

# Werner. Collected works.

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**Werner**

**Missa in contrapuncto**

WerW B.7

Mass

*S, A, T, B (coro), b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



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# 1 Kyrie

Allabreve moderato

*f* Tutti

7

14

21

27

32

[Tempo deest]

38

43

49 Kyrie ut supra

## 2 Credo

[Tempo deest]

*f Tutti*

5

10

16

21

26

32

38

43

Larghetto

a 3

The musical score is written for a single melodic line, likely for a cello or double bass, in a 2/4 time signature. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked '[Tempo deest]' and the dynamics are '*f Tutti*'. The score is divided into measures, with measure numbers 5, 10, 16, 21, 26, 32, 38, and 43 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings, such as '*f*' and '*Tutti*', and some articulation marks like slurs and accents. At the end of the piece, the tempo changes to 'Larghetto' and the time signature changes to 3/4, with a triplet of eighth notes marked 'a 3'.

49

Musical staff 49: Treble clef, 8/8 time signature. Measures 49-55. Melody with eighth and quarter notes, ending with a sharp sign.

56

Musical staff 56: Treble clef, 8/8 time signature. Measures 56-62. Melody with eighth and quarter notes, ending with a sharp sign.

63

Musical staff 63: Bass clef, 8/8 time signature. Measures 63-69. Melody with eighth and quarter notes, ending with a sharp sign.

70

[Tempo deest]

Musical staff 70: Bass clef, 8/8 time signature. Measures 70-75. Includes a tempo change instruction [Tempo deest] and a key signature change to one sharp.

76

Musical staff 76: Treble clef, 8/8 time signature. Measures 76-80. Melody with eighth and quarter notes, ending with a sharp sign.

81

Musical staff 81: Treble clef, 8/8 time signature. Measures 81-85. Melody with eighth and quarter notes, ending with a sharp sign.

86

Musical staff 86: Treble clef, 8/8 time signature. Measures 86-90. Melody with eighth and quarter notes, ending with a sharp sign.

91

Musical staff 91: Bass clef, 8/8 time signature. Measures 91-95. Melody with eighth and quarter notes, ending with a sharp sign.

96

Musical staff 96: Bass clef, 8/8 time signature. Measures 96-100. Melody with eighth and quarter notes, ending with a sharp sign.

102

Musical notation for measures 102-107. Measure 102 starts with a bass clef and a common time signature. The melody begins with a half rest, followed by a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a treble clef, a common time signature, and a half note G4.

108

Musical notation for measures 108-113. Measure 108 starts with a treble clef and a common time signature. The melody begins with a half rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a bass clef and a common time signature, followed by quarter notes: B2, C3, D3, E3, F3, G3, A3, B3, C4.

114

Musical notation for measures 114-118. Measure 114 starts with a bass clef and a common time signature. The melody begins with a half rest, followed by quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a treble clef and a common time signature, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

119

Musical notation for measures 119-123. Measure 119 starts with a bass clef and a common time signature. The melody begins with a half rest, followed by quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a treble clef and a common time signature, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

124

Musical notation for measures 124-128. Measure 124 starts with a bass clef and a common time signature. The melody begins with a half rest, followed by quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a treble clef and a common time signature, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

129

Musical notation for measures 129-133. Measure 129 starts with a bass clef and a common time signature. The melody begins with a half rest, followed by quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a treble clef and a common time signature, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

134

Musical notation for measures 134-137. Measure 134 starts with a bass clef and a common time signature. The melody begins with a half rest, followed by quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a treble clef and a common time signature, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

138

Musical notation for measures 138-142. Measure 138 starts with a bass clef and a common time signature. The melody begins with a half rest, followed by quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a treble clef and a common time signature, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

143

Musical notation for measures 143-146. Measure 143 starts with a bass clef and a common time signature. The melody begins with a half rest, followed by quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a treble clef and a common time signature, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

### 3 Sanctus

[Tempo deest]

*f Tutti*

6

11

14

Detailed description: This is a musical score for the third movement, 'Sanctus'. It consists of four staves of music. The first staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with the instruction '[Tempo deest]' and '*f Tutti*'. The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues the bass line with a half note D2, a whole note E2, and then a treble clef staff with a half note F3. The third staff features a treble clef staff with a series of eighth-note chords (G3-A3, A3-B3, B3-C4, C4-D4, D4-E4) and a bass clef staff with a half note F3. The fourth staff continues the bass line with a half note G3, a whole note A3, and a treble clef staff with a half note B3. The piece concludes with a final chord in the treble clef staff.

# 4 Benedictus

[Tempo deest]

*f Tutti*

7

13 *Moderato*

21

31

40

48

58

66



# 5 Agnus Dei

Moderato

*f* Tutti

a 3

[Tempo deest]

1

5

9

14

19

23

28

33

37