

Werner. Collected works.

Gregor Joseph
Werner

Missa Bonæ spei
WerW B.71

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I





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1 Kyrie

Allegro 3
trb 1

6

9

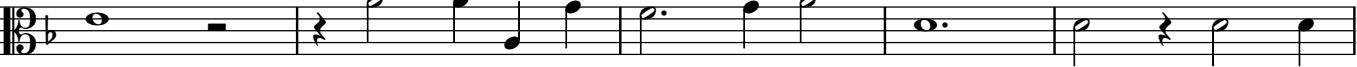
12

15 [Tempo deest] 22 Kyrie ut supra Adagio

2 Gloria

Grave
trb 1 

5 [Tempo deest] 

39 

44 

Domine Deus

50 *Andante*
trb 1 Solo

53

56

59

62 2

66

69

72

75 4

Qui tollis

82 Adagio
trb 1

f

87

91

95

Quoniam
tacet

Cum Sancto Spiritu

141 Presto **12**

trb 1

156

159

162

165

168

171

175

179

182



185



188



192



195



198



201



204



207



3 Credo

[Tempo deest]

63



68



72



76



Qui propter nos homines
tacet

Crucifixus

103 Adagio
trb 1 

109 

114 

120 Allabreve
trb 1 

127 

134 

141 

149 

156 

164



172



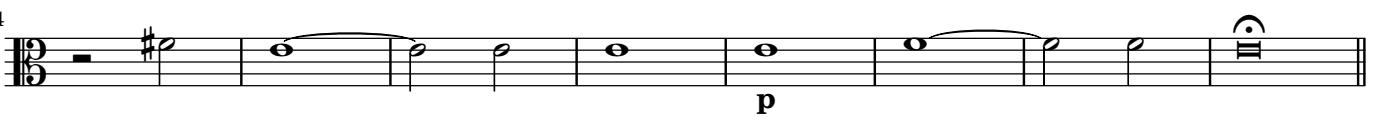
180



187

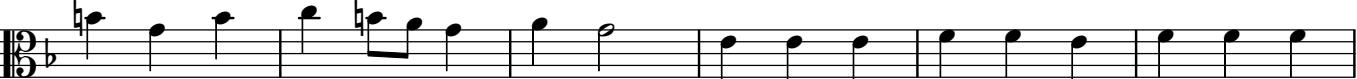


194



Et resurrexit

202 Allegro 8
trb 1 

216 

222 

228 

234 Adagio


240 Allegro


245 

Et in Spiritum
tacet

Et vitam

267 **Presto** **4**
trb 1

276

281

286

292

297

302

307

312

This musical score for trumpet 1 consists of eight staves of music. The first staff begins at measure 267 with a dynamic of **f**. The second staff begins at measure 276. The third staff begins at measure 281. The fourth staff begins at measure 286. The fifth staff begins at measure 292. The sixth staff begins at measure 297. The seventh staff begins at measure 302. The eighth staff begins at measure 307. The score features a variety of musical patterns, including eighth-note and sixteenth-note figures, and includes tempo markings like **Presto** and time signatures like **4**.

4 Sanctus

Largo

trb 1

6

10 [Tempo deest] **24**

37 Osanna · [Tempo deest]

48

53

58

63

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Adagio 8

trb 1 C - f

11

Andante 10

14

26

29

32

34

36

39