

Werner. Collected works.

Gregor Joseph

Werner

Missa Bonæ spei

WerW B.71

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi





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⌚ [edition-esser-skala/werner-collected-works](#)
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1 Kyrie

Allegro

b *f* Tutti

This system begins with a bassoon part in common time, featuring eighth-note patterns. The dynamic is marked *f* Tutti. The key signature is one flat.

4

This system continues the musical line, showing a transition in dynamics and instrumentation.

7

This system continues the musical line, showing a transition in dynamics and instrumentation.

10

This system continues the musical line, showing a transition in dynamics and instrumentation.

13

tasto solo

This system features a bassoon solo part marked tasto solo, continuing the musical line.

18 [Tempo deest]

f Solo

This system features a bassoon solo part marked *f* Solo, continuing the musical line.

23

p

This system continues the musical line, showing a transition in dynamics and instrumentation.

29

This system continues the musical line, showing a transition in dynamics and instrumentation.

35

Adagio

Kyrie ut supra

This system concludes the movement with an adagio section labeled "Kyrie ut supra".

2 Gloria

Grave

b [Tempo deest]
f Tutti Solo

7

12 *p*

17

23

28 *f*

33 *Tutti*

39 *

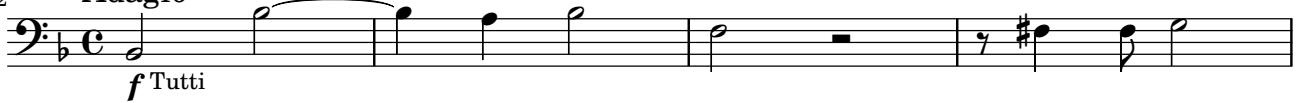
44

The musical score consists of eight staves of bassoon music. Staff 1 starts with a dynamic 'f' and 'Tutti', followed by a 'Solo' section. Staff 2 begins at measure 7. Staff 3 starts at measure 12 with a dynamic 'p'. Staff 4 begins at measure 17. Staff 5 starts at measure 23. Staff 6 starts at measure 28 with a dynamic 'f'. Staff 7 starts at measure 33 with a dynamic 'Tutti'. Staff 8 starts at measure 39 with a dynamic marked with an asterisk (*). Staff 9 starts at measure 44.

Domine Deus

50 *Andante*
b
53
56
59
p
f
62
66
p
f
p
70
74
78
f

Qui tollis

82 Adagio
b 

86 

90 

94 

97 

Quoniam

100 **b** Andante *f* Solo

105

109 *p*

113

118 *f*

122

126 *p*

131 *f*

136

Cum Sancto Spiritu

141 **Presto** *b* $\frac{8}{8}$ *f* Tutti *tr*

145

149

152

156

160

164

168

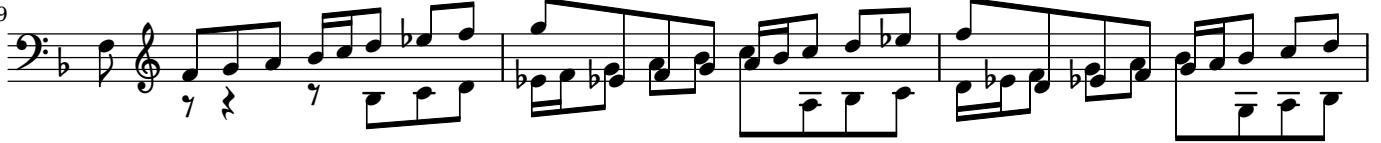
171

The musical score consists of eight staves of music. Staff 1 (top) starts with a dynamic 'f' and 'Tutti'. Staff 2 (second from top) features eighth-note patterns. Staff 3 (third from top) shows sixteenth-note patterns. Staff 4 (fourth from top) has eighth-note patterns. Staff 5 (fifth from top) includes a bass clef and a treble clef. Staff 6 (sixth from top) has eighth-note patterns. Staff 7 (seventh from top) has eighth-note patterns. Staff 8 (bottom) has eighth-note patterns. The score includes various dynamics like 'f', 'tr', and 'p', and time signature changes between common time and 8/8.

175



179



182



186



194



198



202



206



3 Credo

[Tempo deest]

b **p** Solo

10

20

30

37 a 3

46

55 **p** **f** Tutti

64

73 Solo

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-9) starts with a dynamic of **p** Solo, followed by a melodic line with eighth and sixteenth notes. Staff 2 (measures 10-18) continues the melodic line with eighth and sixteenth notes. Staff 3 (measures 19-27) shows a more rhythmic pattern of eighth and sixteenth notes. Staff 4 (measures 28-36) features eighth and sixteenth-note patterns with some grace notes. Staff 5 (measures 37-45) includes a dynamic marking **a 3**. Staff 6 (measures 46-54) shows eighth and sixteenth-note patterns. Staff 7 (measures 55-63) includes a dynamic marking **f** Tutti. Staff 8 (measures 64-72) concludes the section.

Qui propter nos homines

83 Adagio

b **p Solo**

90

97

Crucifixus

103 **Adagio** staccato
b **p** Solo

107 **Tutti**

111

115

120 Allabreve **f** *Tutti*

127

134

142

150

158



166



174



182



191



Et resurrexit

202 **Allegro**
b **f Solo**

207

212

217

222

228

234 Adagio
 p

240 **Allegro**
 f

245

Et in Spiritum

Andante

250 *b* **c** Solo

The musical score consists of five staves of bassoon music. Staff 1 (measures 250-251) starts with a forte dynamic (p) and features eighth-note patterns with accidentals. Staff 2 (measure 254) shows a melodic line with eighth and sixteenth notes. Staff 3 (measure 257) contains eighth-note chords. Staff 4 (measure 260) includes a dynamic marking of (ff). Staff 5 (measure 263) concludes with a fermata over the bass clef.

Et vitam

267 Presto
 b **f** Tutti

272

277

282

288

294

298

303

309

4 Sanctus

Largo

b **f** Tutti

9 [Tempo deest]
Solo

18

27 Osanna · [Tempo deest]

37 **f** Tutti

43

49

55

61

The musical score consists of eight staves of music. Staff 1 (measures 1-8) starts with a tutti dynamic (f) in common time, followed by a section for solo voices (measures 9-12). Staff 2 (measures 13-16) shows a transition to a faster tempo (Tempo deest). Staff 3 (measures 17-20) continues the solo section. Staff 4 (measures 21-24) shows another transition. Staff 5 (measures 25-28) features a vocal entry with the word "Osanna". Staff 6 (measures 29-32) continues the solo section. Staff 7 (measures 33-36) shows another transition. Staff 8 (measures 37-40) features a tutti dynamic (f) in common time.

5 Benedictus

[Tempo deest]
a 3

b *p* Solo

7

12

17

Osanna ut supra

6 Agnus Dei

Adagio

b 

8 

Andante

14 

18 

22 

26 

30 

33 

37 