

Werner. Collected works.

Gregor Joseph

Werner

Missa lydia alla breve

WerW B.70

Mass

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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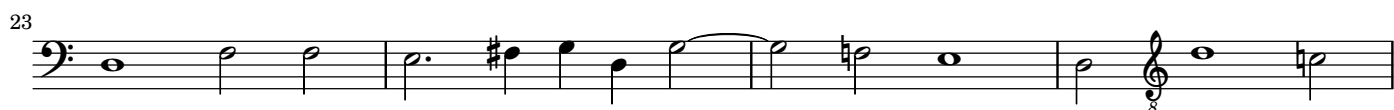
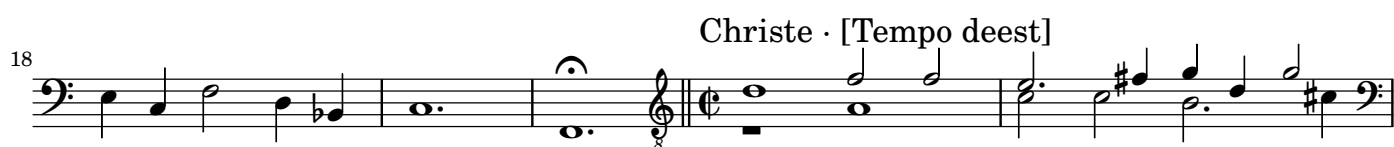
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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



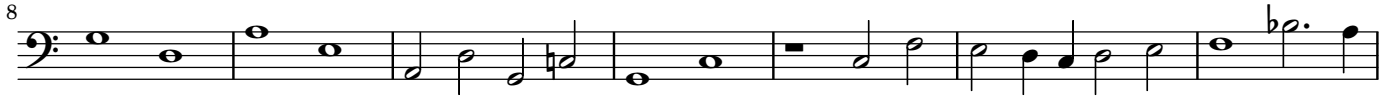
1 Kyrie

Alla capella · Allegro



2 Credo

[Tempo deest]



52 Et incarnatus est · Largo



62



Musical notation for measures 62-69. The staff starts with a bass clef and a common time signature. The music consists of quarter and eighth notes, with a key signature of one flat.

70

Crucifixus · [Tempo deest]



Musical notation for measures 70-76. The staff starts with a bass clef and a common time signature. The music features a melodic line with a fermata over the final note of the phrase, followed by a new phrase starting with a treble clef and a common time signature.

77



Musical notation for measures 77-82. The staff starts with a bass clef and a common time signature. The music continues with quarter and eighth notes, including a fermata over a note in measure 82.

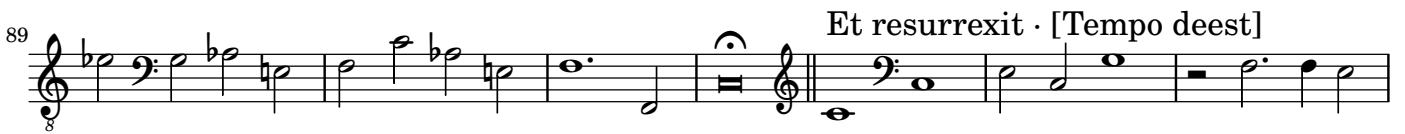
83



Musical notation for measures 83-88. The staff starts with a bass clef and a common time signature. The music includes rests and quarter notes, with a key signature change to two flats.

89

Et resurrexit · [Tempo deest]



Musical notation for measures 89-95. The staff starts with a treble clef and a common time signature. The music begins with a fermata over a note, followed by a new phrase starting with a bass clef and a common time signature.

96



Musical notation for measures 96-102. The staff starts with a bass clef and a common time signature. The music consists of quarter and eighth notes, with a key signature of two flats.

103



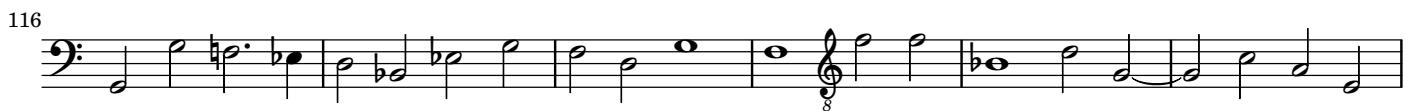
Musical notation for measures 103-108. The staff starts with a bass clef and a common time signature. The music features a melodic line with a fermata over a note in measure 108.

109



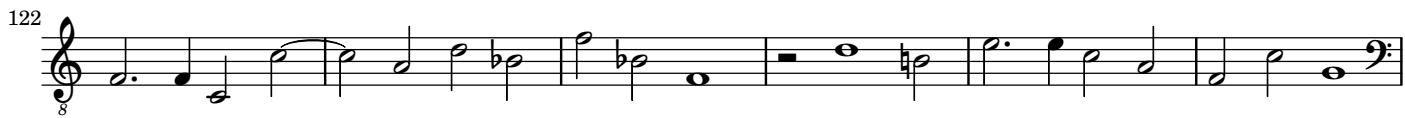
Musical notation for measures 109-115. The staff starts with a bass clef and a common time signature. The music continues with quarter and eighth notes, including a fermata over a note in measure 115.

116



Musical notation for measures 116-122. The staff starts with a bass clef and a common time signature. The music consists of quarter and eighth notes, with a key signature of two flats.

122



128



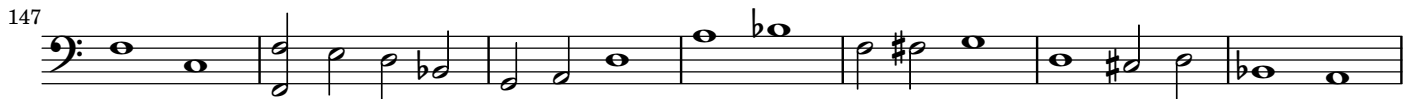
135



141



147



154



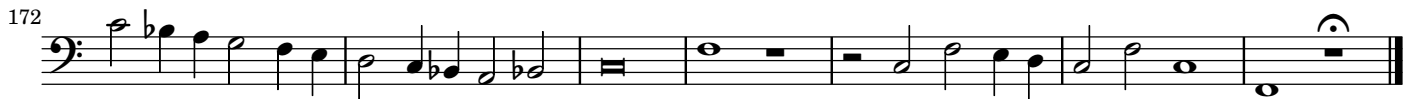
161



166



172



3 Sanctus

[Tempo deest]

5

10

15

20

Osanna · [Tempo deest]

26

30

36

41

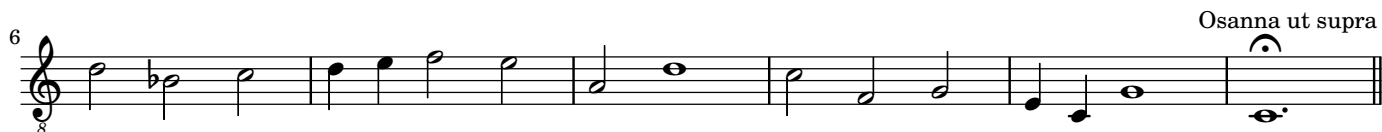
tasto solo

4 Benedictus

[Tempo deest]



6



Osanna ut supra

5 Agnus Dei

[Tempo deest]

1

7

14

20 [Tempo deest]

26

30

35

39

45

Detailed description: This is a musical score for the fifth movement, 'Agnus Dei'. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking '[Tempo deest]'. The music is divided into measures, with measure numbers 1, 7, 14, 20, 26, 30, 35, 39, and 45 indicated. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings. A change in tempo to '[Tempo deest]' is indicated at measure 20. The score concludes with a double bar line at measure 45.