

Werner. Collected works.

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Werner

Missa Bonæ spei

WerW B.71

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-GÖ
	<i>Shelfmark</i>	653
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	not later than 1732
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
B2	<i>Library</i>	A-WIL
	<i>Shelfmark</i>	1143
	<i>Category</i>	manuscript copy
	<i>Date</i>	1750–1820
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
B3	<i>Library</i>	A-SEI
	<i>Shelfmark</i>	E VIII 3 e
	<i>Category</i>	manuscript copy
	<i>Date</i>	1741
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	18	org	2nd ♩ in B1 and B3 : f2
	36	org	bar in B1 and B3 : g2–f2.–e4
2	22	vl 1	3rd ♩ in B2 : —
	40	B	bar in all sources: f2.–f4–e2
	40	org	bar in B2 : f2.–f4–e2
	50–81	vl	In B2 , vl 1/2 play solo parts of trb 1/2 (transposed one octave up).
	74	trb 1	2nd ♩ in B1 and B3 : f'8–g'16–e'16
	91	S	last ♩ in B1 and B3 : d"8
	116	S	1st ♩ in B2 : a'4–c"4
	141–211	–	In B2 , the rhythm 16–16–8 is frequently (and inconsistently) replaced by 8–16–16.
	151	org	3rd ♩ in B1 : b♭8
	179–184	–	in B2 replaced by a single bar
3	30	vl 2	3rd ♩ in B1 and B3 : g"8.–f#"32–e"32
	42	S	2nd ♩ in all sources: a'4
	76	trb 1	3rd ♩ in B1 and B3 : f'4
	103–119	–	The scoring of this section is unclear. B1 and B3 start with S and A solo and change to S and A coro in bar 107, as shown here. trb 1/2 play <i>colla parte</i> with A and T. By contrast, B2 calls for a solo ensemble throughout.
	237	org	2nd ♩ in B2 : F4
	247	B	last ♩ in B1 : a8
	248	trb 1, A	bar in B1 and B3 : f'2–e'4
	249	vl 1	last ♩ in B1 : a'8
	265	vl 2	2nd ♩ in B1 : b'16–c"16
	304	org	7th ♩ of lower voice in B1 and B3 : e'8
4	1–3	trb 1	bars in B1 and B3 : rests
	21	vl 1	3rd ♩ in B1 : g"8–a"16–b♭"16
5	22	A	bar in B1 and B3 : c'2.
	36	org	1st ♩ of upper voice in B1 and B3 : g16–a16–b♭8
	39	S	2nd ♩ in all sources: a'4–b♭'8–c"16–a'16
6	2	vl 2	4th ♩ in B1 and B3 : a'4
	21–23	trb 2	in B1 and B3 <i>colla parte</i> with T
	29	trb 2	bar in B1 and B3 : d'2–e'2
	40f		bars cancelled in B2

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Piano accompaniment for measures 7-9. The music is in a minor key with a 3/4 time signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

lei - - son, e - lei - son, Ky - ri - e e - lei -

e - e - lei - son, e - lei - -

son, e - lei - - son, e - lei - -

- lei - son, e - lei - son,

6 [6] 5 6 4 3 5 6 7 ♯6 4 3

$\frac{6}{4}$
2



Piano accompaniment for measures 10-12. The music continues with the same eighth-note accompaniment pattern.

- son, e - lei - son, Ky - ri -

- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

- son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, e - lei -

3 [6] 5 6] 4 3 *tasto solo*

$\frac{5}{2}$

14

e - lei - son, e - lei - son, e - lei - son, e - lei - son.

5 6 5 4 3

18 [Tempo deest]

f Solo

4 # [b5] 4 # [b] [b6] [b]7 6 [b] 6 7 6

22

p Solo *tr*
Chri - ste e - lei -

p Solo *tr*
Chri - ste e - lei - son, e - lei -



26

son, Chri-ste e - lei - son, Chri-ste e - lei - son,

son, Chri-ste e - lei - son, Chri-ste e - lei - son,

31

Christe e - lei - son, Chri - ste e - lei - son, Christe e - lei -

Chri - ste e - lei - son, Christe e - lei - son, Christe e - lei -

6 5 6 6 6 5 6 5 4 #



36 *Adagio* *Kyrie ut supra*

son, Christe e - lei - son.

son, Christe e - lei - son.

6 7 6 6 7 6 6 7 6 # 6 6 7 6 #

2 Gloria

Grave

1 *f*

2 *f*

S *f* Tutti
Et in terra pax, in terra, ter - ra pax, pax ho-mi-ni-bus bo - nae vo-lun-ta -

A *f* Tutti
Et in ter - ra pax ho - mi-ni-bus bo - nae volun - ta -

T *f* Tutti
Et in ter - ra pax, pax ho - mi-ni-bus bo-nae, bo - nae volun - ta -

B *f* Tutti
Et in ter - ra pax, pax ho-mi-ni-bus bonae vo - lun - ta -

org *f* Tutti
7 6 # 6 6 5 6 5 3 4 5 3



[Tempo deest]

5

tis.

tis.

tis.

tis.

Solo
6 5 [6] 5

Measures 10-14 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Measures 15-19. The vocal line begins with a *p* Solo. The lyrics are: Lau-da - mus te, lau-da - mus te, bene-di - cimus te, ad-o-ra-mus te, glo-ri - fi - ca - . The piano accompaniment includes a bass line with chords marked with figured bass notation: $\frac{6}{5}$ and $\frac{6}{5}$, and a right hand with rests.

Measures 20-24. The piano accompaniment continues with a bass line featuring chords marked with figured bass notation: $\frac{6}{6}$, $\frac{6}{6}$, $\frac{6}{6}$, $\frac{6}{6}$, and $\frac{6}{6}$. The right hand has rests. The vocal line continues with the lyrics: te, ad-o-ra-mus te, glo-ri - fi - ca - .

20

- - - - - mus te, glo-ri - fi - ca - mus, glo - ri - fi - ca-mus



25

te, glo-ri - fi - ca - - - - mus, glo - ri - fi - ca - mus te.

40

ma-gnam, pro - pter magnam glo - ri - am tu -

pro - pter magnam glo - ri - am tu - - am, pro - pter magnam glo - ri -

pro - pter ma-gnam glo - ri-am tu - am, pro - pter magnam

glo - ri - am, glo - ri - am tu - am, pro - pter magnam glo - ri - am

6 [6] 4 [6 5] 6 5 6 5

45

am, pro - pter ma-gnam glo - ri - am tu - - am.

am, ma - gnam glo - ri - am tu - - am.

glo - ri - am, glo - ri - am tu - - am.

tu - am, glo - ri - am tu - - am.

6 5 4 3 [6]

Domine Deus

50 *Andante*

1 *Solo*

trb

2

A

T

B

org
b

f *Solo* [6 6] 6 5 6 5 4 # 6] 6 6]

53

Solo

5 [b] 5 [b]6 [b]5 # [6] 6 5 6 4 [b]5

56

Chord symbols: # [6] ♭ [6] ♭6 ♭5 6] 6 # 4 [6] 6 ♭ 4 [6] 6



59

p Solo
Do - mi-ne De - us, De-us, Rex coe -

Chord symbols: 6 6 # *p* [6] 6] 6 6 4 5 #

62

le - stis, De - us, Rex coe - le - stis, De - us Pa - ter, De - us Pa - ter, De - us Pa - ter, Pa -

6 [4] 6 6 4 5 3 6 # 6 4 [46] 46

≡

65

ter o - mni - potens.

p Solo
Do - mi-ne Fi - li, Fi - li u - ni - ge-ni-te, Je -

6 5 [4] *f* 46 45] # *p* [6 4] 6 46] 6 4 [4]5 # [6] [4]

75

Pa - - - - - tris, Fi - li - us Pa - - - - -

78

f

f

tr

tris.

5 6 # f 4/4 [6] 6 [6] 6 #

Qui tollis

82 Adagio

1 *f*

2 *f*

S *f* Tutti
Pec - ca - ta mun - di: Mi - se - re - re no -

A *f* Tutti
Pec - ca - ta mun - di: Mi - se - re - re no -

trb 1

trb 2 *f* Tutti
Qui tol - - lis pec - ca - ta mun - di: Mi - se - re - re no -

B *f* Tutti
Qui tol - - lis, tol - lis: Mi - se - re - re no -

org
b *f* Tutti
6 6 9 8 4 3 7 5 5 3 6 4 3

87

a 3

bis. Qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Su - scipe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

a 3

bis. Qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Su - scipe de - pre - ca - ti - o - nem no -

a 3

bis. Qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Su - scipe de - pre - ca - ti - o - nem no -

bis.

a 3 # [4]6 6 5 6 7 6 7 6 7 # 4

92

Tutti
no - stram. Qui se - - - des ad dex - teram, ad dex - te - ram Pa -

Tutti
- stram. Qui se - des ad dex - teram Pa - tris, ad dex - teram, ad dex - te - ram Pa -

Tutti
- stram. Qui se - des ad dex - teram Pa - tris, ad dex - teram, ad dex - teram, dex - teram Pa -

Tutti
Qui se - des ad dex - teram Pa - tris, ad dex - teram, ad dex - teram, ad dex - teram Pa -

Tutti
5 # 16 61 # [6/5] 4 3

96

tris: Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - - re no - bis.

tris: Mi - se - re - re, mi - se - re - re no - - bis.

tris: Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re - no - bis.

tris: Mi - se - re - re, mi - se - re - re no - - bis.

10 10 10 10 [b6] 10 b 6 b6 [b] 6 16] 7 [4] 6 5 - 3

Quoniam

100 *Andante*

1 *f*

2 *f*

S

org *f* Solo

5 4 3 7 4 3 6 b5 9 8 6 5



104

9 8 7 6 4 b6 4 b7 [6]



108 *tr*

p *pp*

p *pp*

p Solo

Quo - niam tu so - lus san - ctus, tu so - lus Do - minus,

6 4 5 3 4 3 4 3 4 3

113

tu, tu so-lus san - ctus, tu so-lus Do - minus, tu so - lus al - tis - si-mus, Je -

4 3 b5 [b]4 3 5 4 [b]3 [6] 4 [6]

118

- su Chri - ste.

6 4 4 [4 3 6 b5] 9 8 [6 5] 9 8 7 6 4 -

123

Tu so-lus san - ctus, tu so-lus Do - mi

b6 4 b7 5 4 [6] 6 4 5 4 p 4 3

128

nus, tu so - - - lus, so - lus al - tis - si - mus, Je - - -

132

su - Chri - ste.

136

Cum Sancto Spiritu

141 Presto

1 vl

2 vl

S

A trb 1

T trb 2 *f Tutti*
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

B *f Tutti*
Cum

org b *f Tutti*

146

f

f

f Tutti
Cum

men, a -

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

150

Piano accompaniment for measures 150-153, featuring a steady eighth-note accompaniment in both hands.

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

f Tutti
Cum

men, a - men, a - men, a - men, a -

men, a -

6 6 6 6 6 6 5 4/2 6 7 4/6

154

Piano accompaniment for measures 154-157, continuing the eighth-note accompaniment.

men, a - men, a -

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, cum

6 5 6 6 6 6] 6 5 7 5 6 5 4 6 5

158

Piano accompaniment for measures 158-161, consisting of two staves (treble and bass clef) in a 3/4 time signature. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal line for measures 158-161. The lyrics are: "men, a - men, a - - - men, a - men,". The melody is in a single staff with a treble clef.

Vocal line for measures 158-161. The lyrics are: "men, cum". The melody is in a single staff with a treble clef.

Vocal line for measures 158-161. The lyrics are: "men, a - men, a - - - men, cum San - cto". The melody is in a single staff with a treble clef.

Vocal line for measures 158-161. The lyrics are: "San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,". The melody is in a single staff with a bass clef.

Piano accompaniment for measures 158-161. The lyrics are: "San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,". The bass line includes fingerings: 6 6 5 6 [5] 6 6 5 6 [5] 6 6 5 2 6 7 6.



162

Piano accompaniment for measures 162-165, consisting of two staves (treble and bass clef). The music continues with a similar accompaniment style to the previous section.

Vocal line for measures 162-165. The lyrics are: "cum San - cto Spi - ri - tu in glo - ri - a De -". The melody is in a single staff with a treble clef.

Vocal line for measures 162-165. The lyrics are: "San - cto Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri - a De -". The melody is in a single staff with a treble clef.

Vocal line for measures 162-165. The lyrics are: "Spi - ri - tu in glo - ri - a, cum San - cto Spi - ri - tu in glo - ri -". The melody is in a single staff with a treble clef.

Vocal line for measures 162-165. The lyrics are: "cum San - cto Spi - ri - tu in glo - ri -". The melody is in a single staff with a bass clef.

Piano accompaniment for measures 162-165. The bass line includes fingerings: 6 5 6 6 6 6.

166

- i Pa - tris, a - men, a - - - men, a - - -

i Pa - tris, a - men, a - - - men, a - - -

a - De - i Pa - tris, a - - - men, a - - - men, a -

a - De - i Pa - tris, a - - - men, a - - - men, a -



170

men, a - - men, cum San - cto Spi - ri - tu in glo - ri - a - De -

- - men, cum San - cto Spi - ri - tu in glo - ri -

- - - men, cum

- - - men, cum San - cto

174

i Pa - tris, in glo - ri - a De - i Pa -
 a De - i Pa - tris, De - i Pa - tris, a -
 San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a De -
 Spi - ri - tu in glo - ri - a De - i Pa -

6 5 6 6 5 6 4/2 4/6 b b

178

- tris, a -
 men, a - men, a -
 - i Pa - tris,
 - tris, a - men,

6 1 7 4/6 7 7

182

Piano accompaniment for measures 182-185, featuring a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

Vocal line for measure 182, starting with a rest followed by the lyrics "men, a - men,".

Vocal line for measure 183, continuing the lyrics "men, a -" with a long note.

Vocal line for measure 184, with lyrics "cum San - cto Spi - ri - tu in" and a long note.

Vocal line for measure 185, with lyrics "cum San - cto Spi - ri -" and a long note.

Piano accompaniment for measures 182-185, showing the bass line with figured bass notation: [4] 4 6 [5 6] 6 5 6.

186

Piano accompaniment for measures 186-189, continuing the eighth-note melody and bass line.

Vocal line for measure 186, with lyrics "a - men, a -" and a long note.

Vocal line for measure 187, with lyrics "men, a - men, a -" and a long note.

Vocal line for measure 188, with lyrics "glo - ri - a De - i Pa - tris, a - men, a -" and a long note.

Vocal line for measure 189, with lyrics "tu in glo - ri - a, in glo - ri - a De - i Pa - tris," and a long note.

Piano accompaniment for measures 186-189, showing the bass line with figured bass notation: 6 5 6 5 6 7 6 4 3 6 5 b.

190

- - men, cum San - cto Spi - ri - tu in glo - ri - a,
 men, a - - men, a - - -
 men, a - - - men, cum San - cto Spi - ri - tu in glo - ri -
 a - - - men, cum San - cto

4 3 7 [9] 4 3 5 6

194

a - men, a - men, a - men,
 a, a - men, a - men, a -
 Spi - ri - tu in glo - ri - a, in glo - ri - a Pa -

6 5 6 6 5 6 6 5 6

197

a - men, a - - - - -

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men, a - - - - -

tris, a - - - - - men, a - - - - - men, a - - - - - men,

6 6 4 6 6



200

men, cum San - cto Spi - ri - tu in

men, a - - - - - men, a - - - - - men, a - - - - - men,

men, a - - - - - men, a - - - - - men, a - - - - - men,

a - - - - - men, a - - - - -

7 4 6 5 6 5

203

Piano accompaniment for measures 203-206. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

glo - ri - a — Pa - - - tris, a - - -

a - - men, a - - men, a - - -

a - - men, a - - men, a - - -

- - - men, a - - men, a - - -

Piano accompaniment for measures 203-206. The left hand includes fingering numbers: 6, 5, 7, 6.

207

Piano accompaniment for measures 207-210. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

- - - men, a - - men, a - - men.

- - - men, a - - men, a - - men.

- - - men, a - - men, a - - men.

- - - men, a - - men, a - - men.

Piano accompaniment for measures 207-210. The left hand includes fingering numbers: [4, 3], 6, 6, 9, 8.

3 Credo

[Tempo deest]

1
vl

2

S

A
trb 1

p Solo

Pa-trem o - mni - po - ten-tem, fa - cto - rem coe-li et ter-rae, vi - si - bi - li-um

T
trb 2

B

org
b

p Solo [6] 6 6 6 6 5 6 4 3 6 b6 6



9

p Solo

Et in u - num Do - mi-num Je-sum Christum, Fi -

o - mni-um et in - vi - si - bi - li-um.

p Solo

Et in u - num Do - mi-num Je-sum

4 # 6 [6] # 6 5 46 [45] 4 # [6] [4]6 5 6 4 4 b

Measures 17-23: Piano introduction. The right hand plays a melodic line starting in measure 17, and the left hand provides harmonic support. Dynamics include *p* (piano).

Measures 17-23: Vocal line. Lyrics: - li - um De - i, De - i, De - i u - ni - ge - ni - tum.

Empty vocal staff for measures 17-23.

Measures 24-30: Vocal line. Lyrics: Christum, Fi - li - um De - i, De - i u - ni - ge - ni - tum.

Measures 24-30: Bass line. Includes the instruction *P Solo* (Piano Solo) starting in measure 27. Lyrics: Et ex Pa - tre na - tum,

Measures 24-30: Bass line. Includes fingering numbers: $\flat 6$, $\frac{5}{4}$, 6 , $\frac{4}{\#}$, 6 , $\frac{5}{4}$, 5 , $\frac{7}{4}$, $\frac{6}{5}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{6}$, 6 .

Measures 31-37: Piano introduction. The right hand plays a melodic line starting in measure 31, and the left hand provides harmonic support.

Empty vocal staff for measures 31-37.

Empty vocal staff for measures 31-37.

Empty vocal staff for measures 31-37.

Measures 31-37: Vocal line. Lyrics: et ex Pa - tre na - tum an - te o - - - - - mnia

Measures 31-37: Bass line. Includes fingering numbers: $\frac{4}{4}$, $\frac{6}{6}$, $\frac{6}{\#}$, $\frac{4}{4}$, 6 , 5 , 6 , 6 .

30

sae - - - - - cula, o - - - - - mni-a sae - cu-



35

la.

40

a 3 *
De - um de De - o, De - um ve - rum de De - o ve - ro, de De - o

a 3
De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

a 3
De - um de De - o, lu - men de lu - mine, De - um, De - um ve - rum de De - o

a 3
6 3 6 3 6 5 6 6 5 4 6 7 6 5

48

tr
ve - ro, De - o ve - ro, de De - o ve - ro, De - um ve - rum

ve - ro, De - o ve - ro, de De - o ve - ro, De - um ve - rum

ve - ro, De - o ve - ro, De - um ve - rum de De - o ve - ro, de De - o

5 6 6 5 6 4 4 6

55

de De - o ve - ro, De - o ve - ro, De - um ve - rum de De - o ve - ro, De -
 de De - o ve - ro, De - o ve - ro, De - um ve - rum de De - o ve - ro, de De -
 ve - ro, de De - o ve - ro, ve - ro, De - um ve - rum de De - o ve - ro, De -

62

f Tutti
 o ve - ro. Ge - nitum non fa - ctum, non, non, non, non, non, non, non fa -
 o ve - ro. Non fa - ctum, non, non, non, non, non, non, non, non fa -
 o ve - ro. Ge - nitum non fa - ctum, non, non, non, non, non, non, non, non fa - ctum,
f Tutti
 Ge - ni - tum non fa - ctum, non, non, non, non, non, non, non, non, non fa -

Piano accompaniment for measures 70-75. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Vocal staves for measures 70-75. The lyrics are:
 ctum, con - sub - stan - ti - a - lem Pa - tri, per - - - -
 ctum, con - sub - stan - ti - a - - - - lem Pa - tri, per quem, per - - - - quem
 con - sub - stan - ti - a - - - - lem Pa - tri, Pa - tri, per quem - - - - o - -
 ctum, con - sub - stan - ti - a - lem Pa - - - - tri, Pa - tri,

Chord symbols below the bass staff: $\flat 6$ [6] 3 $[\flat] \frac{4}{2}$ $\flat 6$ \flat

Piano accompaniment for measures 76-81. The right hand continues the melodic theme, and the left hand provides harmonic support with chords and bass movement.

Vocal staves for measures 76-81. The lyrics are:
 - quem o - mni-a fa - cta sunt.
 o - mni-a fa - cta sunt.
 - mni - a - - - - fa - cta sunt.
 per quem o - mni-a fa - cta sunt.

Chord symbols below the bass staff: $\flat 5$ 6 6 5 $\flat 6$ 4 3 Solo $[\flat] \frac{6}{5}$ 7 $[\flat] 6$ $[\flat] 7$ 4 3

Qui propter nos homines

83 Adagio

1 *p*

2 *p*

A

T *p* Solo
8 Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem, et pro - pter no - stram sa -

B

org
b *p* Solo
7 5 5 # 4 6 4 b [b]7 4 6 [4]6 4 4

88

p Solo

Et in - car - na - tus est de Spi - ri - tu San - cto, de Spi - ri - tu

lu - tem de - scen - dit de coe - lis, de coe - lis, et in - car - na - tus est

p Solo

Et in - car - na - tus est,

6 4 2 [4]6 6 4 # 6

92

San - cto ex Mari - a Vir - gi - ne, ex Ma - ri - a Vir - gine, et ho - mo
 de Spi - ri - tu San - cto, de Spi - ri - tu Sancto ex - Ma - ri - a Vir - gine, et ho - mo, et
 et in - car - na - tus est, et in - car - natus, in - car - natus ex - Ma - ri - a Vir - gine,

b6 6 [b] 6 9 8 9 8 9 8



96

fa - ctus est, ho - mo fa - ctus est, et ho - mo, et ho - mo fa - ctus est.
 ho - mo fa - ctus est, ho - mo, et ho - mo fa - ctus, ho - mo, et ho - mo fa - ctus est.
 et ho - mo, et ho - mo, et ho - mo, et ho - mo fa - ctus, ho - mo fa - ctus est.

9 8 5 6 4 3 7 4 7 # 7 [b]6 4 b5 - 9 8 7 4 4 [6] 7 7 [b5] 4 -

Crucifixus

Adagio

103 *staccato*
 1 *p*
 vl *staccato*
 2 *p*

S *p* Solo *Tutti*
 Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci -
 A *p* Solo *Tutti*
 trb 1 Cru - ci - fi - xus e - ti - am pro
 T *p* *Tutti*
 trb 2 Cru - ci - fi - xus
 B *p* *Tutti*
 Cru - ci - fi - xus e - ti - am pro
 org *staccato*
 b *p* Solo *Tutti*
 6 # [b]7 b [b]7 b7

108

fi - xus, cru - ci - fi - xus, cru - ci - fi - xus pro
 no - bis, e - ti - am pro no - bis, e - ti - am pro no - bis, pro
 e - ti - am pro no - bis, e - ti - am pro no - bis, e - ti - am pro
 no - bis, cru - ci - fi - xus e - ti - am pro no - bis,
 6 5 b 6 5 [b]

113

no - - bis, e - ti - am pro no - bis.
 no - - bis, e - ti - am pro no - - bis.
 no - - bis, pro no - - - - bis.
 cru - ci - fi - xus e - ti - am pro no - - - bis.

6 6 # [4]7 [4]7
 4/3 5/3 5/3 5/3

118 **Allabreve**

f Tutti Pas - sus, pas - sus, pas -
f Tutti Sub Pon - ti - o Pi - la - - to pas -

6 7 8
 4 4 5/3

126

f

f Tutti

Pas - sus, pas - sus,

- sus et se - pul - tus, pas - sus

- sus et se - pul - tus est, pas - sus, pas -

f Tutti

Sub Pon - ti - o Pi - la - to

4 [4]3 6 [5]4 # 46 4 #

134

pas - sus et se - pul - tus est, pas - sus, pas - sus,

- sus, pas - sus et se - pul - tus est, pas - sus, pas -

- sus, pas - sus, se - pul - tus est, pas - sus, pas - sus,

pas - sus, pas - sus et se - pul - tus est, se - pul - tus est, pas -

[4]6 [5]4 5 3 6 6] 6 5 [5] 7 6 8 [5]7 7 - 8 4 [4]7 # [8]4 7 # 8 4 7 #

143

Piano accompaniment for measures 143-144, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

pas - sus, se - pul - tus, sub Pon - ti - o Pi - la - - to -

- sus et se - pul - tus est, pas - sus, pas -

pas - sus et se - pul - tus, pas - - - - -

sus, et se - pul - tus est, pas - sus, pas - sus,

8 47 5 6 7 6 4 # 3 5 [6] 3 [5] 6
4 3 4 3 # 4

152

Piano accompaniment for measures 152-153, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The music continues with a similar accompaniment style to the previous system.

pas - - sus, pas - sus et se - pul - tus, sub Pon - ti - o Pi -

- sus, pas - sus et se - pul - tus est, sub Pon - ti -

- - sus, pas - sus, pas - - sus,

pas - sus, pas - sus, pas - sus et se - pul - tus est,

3 5 [6] 7 6 [4]6 [5] 9 8 6 4 4 # 5 [5]

162

la - - to pas - - sus et se - pul - - tus

o Pi - la - to, sub Pon - ti - o Pi - la - - to pas - sus et se -

sub Pon - ti - o Pi - la - to pas - sus,

sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus,

5' 6 6 5 5 2 6 7 6 5 [b]

171

est, pas - sus, pas - sus et se - pul - tus est, et se -

pul - tus, pas - sus, pas - sus, pas - sus et se - pul - tus est, et

pas - - sus, pas - sus, pas - sus, sub Pon - ti -

et se - pul - tus, pas - sus, pas - sus, pas - sus,

5 6 7 6 4 # [b] 5' 4 # [b]3 4 2 6 [b] 7 6 7 [b]6

181

pul - - - tus est, se - pul - tus est, pas - sus, pas - sus, pas -

- se - pul - - tus est, pas - sus, pas - sus, pas - sus,

o - - - Pi - la - to pas - sus, pas - sus, pas - sus, pas -

pas - sus et se - pul - tus, se - pul - tus est,

6 4, [5] 4, 7 6, 7 [5] 6, [6] 7 6, 4 #, 8 6, 7 5, b7, - 6 4, b6

191

- sus, pas - sus et se - pul - - - tus est, se - pul - tus est.

pas - sus, se - pul - - tus est, se - pul - tus est.

- sus, pas - sus et se - pul - - tus est, et - - - se - pul - tus est.

se - pul - - tus est, se - pul - tus est.

- #, 6 4, 7 5, 8 #, 7 5, 5 4, # #

Et resurrexit

202 Allegro

1 *f*

2 *f*

S

A
trb 1

T
trb 2

B

org
b *f* Solo 16 61



207

f Tutti

Et re - sur - re - xit

f Tutti

Et re - sur - re - xit

f Tutti

Et re - sur - re - xit

f Tutti

Et re - sur - re - xit

6 6 6 6 Tutti

212

ter - ti - a di - - e se - cun - dum, se -

ter - ti - a di - - e se - cun - dum, se -

ter - ti - a di - - e se - cun - dum, se -

ter - ti - a di - - e se - cun - dum, se -

6 6] 5 6 4 [45

217

cun - dum Scri - ptu - ras, et a - scen - dit in coe - lum, in

cun - dum Scri - ptu - ras, et a - scen - dit in coe - lum, in

cun - dum Scri - ptu - ras, et a - scen - dit in coe - lum, in

cun - dum Scri - ptu - ras, et a - scen - dit in coe - lum, in

6 6 6] 6 4 [5] # 5 b6 [45]

222

coe - - lum, se - det ad dex - te - ram — Pa - tris, et

coe - - lum, se - det ad dex - te - ram Pa - tris, et

coe - - lum, se - det ad dex - te - ram — Pa - tris, et

coe - - lum, se - det ad dex - te - ram — Pa - tris, et

6 4 # 6

b 5 -



227

i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - ri -

i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - ri -

i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - ri -

i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - ri -

[6] [6]

232

a vi - vos, vi - vos, vi - vos,
 a iu - di - ca - - - - -
 a vi - - - vos iu - di - ca - - re,
 a iu - di - ca - - - - -

5 6 5 6 5 6

236

Adagio Allegro

vi - vos, vi - vos et mor - tu - os, cu - ius re - gni,
 - re vi - vos et mor - tu - os, cu - ius re - gni,
 iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni,
 - - re vi - vos et mor - tu - os, cu - ius re - gni,

5 6 p f

Et in Spiritum

250 Andante

1 *p*

2 *p*

S *p Solo*
Qui ex Pa - tre Fi - li - o - que proce - dit,

A *p Solo*
Et in Spi - ritum San - ctum, Do - mi - num,

T *p Solo*
Et vi - vi - fi - can - tem,

B *p Solo*
Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -

org *p Solo*
[6 6] 6 5 4 [6]

254

qui lo - cu - tus est per Pro - phe - tas, et u - nam

et con - glo - ri - fi - ca - tur, qui lo - cu - tus est, et u - nam san - ctam,

et con - glo - ri - fi - ca - tur, qui lo - cu - tus est,

- tur, per Pro - phe - tas,

[6 6] 6 6 6 7 4 3

257

san - ctam, san-ctam ca - tho - licam, san-ctam, san - ctam Ec - cle - siam,

san-ctam ca - tho - licam, et a - po - sto - li - cam Ec - cle - siam,

con - fi - te - or

con - fi - te - or u - num ba -

6

6

6 b6

[6] 4 #

260

et ex -

et ex - pe - - - -

u - num ba - ptis - ma pec - ca - to - rum, et ex -

ptis - ma in re - mis - si - o - nem pec - ca - to - rum, et ex -

6

6

4 3

263

pe - cto mor - tu - o - rum.

cto re - sur - re - cti - o - nem mor - tu - o - rum, mor - tu - o - rum.

pe - cto mor - tu - o - rum.

pe - cto mor - tu - o - rum.

6 / 6 6] b6 [b]5 [b]4 3 4/2 6 6 [5] 6 7 6 4 #

267 **Presto**

1
vl
2

S

A
trb 1

T
trb 2

B

org
b

f *Tutti*

Et vi - tam ven -

f *Tutti*

Et vi - tam ven - tu - ri sae - cu - li, a -

f *Tutti*

Et vi - tam ven - tu - ri sae - cu - li, a - - - - men, a -

[6] 45

273

f

f

f *Tutti*

Et vi - tam ven - tu - ri sae - cu - li, a - - - -

tu - ri sae - cu - li, a - - - - men, a -

- - - - - men,

- - - - - men, a - - - - men, et vi - tam ven - tu - ri

b 16 51 4 [3] 5 b - b6 b b

278

men, et vi - tam ven -
 men, a - men, et vi - tam ven - tu - ri sae - cu -
 et vi - tam ven - tu - ri sae - cu - li, a - men,
 sae - cu - li, et vi -

8 4 3 4 3 45

282

tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu - li, a -
 li, a - men, et vi - tam ven - tu - ri sae - cu - li, a -
 et vi - tam ven - tu - ri sae - cu - li, a - men,
 tam ven - tu - ri sae - cu - li,

4 8 4 4 4 3

287

men, a - - men, a - - - - - men,
 men, a - - - - - men, et vi - tam ven - tu - ri sae - cu - li,
 a - men, et vi - tam, a - - - - - men,
 et vi - tam ven - tu - ri sae - cu - li, a -

8 4 3 [4 5 -] # # 5 6 [6 5] b6 6 5 [6] 4



292

a - - - - - men, a - - - - -
 a - - - - - men, a - - - - -
 a - - - - - men, a - - - - - men, a - - - - -
 - - - - - men, a - - - - -

6 6 3 5 6 7 4 6 5 6 4 5 6

296

men, a - men, a - men, a - men, et vi - tam ven - tu - ri sae - cu - men, a - men, et

men, a - men,

men, a - men,

301

men, et vi - tam ven - tu - ri sae - cu - li, li, a - - men, a - - - - men, et vi - tam ven - tu - ri sae - cu - li, et vi - a - - - - men, et vi - tam ven -

306

Piano accompaniment for measures 306-310, featuring a treble and bass clef with a key signature of one flat (B-flat major). The music consists of flowing eighth and sixteenth notes in both hands.

a - - - - men, sae - cu - li, a - men, a - - -

vi - tam ven - tu - ri sae - cu - li, a - - - men, a - men, a - - -

tam ven - tu - ri sae - cu - li, a - men, a - - - men, a - -

tu - ri, ven - tu - ri sae - cu - li, a - men, a - - -

4 6 5 6 4 # 6 [4]5 9 8 4 [4]3 4 3 7 # 6 5 - 4 6



311

Piano accompaniment for measures 311-315, continuing the musical texture from the previous system.

- - - - - men, a - - - - men, a - men, a - men.

- men, a - men, a - - - - - men, a - men, a - men.

- - - - - men, a - men, a - men, a - men.

men, ven - tu - ri sae - cu - li, a - - - men, a - men, a - men.

4 3 9 8 7 [b] 6 9 8 6 - 5 4 4 # 2 #

4 Sanctus

Largo
staccato

1
vl
2

f
staccato
f

S
f Tutti
San - ctus, san - ctus, san - ctus Do -

A
trb 1
f Tutti
San - ctus, san - ctus, san - ctus, san - ctus, san - ctus Do -

T
trb 2
f Tutti
San - ctus, san - ctus, san - ctus

B
f Tutti
San - ctus, san - ctus, san - ctus

org
b
f Tutti
5 3 4 2 6 5 [3 2] 6 4 2 6 7 # 6 4 # 7 [b]5 # 6 4 8 5 4 7 #

6

- mi - nus, Do - mi - nus De - us Sa - ba - oth.

- mi - nus Deus, Do - mi - nus De - us Sa - ba - oth.

Do - minus De - us, Do - minus De - us Sa - ba - oth.

Do - minus De - us, san - ctus De - us, De - us Sa - ba - oth.

Solo
6 5 4 b 6 5 6 7 4 4 4 Solo 4 6 6 5 4

[Tempo deest]

Piano introduction for measures 12-19. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a rhythmic pattern of eighth notes in both hands, with some sixteenth-note runs in the right hand.

An empty vocal staff for the first system.

Vocal line for measures 12-19. It begins with a piano (*p*) dynamic and a "Solo" marking. The lyrics are: "Ple-ni sunt coe - li, coeli et ter - ra".

An empty vocal staff for the second system.

Vocal line for measures 20-23. It begins with a piano (*p*) dynamic and a "Solo" marking. The lyrics are: "Ple - ni sunt coe - li,".

Bass line for measures 20-23. It begins with a piano (*p*) dynamic and a "Solo" marking. A fingering of "6 6" is indicated below the staff.



Piano introduction for measures 24-29. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a rhythmic pattern of eighth notes in both hands, with some sixteenth-note runs in the right hand. A fermata is placed over the final note of the right hand in measure 24.

An empty vocal staff for the third system.

Vocal line for measures 24-29. The lyrics are: "glo - - ri-a, glo - - ri-a, glo -". A triplet of eighth notes is marked with a "3" above the staff in measure 29.

An empty vocal staff for the fourth system.

Vocal line for measures 30-33. The lyrics are: "coeli et ter - ra glo - - ri-a, glo - - ri-a,".

Bass line for measures 30-33. It includes a series of fingering numbers: b5, b4, 3, 6, 5, 4, b.

25

≡

30

Osanna · [Tempo deest]

37

f Tutti
O - san - na in ex - cel -

f Tutti
O - san - na

f Tutti
O - san - na in ex - cel - sis, o - san - na in ex - cel -

f Tutti
O - san - na in ex - cel - sis, o -

f Tutti

5 3 6



45

- sis, o - san - na in ex - cel - sis, o - san - na

- in ex - cel - sis, o - san - na, o - san - na in ex -

- sis, o - san - na, o - san - na in

san - na in ex - cel - sis, in ex - cel - sis, o -

5 b b 6 6 b [6] 4 3 8 [6]

52

in ex-cel - - - sis, o - san -

cel - - - sis, o - san - na in ex - cel - sis, in ex-cel - sis,

- ex-cel - - - sis, o - san - na in ex-cel-sis, in ex-cel - sis,

- san - na in ex - cel - sis, o - san - na in ex-cel - sis, in ex-

6 5 4 4 5 6 6 - 5 5 6 b

60

- na in ex-cel - sis, o - san-na in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, o - san-na in ex - cel - sis, in ex - cel - sis.

o - san-na in ex-cel-sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

5 3 4 3

5 Benedictus

[Tempo deest]

a 3 *p* Solo

S Be - ne - di - ctus, be - ne - di - ctus, qui ve - nit, qui

A Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui

T Be - ne - di - ctus, be - ne - di - ctus, qui ve -

org *a 3* *p* Solo
6 [6] # 6 ♯6 6 6 7 6 [♯]

8

ve - - nit, qui ve - - - nit in no - mi - ne Do - mi -

ve - - nit, qui ve - - - nit in no - mi - ne Do - mi -

- nit, qui ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -

8 6 [7] 8 6 [7] 5 6 6 4 6 7 6

Osanna ut supra

15 ni, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

ni, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

ni, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

8 # 6 4 3] 5 6 5 [45 4 #]

6 Agnus Dei

Adagio

1
vl

2

S

A
trb 1

T
trb 2

B

org
b

p

p

p Solo

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re, mi - se -

p Solo

7 8 6 7
4 5 6 7
2 3 #

5

S

A

T

B

org
b

p Solo

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re no -

re - re no - bis.

7 [b5] # 6 [b5] [b] 4/2 7 [5] # 7 [b5] [5] #

9 *f*

f **Tutti**
A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

f **Tutti**
bis. A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

f **Tutti**
A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

f **Tutti**
A - gnus De - i qui tol - lis, qui tol - lis pec - ca - ta mun - di:

f **Tutti**
46 8 47 6 5 [6] 6 5 4 3 2 3

14 **Andante**

p **Solo**
Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem,

p **Solo**
Do - na

p **Solo**
[6] 6] 6] 6 6 6 6 7 4 4

P Solo
Do - na no - bis pa - cem,

P Solo
Do - na no - bis pa - cem,

no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - - - cem.

[6] 6 2] 6 6 6 6 5 # 6 4 [5] 3 6 4



pa - cem, do - na no - bis pa - - - cem.

pa - cem, no - bis pa - - - cem.

do - na no - - - bis pa - cem, do - na

6 5 4 4 6 6

29

do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, do - na

do - na no - bis pa - cem, pa - cem, no - bis pa - - - - - cem,

no - - - - - bis, do - na no - bis pa - cem, pa - cem,

no - bis pa - - - - - cem, no - bis pa - - - - - cem,



32

no - bis pa - cem, do - na no - bis pa - - - - - cem, no - bis pa - - - - - cem, pa - - - - - cem,

do - na no - bis pa - cem, no - bis pa - - - - - cem, no - bis do - na no - bis pa - cem,

do - na no - bis pa - cem, pa - - - - - cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na no - bis pa - - - - - - - - - -

[6] 6 6 6 *tasto solo* [45] #

35

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na, pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, do - na do - na no - bis pa - cem, do - na no - bis pa - cem, do - na pa - cem, do - na cem, no - bis pa - cem, do - na no - bis pa - cem, no - bis pa - cem, do - na

7 4 4 5 6 4 b 4 # b

38

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis pa - cem. pa - cem, pa - cem, do - na no - bis pa - cem. no - bis pa - cem, pa - cem, no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem. no - bis pa - cem, no - bis pa - cem, do - na no - bis pa - cem, no - bis pa - cem.

p p p p

b 6 6 4 3