Andante" later in the piece. The score consists of nine staves of music, numbered 1 through 38. The first staff (measures 1-5) starts with a piano (*p*) dynamic. The second staff (measures 6-10) features a forte (*f*) dynamic. The third staff (measures 11-15) is marked "Andante" and includes a fermata over the final note of the first phrase. The fourth staff (measures 16-20) returns to a piano (*p*) dynamic. The fifth staff (measures 21-23) features a piano (*p*) dynamic. The sixth staff (measures 24-27) features a forte (*f*) dynamic. The seventh staff (measures 28-30) features a forte (*f*) dynamic. The eighth staff (measures 31-34) features a forte (*f*) dynamic. The ninth staff (measures 35-38) features a forte (*f*) dynamic and ends with a fermata over the final note.