

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Missa Bonæ spei**  
WerW B.71

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





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# 1 Kyrie

**Allegro**

*org* **f** **Tutti**

4

7

10

13

tasto solo

[Tempo deest]

18

23

29

36

Adagio      Kyrie ut supra

## 2 Gloria

**Grave**

*org* **f** **Tutti**

[Tempo deest]

Solo

**7**

**12**

**17**

**23**

**28**

**33**

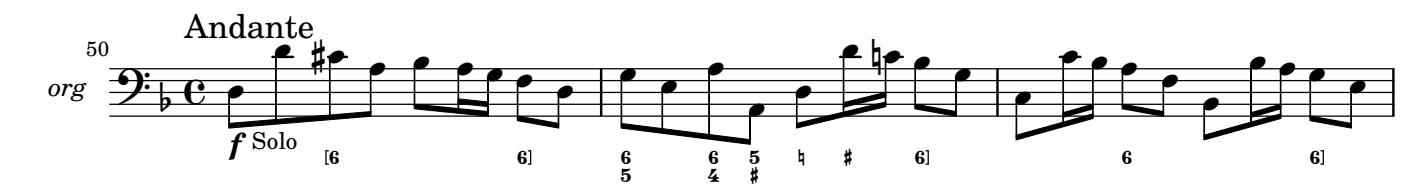
**39**

**44**

The musical score consists of eight staves of bassoon music. Staff 1 starts with a bassoon part labeled 'Grave' and 'f Tutti'. It includes dynamic markings like 7 6 #, 6 6, 5 3 6 5 - 3, 6 6, and [6]. Staff 2 begins at measure 7 with a bassoon part. Staff 3 begins at measure 12 with a bassoon part. Staff 4 begins at measure 17 with a bassoon part. Staff 5 begins at measure 23 with a bassoon part. Staff 6 begins at measure 28 with a bassoon part. Staff 7 begins at measure 33 with a bassoon part. Staff 8 begins at measure 39 with a bassoon part. Staff 9 begins at measure 44 with a bassoon part.

# Domine Deus

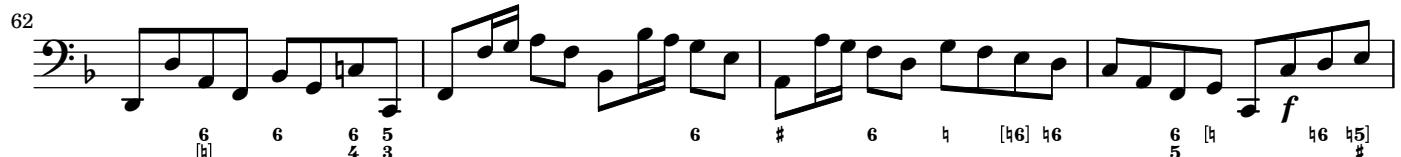
**Andante**

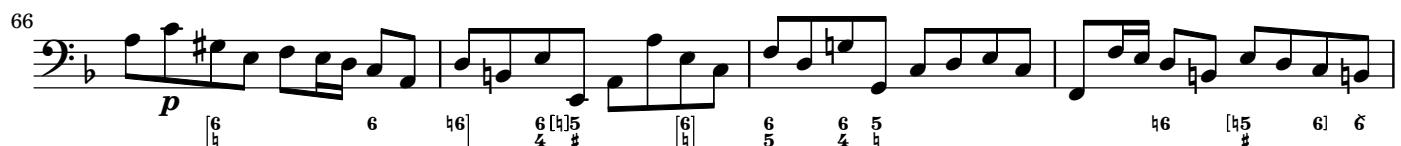
50      *org* 

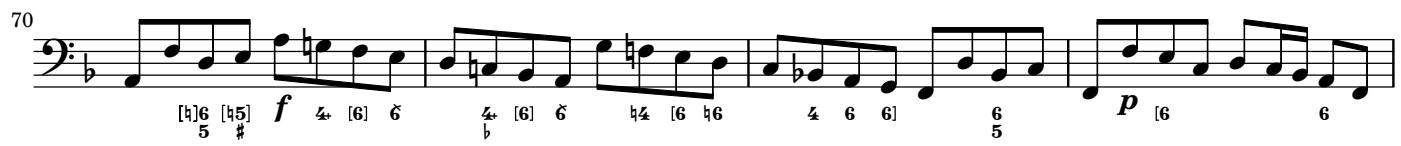
53      

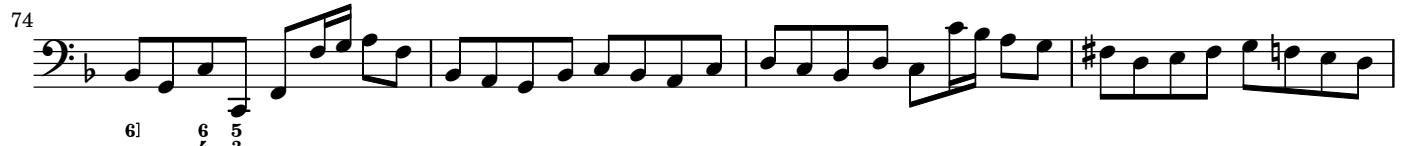
56      

59      

62      

66      

70      

74      

78      

## Qui tollis

82 **Adagio**  
*org* **f** Tutti

The musical score consists of five staves of music for organ. Staff 1 (Bass clef) starts with a forte dynamic (f) and a tutti instruction. The key signature is one flat. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Staff 2 (Bass clef) begins at measure 5, featuring a mix of common time and measures in 6/4, 5/4, 9/8, 8/8, 4/4, 3/4, 7/4, 5/4, and 3/4. Staff 3 (Treble clef) starts at measure 86, with a mix of common time and measures in 6/4, 5/4, 3/4, 8/8, a 3, 5/4, and 6/4. Staff 4 (Treble clef) starts at measure 90, with a mix of common time and measures in 6/4, 5/4, 6/4, 7/4, 6/4, 7/4, 6/4, 5/4, 5/4, and 5/4. Staff 5 (Bass clef) starts at measure 94, with a mix of common time and measures in 6/4, 5/4, 3/4, 8/8, 10/8, 10/8, 10/8, [b6], 10/8, and 10/8. The score concludes with a final cadence in staff 5.

86

90

94

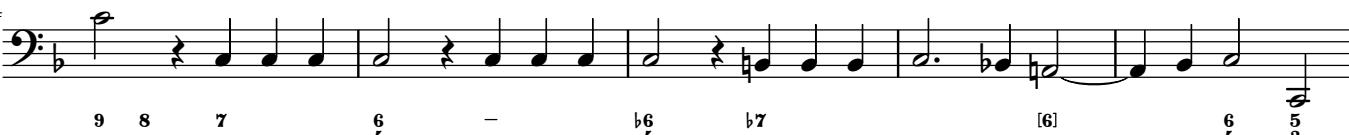
97

# Quoniam

Andante

*org* **f Solo**

100 

104 

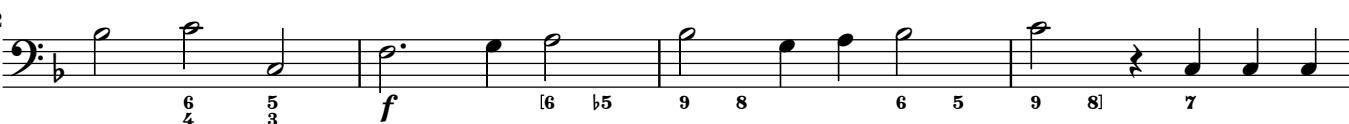
109 

114 

119 

123 

128 

132 

136 

Cum Sancto Spiritu

141 *Presto*  
*org* *f* *Tutti*

146

150

154

158

162

166

170

174

178

Bass clef, one flat. Measures 6, 7, 16. Measures 6 and 7 have sixteenth-note patterns. Measure 16 has eighth-note pairs.

181

Treble clef, one flat. Measures 1-8. Measures 1-4 have sixteenth-note patterns. Measures 5-8 have eighth-note pairs.

184

Treble clef, one flat. Measures 1-8. Measure numbers [4], 6, [5, 6], 6, 5, 6, 6, 5, 6, 5, 6 are indicated below the staff.

188

Bass clef, one flat. Measures 1-8. Measures 1-4 have eighth-note pairs. Measures 5-8 have sixteenth-note patterns.

192

Treble clef, one flat. Measures 1-8. Measures 1-4 have eighth-note pairs. Measures 5-8 have sixteenth-note patterns.

196

Bass clef, one flat. Measures 1-8. Measures 1-4 have eighth-note pairs. Measures 5-8 have sixteenth-note patterns.

199

Bass clef, one flat. Measures 1-8. Measures 1-4 have eighth-note pairs. Measures 5-8 have sixteenth-note patterns.

203

Bass clef, one flat. Measures 1-8. Measures 1-4 have eighth-note pairs. Measures 5-8 have sixteenth-note patterns.

208

Bass clef, one flat. Measures 1-8. Measures 1-4 have eighth-note pairs. Measures 5-8 have sixteenth-note patterns.

### 3 Credo

[Tempo deest]

*org* **p Solo**

11

20

30

37

a 3

46

55

f Tutti

65

74

The musical score consists of eight staves of organ music. Staff 1 (measures 1-10) starts in 3/4, key B-flat major, dynamic **p Solo**. Measures 1-5 show a melodic line with various note heads and stems. Measures 6-10 continue the line with some changes in rhythm and pitch. Staff 2 (measures 11-20) begins in 5/4, key E major, with a more complex harmonic progression involving 6/4, 5/4, and 4/4. Staff 3 (measures 21-30) shows a return to 3/4, with a mix of 6/4, 5/4, and 4/4 measures. Staff 4 (measures 31-40) features a melodic line with a mix of 6/4, 5/4, and 4/4 measures. Staff 5 (measures 41-50) continues in 3/4, with a mix of 6/4, 5/4, and 4/4 measures. Staff 6 (measures 51-60) begins in 8/8, key B-flat major, with a melodic line. Staff 7 (measures 61-70) continues in 8/8, key B-flat major, with a melodic line. Staff 8 (measures 71-80) concludes the piece in 8/8, key B-flat major.

Qui propter nos homines

83 Adagio

org **p Solo**

This musical score for organ solo consists of three staves of music. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of 'Adagio'. The word 'org' is written above the staff, and 'p Solo' is written below it in bold. Measure 83 begins with a whole note followed by a half note. Measures 84-85 show a sequence of half notes. Measures 86-87 continue with half notes. Measures 88-89 show a sequence of half notes. Measure 90 concludes with a half note. Below each note is a Roman numeral indicating harmonic function: #, 5, 6, b, [b]7, 6, [b]6, 6, 4, 2, 6, 6, 4, #.

90

97

This musical score for organ solo continues from measure 90. It shows two staves of music. The first staff begins with a half note. Measures 98-99 show a sequence of eighth notes. Below each note is a Roman numeral indicating harmonic function: 4, 3, 7, b, 7, #, [b]5, [b]6, 4, b5, - (no Roman numeral), 9, 8, 6, 7, 4, b, [b]6, [b]5, 7, 5, [b]5, 4, - (no Roman numeral).

# Crucifixus

103 **Adagio**  
staccato  
*org*

107 **Tutti**

111

115

120 **Allabreve**

127

134

141

149

157

165

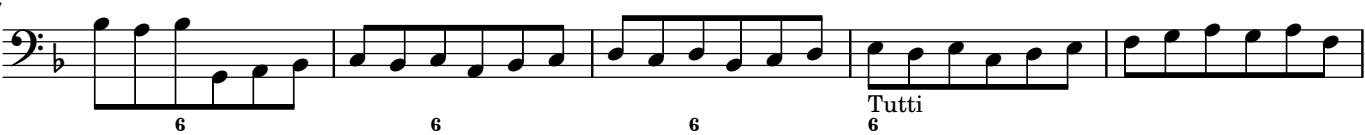
173

182

191

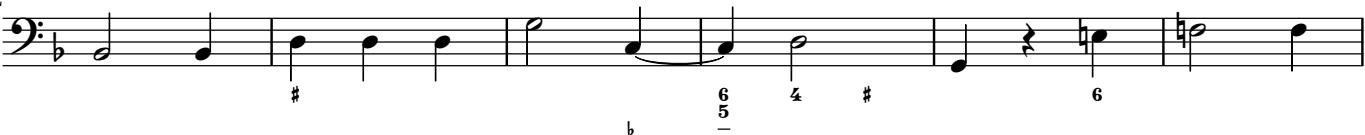
## Et resurrexit

202 **Allegro**  
 org  *f Solo*

207  [6] 6 6] 6 **Tutti** 6

212  [6] 6] 6 5 6 5 ♫ [5]

217  6 6] 6 4 [5] # 5 ♫ 6 [5]

222  ♫ 6 5 4 ♫ 6

228  [6] 6] 5 6

234  Adagio **C** p 

240 **Allegro**  *f* 5 6

245  5 6 [5] 4 ♫ 5 6

## Et in Spiritum

**Andante**

250      *org.* **c** **p Solo**      [6 6]      6      5      [6]      6      7      4      3

254      [2]      6      6      6      6      6      7      4      3

257      [6]      6      6      6      6      7      4      3

260      [6]      6      6      3      4      3

263      6 / 6      6      b6 [b]5      [b]4 3      b4 2      6      [5] 6 4      7 6      4      3

Et vitam

267 **Presto**  
 org **f** Tutti

273

279

285

291

296

301

306

311

## 4 Sanctus

**Largo**

*org* **f** Tutti

8 [Tempo deest]

17

27 Osanna · [Tempo deest]

37 **f** Tutti

43

49

55

61

## 5 Benedictus

[Tempo deest] *a 3*

*org*

7

12

17

Osanna ut supra

## 6 Agnus Dei

**Adagio**

*org*

**Andante**

**22**

**26**

**30**

**33**

**37**