

Werner. Collected works.

Gregor Joseph
Werner

Missa in contrapuncto
WerW B.7

Mass

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo





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1 Kyrie

Allabreve moderato

org **f** *Tutti*

7

14

21

27

32

38 [Tempo deest]

43

49 Kyrie ut supra

2 Credo

[Tempo deest]

org **f** *Tutti*

The musical score consists of eight staves of bassoon parts. Staff 1 (measures 1-5) starts in common time with a forte dynamic (f). Measures 1-2 show a rhythmic pattern of eighth and sixteenth notes. Measures 3-5 continue this pattern with some changes in pitch and rhythm. Staff 2 (measures 6-10) begins in common time with a piano dynamic (p). Measures 6-7 show eighth-note patterns. Measures 8-10 show quarter-note patterns. Staff 3 (measures 11-15) begins in common time with a forte dynamic (f). Measures 11-12 show eighth-note patterns. Measures 13-15 show quarter-note patterns. Staff 4 (measures 16-20) begins in common time with a piano dynamic (p). Measures 16-17 show eighth-note patterns. Measures 18-20 show quarter-note patterns. Staff 5 (measures 21-25) begins in common time with a forte dynamic (f). Measures 21-22 show eighth-note patterns. Measures 23-25 show quarter-note patterns. Staff 6 (measures 26-30) begins in common time with a piano dynamic (p). Measures 26-27 show eighth-note patterns. Measures 28-30 show quarter-note patterns. Staff 7 (measures 31-35) begins in common time with a forte dynamic (f). Measures 31-32 show eighth-note patterns. Measures 33-35 show quarter-note patterns. Staff 8 (measures 36-40) begins in common time with a piano dynamic (p). Measures 36-37 show eighth-note patterns. Measures 38-40 show quarter-note patterns.

12

18

23

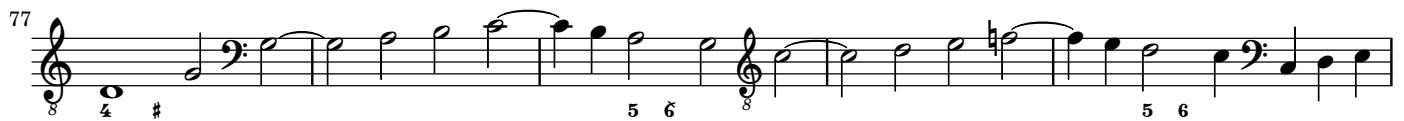
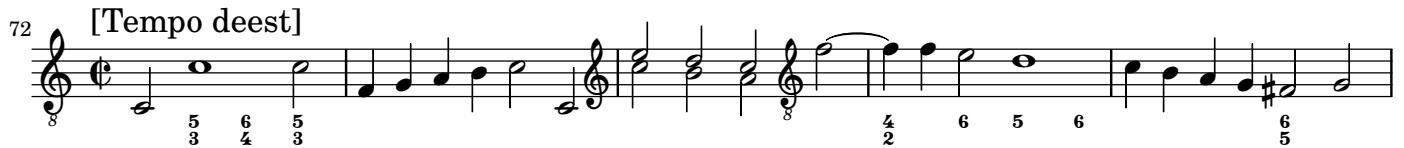
29

34

39

Larghetto
a 3

44



102

5 6 5 3
6 6 6 5
6 4 3
8 5 6 5

107

8 7 6 4 5
6 6 6 5
6 5 6 5

112

8 6 6 5
6 6 6 5
7 4 5
8 6 6 5

117

6 5 6 5
6 5 6 5
6 5 6 5
6 5 6 5

123

[6] 6 7 6
6 5 6 5
5 6 6

129

5 [6] 7 6
6 5 6 5

134

5 6 5 6

138

6 [6] 6 6

143

6 6 5 6 5

3 Sanctus

[Tempo deest]

org *f* *Tutti*

5

10

14

4 Benedictus

[Tempo deest]

org

7

13 **Moderato**

21

31

40

48

57

66

The musical score consists of eight staves of organ music. Staff 1 (measures 1-6) starts with a forte dynamic (f) and a tutti instruction, followed by a series of eighth-note chords and sustained notes. Staff 2 (measures 7-12) shows a transition with changing time signatures (3/4, 2/4, 4/4) and key signatures. Staff 3 (measures 13-19) begins with a dynamic of 5/4 and a sharp sign, leading to a section marked 'Moderato'. Staff 4 (measures 21-27) continues with a mix of common and compound time signatures. Staff 5 (measures 31-37) features a bassoon-like line with sustained notes and grace notes. Staff 6 (measures 40-46) includes a dynamic of [6] and a bassoon-like line. Staff 7 (measures 48-54) shows a bassoon-like line with sustained notes and grace notes. Staff 8 (measures 57-63) concludes with a bassoon-like line and a final dynamic of [6]. The score uses a variety of time signatures including 3/4, 2/4, 4/4, 5/4, 6/4, 3/2, 2/2, and 1/2.

5 Agnus Dei

Moderato

org

The musical score consists of eight staves of music for organ. Staff 1 (top) starts with a forte dynamic (f) and a tutti instruction. Staff 2 follows with a melodic line. Staff 3 continues the melody. Staff 4 (measures 9-13) includes dynamic markings like [b] and [b]. Staff 5 (measures 14-18) features a tempo change to [Tempo deest]. Staff 6 (measures 19-23) shows a melodic line with a bassoon-like part. Staff 7 (measures 28-32) includes a dynamic marking [6]. Staff 8 (measures 33-37) concludes the piece.

5

9

14

[Tempo deest]

19

23

28

33

37