

Werner. Collected works.

Gregor Joseph

Werner

Missa Bonæ spei

WerW B.71

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition




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2 Gloria

org **Grave** **[Tempo deest]**

f **Tutti** Solo

7 6 # b6 # [6] 5] 6 5 - Solo
3 4 - 3 6 6 [6]
 5 5

7

12 *p* 6 6

17

23

28 *f*

33 *Tutti*

39 *

44

Domine Deus

Andante

50 *org* *f* Solo [6] 6] 6/5 6/4 5# 4# 6] 6 6]

53 # 5 [4] [4]5 # [6] 4/6 6 4/5 6 4/5 #

56 # [6] 4 [6] 4/6 4/5 # 6] 6 # 4+ [6] 6 4 4+ [6] 6

59 6 6/5 # *p* [6] 6] 6 6 4/5 #

62 6 [4] 6 6 6/4 5/3 6 # 6 4 [4/6] 4/6 6/5 [4] 4/6 4/5 #

66 *p* [4] 6 6 4/6] 6 4/5 # [6] 6/5 6/4 5/4 4/6 [4/5] 6] 6

70 [4/5]6 [4/5] # *f* 4+ [6] 6 4+ [6] 6 4/4 [6] 4/6 4 6 6] 6/5 *p* [6] 6

74 6] 6 4/5 3

78 5 6/5 # *f* 4+ [6] 6 [6] 6/5 #

Qui tollis

82 *Adagio*
org *f Tutti*

6 $\flat 4$ 6 $\flat 5$ 9 8 4 3 $\flat 7$ 5 5 4 3

6 5 4 3 8 a 3 # [h]6

8 6 6 5 6 7 6 7 6 7 # 6 4 5 - # *Tutti* [6 6]

[6] 4 3 10 10 10 10 [b]6 10

b 6 $\flat 6$ [b] 6 [6] 7 $\flat 4$ [h]6 4 5 3

Quoniam

100 *Andante*
org *f* Solo

5 4 3 7 4 3 6 b5 9 8 6 5

104

9 8 7 6 4 - b6 4 b7 [6] 6 4 5 3

109 *p*

4 3 4 3 4 3 4 3 b5

114

[b]4 3 5 4 [h]3 [6] h [6] 6 5 4 h

119 *f*

4 3 6 b5 9 8 [6 5] 9 8 7 6 4 -

123

b6 4 b7 5 h [6] 6 4 5 h *p* 4 3

128

4 3 [6]

132 *f*

6 4 5 3 [6 b5 9 8 6 5 9 8] 7

136

6 4 - b6 4 [b]7 6 6 4 5 3

Cum Sancto Spiritu

141 *Presto*
org *f Tutti* *tr* *7*

146

150

154

158

162

166

170

174

6 6 6 6 6 6 5 6/5 6 7 6

[6 5] 6 6 6 6] 8 6 5 7 5 6 5 6 5

6 6 5 6 [5] 6 6 5 6 [5] 6 6 5 2 6 7 6

6 5 6 6 6 6 6 6 [b] 6 6

6 5 6 4 3 6 5 6 5 6

6 5 6 6 5 6 4/2 6 6 b b

178

6] 7 4 6 7 7 7 7 7 7 7

181

4 5 6 7 7 7 7 7 7 7 7

184

8 4 4 6 5 6 6 5 6 6 5 6 5 6 5 6

188

7 6 4 3 6 5 4 3 7 4 3

192

8 8 8 8 5 6 6 5 6 6 5 6

196

6 5 6 6 6 4

199

6 6 7 4 4 6 5 6 5

203

6 6 7 6 6 5 7 6

208

4 3 6 6 9 8 6 9 8

3 Credo

[Tempo deest]

org *p* Solo

6 6 6 6 6 [5] 6 b6 6 4 # 6 [6]

11 45] 6 5 46[45 -] # [6] [4]6 6 4 4 b b6 5 6 4 # 6 5 5

20 7 6 5 4 4 46 6 4 [6] 6 # 4 6 5 6 6

30 # 6[4]6 46 [45] 6 6 46[45 -] 5 4 #

37 6 4 3 a 3 6 3 6 3 6 5 46 6 5

46 4 6 7 6 6 5 6 6 5 6 4 4 6

55 [6] 6 6 5 *p* [6 6 6] 6 4 3 *f* Tutti #

65 4 # 6 6 4 3 8 Solo [b] 6 7 [b]6 [b]7 4 3

74 3 [4]4 2 46 b 6 6 5 b6 4 3 Solo [b] 6 7 [b]6 [b]7 4 3

Qui propter nos homines

83 Adagio

org *p* Solo

7 5 5 4 6 7 6 [4]6 6 4 2 [4]6 6 4 #

5 # 4 b [b]7 6 [4]6 6 4 2 [4]6 6 4

Detailed description: This system contains measures 83 through 88. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The first measure is a whole note chord with a sharp sign above it. The following measures contain various chords and intervals, with some notes beamed together. The bottom line of the staff shows guitar-style fingering numbers and some accidentals.

90

6 b6 6 [4] 6 9 8 9 8 9 8 9 8 9 8 5 6

Detailed description: This system contains measures 89 through 96. It continues the musical piece with a variety of chord voicings and intervals. The bottom line of the staff shows fingering numbers and some accidentals.

97

4 3 7 4 7 # 7 [4]6 b5 - 9 8 7 4 4 [6] 7 7 [4]5 -

[4]5 # 4 - 4 [5] 8 6] 4 [4]5] 5 [4]5 # [4]5

Detailed description: This system contains measures 97 through 104. It concludes the piece with a final chord and a fermata over the last note. The bottom line of the staff shows fingering numbers and accidentals.

Crucifixus

103 **Adagio**
staccato

org *p* Solo

107 Tutti

111

115

120 **Allabreve**
f Tutti

127

134

141

149

6 # [4]7 4 [4]7

Tutti b7 6 5 4

6 5 [4] 6 4 3 6 [4]5 [4]

[4]7 5 [4]5 [4]5 6 4 7 4 2 [-] 8 4 5

8 *f* Tutti

8 4 [4]3 6 [5] 4 # 4 6 4 #

[4]6 [5] 4 5 3 6 6 [6] 6 5 [4] 7 6 8 7 [-] 8 4 [4]7 #

[8] 4 4 7 # 8 4 4 7 # 8 4 4 7 3 5 4 6 3 7 # 6 4 4 # 3

5 2 [6] 3 [5] 2 6 3 5 2 [6] # 7 6 [4]6 4 [5] # 9 5 8 [-]

157

6/5 4 4 # 8 5 [4] 5 6

165

6/5 5/2 6 7# 6/5 [4] 5 6 7 6

173

4 # [4] 5/4 # [4]3 4/2 6/# 7 6 7 [4]6 6/4 [5] 4

182

7 6 7/[5] 6 [6] 7 6 4 # 8/6 7/5 4/7 - - 6/4 4/6

191

- 5/# 6/4 7/5 8/# 7/[5] 5/4 # # 3

Et resurrexit

202 **Allegro**
org *f* Solo

207 *Tutti*

212

217

222

228

234 **Adagio**
p

240 **Allegro**
f

245

The musical score is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff (202) is marked 'Allegro' and 'Solo' with a forte 'f' dynamic. It features a series of eighth-note patterns. The second staff (207) is marked 'Tutti' and continues with similar eighth-note patterns. The third staff (212) continues the eighth-note patterns. The fourth staff (217) shows a change in rhythm with dotted notes and rests. The fifth staff (222) features a more melodic line with a slur and a fermata. The sixth staff (228) continues with eighth-note patterns. The seventh staff (234) is marked 'Adagio' and 'p' (piano), showing a change in tempo and dynamics. The eighth staff (240) is marked 'Allegro' and 'f' (forte), returning to a faster tempo. The ninth staff (245) concludes the piece with a final melodic phrase and a fermata.

Et in Spiritum

Andante

250
org *p* Solo

Measures 250-253: Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: [6] 6] 6 5 4 6. Accents: #, #, #.

254

Measures 254-256: Bass clef, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingering: # [4+ 2] 6] 6 6 6 7 4 3. Accents: #, #.

257

Measures 257-260: Bass clef, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingering: [6] 6] 6 b6 [6] 4 #. Accents: #.

260

Measures 260-263: Bass clef, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingering: [6] 6 4 3. Accents: #.

263

Measures 263-266: Bass clef, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingering: b4 / 6 6] b6 [b]5 [b]4 3 4 2 6 6 7 6 4 #. Accents: #.

Et vitam

267 **Presto**
org *f* Tutti

[6] b5

Detailed description: This system contains measures 267 to 272. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked 'Presto' and 'f Tutti'. The notation features a series of eighth and sixteenth notes, with some slurs and accents. Fingering numbers are present below the notes. A bracketed fingering '[6]' and a fingering 'b5' are located at the end of the system.

273

b [6 5] 4 [3] 5 b - b6 b b

Detailed description: This system contains measures 273 to 278. It starts with a bass clef and continues with the same key signature and time signature. The notation includes eighth and sixteenth notes with various slurs and accents. Fingering numbers are provided below the notes. A bracketed fingering '[6 5]' and other fingerings are present.

279

8 4 3 4 3 b5 b 8 b

Detailed description: This system contains measures 279 to 284. It begins with a treble clef, then switches to a bass clef, and finally back to a treble clef. The notation features eighth and sixteenth notes with slurs and accents. Fingering numbers are shown below the notes.

285

8 4 b 4 3 4 3 [45] - -] 5 6 [6 5] b6 6 5 3

Detailed description: This system contains measures 285 to 290. It starts with a treble clef, then switches to a bass clef, and finally back to a treble clef. The notation includes eighth and sixteenth notes with slurs and accents. Fingering numbers are provided below the notes.

291

[6] b 6 6 3 5 2 6 7 b6 5 6 b5 6

Detailed description: This system contains measures 291 to 296. It begins with a bass clef and continues with the same key signature and time signature. The notation features eighth and sixteenth notes with slurs and accents. Fingering numbers are shown below the notes.

296

6 6 [6 4] 5 3 8 6

Detailed description: This system contains measures 296 to 301. It starts with a bass clef, then switches to a treble clef, and finally back to a bass clef. The notation includes eighth and sixteenth notes with slurs and accents. Fingering numbers are provided below the notes.

301

8 [6] 5] 2 5 6 4 3 b6 *

Detailed description: This system contains measures 301 to 306. It begins with a treble clef, then switches to a bass clef, and finally back to a treble clef. The notation features eighth and sixteenth notes with slurs and accents. Fingering numbers are shown below the notes. A small asterisk symbol is present below the notes in measure 304.

306

b 6 b 5 6 4 # 6 [4]5 9 8 4 [4]3 4 3 7 # 6 4 5 - b6 -

Detailed description: This system contains measures 306 to 311. It begins with a bass clef and continues with the same key signature and time signature. The notation includes eighth and sixteenth notes with slurs and accents. Fingering numbers are provided below the notes.

311

4 3 9 8 7 [b] 6 9 # 8 6 5 - 5 4 # 2 #

Detailed description: This system contains measures 311 to 316. It begins with a bass clef and continues with the same key signature and time signature. The notation features eighth and sixteenth notes with slurs and accents. Fingering numbers are shown below the notes.

4 Sanctus

Largo

org

f Tutti

5 4 6 5 [3 2] 6 6 7 6 8 7 [b]5 6 8 7 6 5 6

3 2 2 # 4 # - # 4 5 # 5 b b 5 6

8

[Tempo deest]

Solo

p Solo

7 4 b Solo b 6 6 5 16 6

17

b5 b4 3 6 5 4 b

27

#] 6 # 6 #

Osanna · [Tempo deest]

37

f Tutti

5 3

43

6 5 b b 6 6 b

49

[6] 4 3 8 [6] 6 5 4 b

55

8 5 6 6 - 5 5 6 b

61

5 3 4 3

The image shows a page of musical notation for the Sanctus. It begins with a treble clef staff labeled 'org' and 'Largo'. The first system contains notes with fingerings (5, 4, 6, 5, [3, 2], 6, 6, 7, 6, 8, 7, [b]5, 6, 8, 7, 6, 5, 6) and dynamics like 'f Tutti'. The second system starts at measure 8, marked '[Tempo deest]', and includes a 'Solo' section with a 'p' dynamic. The third system starts at measure 17. The fourth system starts at measure 27. The fifth system is the beginning of the 'Osanna' section, marked '[Tempo deest]', starting at measure 37 with a 'f Tutti' dynamic. The sixth system starts at measure 43. The seventh system starts at measure 49. The eighth system starts at measure 55. The ninth system starts at measure 61. The notation includes various clefs (treble and bass), time signatures (C, 3/4, 3/2), and dynamic markings.

5 Benedictus

[Tempo deest]

org

a 3
p Solo 6 [6] # 6 46 6 6 7 6 [#]

7 8 [7] 5] 8 6 [7] 5]

12 8 5 3 6 4 6 4 6 7 6 [#]

17 8 6 4 3] 5 6 5 [4] # [45] 4 #

Osanna ut supra

Detailed description: The image shows a musical score for organ, consisting of four staves of music. The first staff begins with the instruction 'org' and '[Tempo deest]'. The music is in 3/4 time and features various fingering numbers (e.g., 6, 7, 8) and performance markings such as 'Solo', 'p', and 'a 3'. The second staff starts at measure 7 and includes fingering like '8 [7] 5]' and '8 6 [7] 5]'. The third staff starts at measure 12 and includes fingering like '8 5 3 6 4 6 4 6 7 6 [#]'. The fourth staff starts at measure 17 and includes fingering like '8 6 4 3] 5 6 5 [4] # [45] 4 #'. The piece concludes with the instruction 'Osanna ut supra' above a final note.

6 Agnus Dei

Adagio

org *p* Solo

7/4/2 8/5/3 b7 #6 7/[#5] 7/[#5] [b5] 4/# 6 [b]5 [b] 4/2

8 *f* Tutti

7/[#5] 7/[#5] [5] 4/# b6 8 b7 6 5 [6] 6 5 5 4 3 2 3

Andante

14 *p* Solo

[6] 6 6 6 6 6 7 4 b 16 6 2

18

6 6 6 6 # 6 4 [5] 3 6 4 6 5 4 b

22 *f* Tutti

8 6 6 6 5 6 4 3

26

8 4 3 [6] 6 5 # b #

30

[b5] # [b5] # [b5] # [6] b

33 *tasto solo*

6 6 6 [4] # # 7 4 4 b 5 3

37

6 4 b 4 # b b 6 6 5 4 3