

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Bonæ spei**

WerW B.71

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone II*




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Kyrie

Allegro

trb 2

*f*

4

7

10

14

[Tempo deest] 22

Kyrie ut supra  
Adagio

## 2 Gloria

trb 2

Grave

*f* Tutti

5 [Tempo deest] 30 *f*

39

44

The image shows a musical score for Trombone 2 (trb 2) in the Gloria section. The score is written in 3/2 time and B-flat major. It begins with a 'Grave' tempo marking and a dynamic of *f* (forte) with the instruction 'Tutti'. The first line of music (measures 1-4) shows a melodic line starting on G2, moving through A2, Bb2, and C3, with some chromaticism and a final cadence. The second line (measures 5-8) starts with a 30-measure rest, followed by a dynamic of *f* and a melodic line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The third line (measures 9-12) continues the melodic line with quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The fourth line (measures 13-16) shows a melodic line with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, ending with a fermata on G5.

# Domine Deus

Andante

50 *trb 2*  $\frac{4}{4}$  *Solo*

57

60 *2*

65 *3* *f*

71 *5*

79 *f*

# Qui tollis

82 Adagio  
trb 2 *f*

87

92

96

Detailed description: This block contains four staves of musical notation for a trombone 2 part. The first staff (measures 82-86) begins with a dynamic marking of *f* and features a melodic line with a half rest in the first measure. The second staff (measures 87-91) continues the melodic line with eighth and sixteenth notes. The third staff (measures 92-95) shows a more rhythmic passage with eighth notes and rests. The fourth staff (measures 96-99) concludes the section with a final note and a fermata.

Quoniam  
*tacet*

# Cum Sancto Spiritu

141 Presto  
trb 2 *f*

145

148

151

155

159

163

167

170

174



178



186



191



195



198



201



204



207





### 3 Credo

[Tempo deest]

62

trb 2

*f*

67

72

76

Qui propter nos homines

*tacet*

# Crucifixus

103 *Adagio*  
trb 2  $\frac{3}{2}$  *p*

110

115 *Allabreve*  
*f*

122

128

135

141

148

154 *3*

Detailed description of the musical score: The score is for Trombone 2. It begins at measure 103 with a 3/2 time signature and a key signature of one flat. The tempo is 'Adagio' and the dynamics are 'p'. The first staff contains measures 103-110. The second staff contains measures 110-115. At measure 115, the tempo changes to 'Allabreve' and the dynamics to 'f'. The third staff contains measures 115-122. The fourth staff contains measures 122-128. The fifth staff contains measures 128-135. The sixth staff contains measures 135-141. The seventh staff contains measures 141-148. The eighth staff contains measures 148-154. The ninth staff contains measures 154-161 and features a triplet of eighth notes.

166

Musical staff 166: A single staff in 9/8 time with a key signature of one sharp (F#). The melody consists of quarter notes, eighth notes, and a half note, with a slur over the final two measures.

173

Musical staff 173: A single staff in 9/8 time with a key signature of one sharp (F#). The melody features a half note, a quarter note, and a half note with a slur, followed by a quarter note, a half note, and a quarter note.

181

Musical staff 181: A single staff in 9/8 time with a key signature of one sharp (F#). The melody includes a half note, a quarter note, a half note with a slur, a quarter note, a half note, a quarter note, a half note with a slur, and a quarter note.

188

Musical staff 188: A single staff in 9/8 time with a key signature of one sharp (F#). The melody starts with a half note, followed by a quarter note, a half note with a slur, a quarter note, a half note, a quarter note, a half note with a slur, and a quarter note.

195

Musical staff 195: A single staff in 9/8 time with a key signature of one sharp (F#). The melody begins with a half note, followed by a quarter note, a half note, a quarter note, a half note with a slur, a quarter note, a half note, a quarter note, and a half note with a slur. A dynamic marking of *p* is placed below the staff. The staff concludes with a double bar line.

# Et resurrexit

202 *Allegro* 8  
trb 2 

216 

221 

227 

233 

238 *Adagio* *p* *Allegro* 8 *f* 

244 

# Et in Spiritum

*tacet*

# Et vitam

267 Presto 2

trb 2

*f*

273

278

283

290

295

299

305

311

The musical score for trumpet 2 consists of nine staves of music. The first staff (measures 267-272) begins with a forte (*f*) dynamic and a melodic line starting on a whole note. The subsequent staves (measures 273-277, 278-282, 283-289, 290-294, 295-298, 299-304, 305-310) continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff (measures 311) concludes the piece with a fermata over the final note.

# 4 Sanctus

*Largo*

trb 2

*f*

8

[Tempo deest]

24

37

Osanna · [Tempo deest]

*f*

42

47

2

53

58

63

Benedictus

*tacet*

Osanna ut supra

# 6 Agnus Dei

trb 2 *Adagio* 8 *f*

11 *Andante* 7 \* 3

24 *f*

27 \*

30

33

35

37

39 *p*