

Werner. Collected works.

Gregor Joseph

Werner

Missa

WerW B.68

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

[Tempo deest]



2 Gloria

vl 2 [Tempo deest]

Tutti

6

Solo

11

17

19

[Tempo deest]

Tutti

41

2

46

50

55

60

2

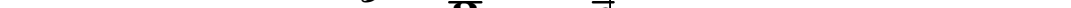
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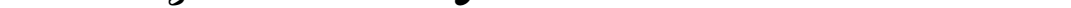


71 [Tempo deest]

10

Tutti

85 

89 

3 Credo

[Tempo deest]

5

vl 2

Solo

10

15

Tutti

19

23

27

Adagio

Solo

34

tr

44

[Tempo deest]

Tutti

49

5

10

15

19

23

27

34

44

49

54 

63 

69 

87 

95 

100 

104 

108 

112 

4 Sanctus

vl 2 **Presto**

Tutti

5

10

14 **Osanna · Andante**

Solo

23

31 *Tutti*

35 *p*

39

The musical score for Violin 2, Sanctus, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of eight staves of music. The first staff is marked 'Presto' and 'Tutti'. The second staff has a measure rest. The third staff has a measure rest. The fourth staff is marked 'Osanna · Andante' and 'Solo'. The fifth staff has a measure rest. The sixth staff is marked 'Tutti'. The seventh staff has a measure rest. The eighth staff has a measure rest. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

5

[Tempo deest]

6 Agnus Dei

Largo
2

vl 2

Solo

7

Tutti

12

Presto

17

22

This musical score is for Violin 2, measures 1 through 22 of the 'Agnus Dei' movement. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three tempo sections: *Largo* (measures 1-6), *Tutti* (measures 7-11), and *Presto* (measures 12-22). Measure 1 begins with a half rest, followed by a double bar line and a second half rest. Measure 2 starts with a half note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. Measure 3 begins with a half note C4, followed by a half note B3, a quarter note A3, and a quarter note G3. Measure 4 starts with a half note F#3, followed by a half note E3, a quarter note D3, and a quarter note C3. Measure 5 begins with a half note B2, followed by a half note A2, a quarter note G2, and a quarter note F#2. Measure 6 starts with a half note E2, followed by a half note D2, a quarter note C2, and a quarter note B1. Measure 7 begins with a half note A1, followed by a half note G1, a quarter note F#1, and a quarter note E1. Measure 8 starts with a half note D2, followed by a half note C2, a quarter note B1, and a quarter note A1. Measure 9 begins with a half note G1, followed by a half note F#1, a quarter note E1, and a quarter note D1. Measure 10 starts with a half note C2, followed by a half note B1, a quarter note A1, and a quarter note G1. Measure 11 begins with a half note F#1, followed by a half note E1, a quarter note D1, and a quarter note C1. Measure 12 starts with a half note B1, followed by a half note A1, a quarter note G1, and a quarter note F#1. Measure 13 begins with a half note E1, followed by a half note D1, a quarter note C1, and a quarter note B1. Measure 14 starts with a half note C2, followed by a half note B1, a quarter note A1, and a quarter note G1. Measure 15 begins with a half note F#1, followed by a half note E1, a quarter note D1, and a quarter note C1. Measure 16 starts with a half note B1, followed by a half note A1, a quarter note G1, and a quarter note F#1. Measure 17 begins with a half note E1, followed by a half note D1, a quarter note C1, and a quarter note B1. Measure 18 starts with a half note C2, followed by a half note B1, a quarter note A1, and a quarter note G1. Measure 19 begins with a half note F#1, followed by a half note E1, a quarter note D1, and a quarter note C1. Measure 20 starts with a half note B1, followed by a half note A1, a quarter note G1, and a quarter note F#1. Measure 21 begins with a half note E1, followed by a half note D1, a quarter note C1, and a quarter note B1. Measure 22 starts with a half note C2, followed by a half note B1, a quarter note A1, and a quarter note G1, ending with a double bar line.