

Werner. Collected works.

Gregor Joseph

Werner

Missa Bonæ spei

WerW B.71

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

f Tutti

4

7

10

13

tasto solo

18

[Tempo deest]

f Solo

23

p

29

35

Adagio Kyrie ut supra

The musical score is written for a single piano part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first system (measures 1-3) starts with a forte dynamic (*f*) and a 'Tutti' marking. The second system (measures 4-6) continues with a similar texture. The third system (measures 7-9) shows a change in the bass line. The fourth system (measures 10-12) returns to a treble clef. The fifth system (measures 13-17) is marked 'tasto solo' and features a long, sustained note. The sixth system (measures 18-22) is marked '[Tempo deest]' and 'Solo', with a forte dynamic (*f*). The seventh system (measures 23-28) is marked with a piano dynamic (*p*). The eighth system (measures 29-34) continues the piano texture. The final system (measures 35-38) is marked 'Adagio' and 'Kyrie ut supra', ending with a fermata over a whole note.

2 Gloria

Grave [Tempo deest]

f Tutti Solo

7

12

p

17

23

28

f

33

Tutti

39

44

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the second movement of a Gloria. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Grave' and '[Tempo deest]'. The score is divided into measures, with measure numbers 7, 12, 17, 23, 28, 33, 39, and 44 indicated. Dynamics include *f* (forte), *p* (piano), and *Tutti*. There are also markings for 'Tutti' and 'Solo'. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. A double bar line is present at the end of measure 44.

Domine Deus

Andante

50 *f* Solo

53

56

59 *p*

62 *f*

66 *p*

70 *f* *p*

74

78 *f*

Detailed description: This is a musical score for a bass instrument, likely a double bass, in common time (C) and the key of B-flat major. The tempo is marked 'Andante'. The score consists of nine staves of music, numbered 50 through 78. The first staff (50) begins with a dynamic marking of *f* and the instruction 'Solo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) and *p* (piano) are used throughout to indicate changes in volume. The key signature has one flat (B-flat), and the time signature is common time. The score ends with a fermata over the final note in measure 78.

Qui tollis

82 *Adagio*
f Tutti

86

89

90 *Tutti*

94

97

Quoniam

100 *Andante*
f Solo

105

109 *p*

113

118 *f*

122

126 *p*

131 *f*

136

Cum Sancto Spiritu

141 *Presto*

f *Tutti* *tr*

145 *7*

149 ***

152

156

160

164

168

171

3 Credo

[Tempo deest]

p Solo

10

20

30

37 *a* 3

46

55 *p* *f* Tutti

64

73 Solo

Qui propter nos homines

83 Adagio

p Solo



Musical notation for measures 83-89. The piece is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 83 begins with a whole note chord of G2 and B-flat2. The melody consists of quarter notes: G2, A2, B-flat2, G2, F2, E2, D2, C2. A slur covers measures 84 through 89.

90



Musical notation for measures 90-96. The melody continues with quarter notes: B-flat2, A2, G2, F2, E2, D2, C2, B-flat2. A slur covers measures 91 through 96.

97



Musical notation for measures 97-103. The melody continues with quarter notes: B-flat2, A2, G2, F2, E2, D2, C2, B-flat2. A slur covers measures 98 through 103. The piece ends with a final whole note chord of G2 and B-flat2.

Crucifixus

103 **Adagio**
staccato
p Solo

107 Tutti

111

115

120 **Allabreve**
f Tutti

127

134

142

150

Et resurrexit

202 **Allegro**
b *f* Solo

207 *Tutti*

212

217

222

228

234 *Adagio*
p *

240 **Allegro**
f

245

Et in Spiritum

Andante

250
b  *p* Solo

Musical staff for measure 250, starting with a bass clef, a flat key signature, and a common time signature. The staff contains a series of eighth and quarter notes, with a dynamic marking of *p* Solo.

254 

Musical staff for measure 254, continuing the melodic line with eighth and quarter notes.

257 

Musical staff for measure 257, continuing the melodic line with eighth and quarter notes.

260 

Musical staff for measure 260, continuing the melodic line with eighth and quarter notes.

263 

Musical staff for measure 263, continuing the melodic line with eighth and quarter notes, ending with a fermata.

Et vitam

267 **Presto**
f Tutti

272

277

282

288

294

298

303

309

4 Sanctus

Largo

f Tutti

9 [Tempo deest]

Solo *p* Solo

18

27

Osanna · [Tempo deest]

37 *f* Tutti

43

49

55

61

5 Benedictus

[Tempo deest]

p Solo

7

12

17

Osanna ut supra

6 Agnus Dei

Adagio

8

p Solo

8

f Tutti

Andante

14

p Solo

18

22

f Tutti

26

30

33

tasto solo

37

37