

Werner. Collected works.

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Werner

Missa in contrapuncto

WerW B.7

Mass

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allabreve moderato

f Tutti

7

14

21

27

32

[Tempo deest]

38

43

49 Kyrie ut supra

2 Credo

[Tempo deest]

f Tutti

5

10

16

21

26

32

38

43

Larghetto

a 3

The musical score is written for a single melodic line, likely for a cello or double bass, in a 2/4 time signature. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked '[Tempo deest]' and the dynamics are '*f Tutti*'. The score is divided into measures, with measure numbers 5, 10, 16, 21, 26, 32, 38, and 43 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like '*f*' and '*Tutti*'. At measure 38, there are two first endings marked with circled '2' and '4'. At measure 43, the tempo changes to 'Larghetto' and the time signature changes to 3/2, with a triplet of eighth notes marked 'a 3'. The score ends with a double bar line and repeat dots.

102

Musical staff 102: A single-line bass clef staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a half note on a G4 with a fermata.

108

Musical staff 108: A single-line treble clef staff with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, ending with a quarter note on a G4 with a fermata.

114

Musical staff 114: A double-staff system with a bass clef on the left and a treble clef on the right. Both staves have a key signature of one flat (B-flat). The bass staff has a melody of quarter and eighth notes. The treble staff has a melody of quarter and eighth notes, ending with a quarter note on a G4 with a fermata.

119

Musical staff 119: A double-staff system with a bass clef on the left and a treble clef on the right. Both staves have a key signature of one flat (B-flat). The bass staff has a melody of quarter and eighth notes. The treble staff has a melody of quarter and eighth notes, ending with a quarter note on a G4 with a fermata.

124

Musical staff 124: A single-line bass clef staff with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, ending with a quarter note on a G4 with a fermata.

129

Musical staff 129: A single-line bass clef staff with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, ending with a quarter note on a G4 with a fermata.

134

Musical staff 134: A single-line bass clef staff with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, ending with a quarter note on a G4 with a fermata.

138

Musical staff 138: A double-staff system with a bass clef on the left and a treble clef on the right. Both staves have a key signature of one flat (B-flat). The bass staff has a melody of quarter and eighth notes. The treble staff has a melody of quarter and eighth notes, ending with a quarter note on a G4 with a fermata.

143

Musical staff 143: A single-line bass clef staff with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, ending with a quarter note on a G4 with a fermata.

3 Sanctus

[Tempo deest]

f Tutti

6

11

14

Detailed description: This is a musical score for the third movement, 'Sanctus'. It consists of four staves of music. The first staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with the instruction '[Tempo deest]' and '*f Tutti*'. The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues the bass line with a half note D2, a whole note E2, and then a treble clef staff with a half note F3. The third staff features a treble clef staff with a series of eighth-note chords (G3-A3, A3-B3, B3-C4, C4-D4, D4-E4) and a bass clef staff with a half note F3. The fourth staff continues the bass line with a half note G3, a whole note A3, and a treble clef staff with a half note B3. The piece concludes with a final chord in the treble clef staff.

4 Benedictus

[Tempo deest]

f Tutti

7

13 *Moderato*

21

31

40

48

58

66

The musical score is written for a string ensemble. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "[Tempo deest]" and the dynamics are "*f Tutti*". The score is divided into systems of staves. The first system (measures 1-6) is in treble clef. The second system (measures 7-12) is in bass clef. The third system (measures 13-20) is in bass clef and marked "*Moderato*". The fourth system (measures 21-30) is in treble clef. The fifth system (measures 31-40) is in bass clef. The sixth system (measures 41-47) is in bass clef. The seventh system (measures 48-57) is in bass clef. The eighth system (measures 58-65) is in treble clef. The ninth system (measures 66-72) is in bass clef and ends with a double bar line.

5 Agnus Dei

Moderato

f Tutti

a 3

[Tempo deest]

The musical score is written in 3/8 time and consists of ten staves. The first staff (measures 1-4) is in treble clef with a key signature of one flat (B-flat) and includes the tempo marking 'Moderato', the dynamic marking '*f* Tutti', and an 'a 3' marking above the third measure. The second staff (measures 5-8) is in treble clef. The third staff (measures 9-13) is in bass clef. The fourth staff (measures 14-18) is in bass clef and includes the tempo change marking '[Tempo deest]' above the 16th measure. The fifth staff (measures 19-22) is in bass clef. The sixth staff (measures 23-27) is in bass clef. The seventh staff (measures 28-32) is in bass clef. The eighth staff (measures 33-36) is in bass clef. The ninth staff (measures 37-40) is in bass clef and ends with a double bar line.