

# Werner. Collected works.

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**Werner**

**Missa Bonæ spei**

WerW B.71

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone I*




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# 1 Kyrie

trb 1 **Allegro** **3**

*f*

6

9

12

15

[Tempo deest] **22** Kyrie ut supra  
Adagio

## 2 Gloria

trb 1 **Grave**

*f Tutti*

5 [Tempo deest] **30**

*f*

39

44

# Domine Deus

50 *Andante*  
trb 1 *Solo*

53

56

59

62

66 *p*

69 *f*

72 *p*

75 *f*

# Qui tollis

82 Adagio

trb 1

87

91

95

# Quoniam

*tacet*

# Cum Sancto Spiritu

141 Presto 12  
trb 1 

156 

159 

162 

165 

168 

171 

175 

179 

182

185

188

192

195

198

201

204

207



### 3 Credo

[Tempo deest]

63

trb 1

*f*

68

72

76

*f*

Qui propter nos homines

*tacet*

# Crucifixus

103

Adagio

trb 1

*p*

Musical notation for trumpet 1, measures 103-108. The piece is in 3/2 time and B-flat major. It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with a fermata over the final note of the eighth measure.

109

Musical notation for trumpet 1, measures 109-113. The melody continues with quarter and eighth notes, ending with a half note.

114

Musical notation for trumpet 1, measures 114-120. The melody features a half note, a quarter note, and a fermata over a half note. The piece concludes with a double bar line and a repeat sign.

120

Allabreve

*f*

Musical notation for trumpet 1, measures 120-126. The tempo changes to Allabreve. The melody is marked forte (*f*) and consists of quarter notes with slurs.

127

Musical notation for trumpet 1, measures 127-133. The melody continues with quarter notes and slurs.

134

Musical notation for trumpet 1, measures 134-140. The melody continues with quarter notes and slurs.

141

Musical notation for trumpet 1, measures 141-148. The melody continues with quarter notes and slurs.

149

Musical notation for trumpet 1, measures 149-155. The melody continues with quarter notes and slurs.

156

Musical notation for trumpet 1, measures 156-162. The melody continues with quarter notes and slurs.

164

Musical staff 164: A grand staff with treble and bass clefs. The music begins with a whole rest in the bass clef. The treble clef part starts with a quarter note G4, followed by a dotted quarter note A4 with a sharp sign, then a quarter note B4. A slur covers a half note C5 and a quarter note B4. This is followed by a dotted quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4.

172

Musical staff 172: A grand staff with treble and bass clefs. The music begins with a quarter note G4, a quarter note F4, and a quarter rest. A slur covers a quarter note E4 and a quarter note D4. This is followed by a quarter note C4 with a sharp sign, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers a quarter note F3 and a quarter note E3. The staff ends with a quarter note D3.

180

Musical staff 180: A grand staff with treble and bass clefs. The music begins with a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers a quarter note D4 and a quarter note C4. This is followed by a quarter note B3 with a sharp sign, a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers a quarter note E3 and a quarter note D3. The staff ends with a quarter note C3.

187

Musical staff 187: A grand staff with treble and bass clefs. The music begins with a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers a quarter note D4 and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers a quarter note F3 and a quarter note E3. The staff ends with a quarter note D3.

194

Musical staff 194: A grand staff with treble and bass clefs. The music begins with a quarter rest in the bass clef and a quarter note G4 with a sharp sign in the treble clef. A slur covers a quarter note F4 and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A slur covers a quarter note G3 and a quarter note F3. The staff ends with a quarter note E3. A dynamic marking 'p' is placed below the staff.

p

# Et resurrexit

202 *Allegro*  
8  
trb 1 *f*

216

222

228

234 *Adagio*  
*p*

240 *Allegro*  
*f*

245

# Et in Spiritum

*tacet*

# Et vitam

Presto

267 *trb 1* *f*

276

281

286

292

297

302

307

312

Detailed description: This page contains the musical score for the trumpet 1 part, measures 267 through 312. The music is in 2/4 time and begins with a forte (f) dynamic. The key signature has one flat (B-flat). The score is divided into nine systems, each starting with a measure number. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The final measure (312) ends with a double bar line and a repeat sign.

# 4 Sanctus

Largo

trb 1

6

10 [Tempo deest] 2/4

37 Osanna · [Tempo deest] 7 f

48

53

58

63

Benedictus

*tacet*

Osanna ut supra

# 6 Agnus Dei

trb 1

Adagio 8

*f*

11

Andante 10

*f*

26

29

32

34

36

39

*p*