

Werner. Collected works.

Gregor Joseph

Werner

Missa

WerW B.68

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

vl 1 [Tempo deest]

5

9

13

17

Kyrie ut supra
[Tempo deest]
18

Detailed description: This is a musical score for a violin part, labeled 'vl 1'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking '[Tempo deest]' is placed above the first staff. The score consists of measures 1 through 18. Measures 1-4 are on the first staff, measures 5-8 on the second, measures 9-12 on the third, measures 13-16 on the fourth, and measures 17-18 on the fifth. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals. A repeat sign is present at the beginning of measure 18. Above measure 18, the text 'Kyrie ut supra' and '[Tempo deest]' are written, along with the measure number '18'.

2 Gloria

vl 1 [Tempo deest] *Tutti*

6 *Solo*

11 2

17 19 [Tempo deest] 2 *Tutti*

42

46

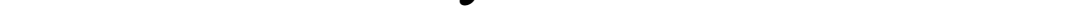
51

56

61

The musical score for Violin 1, Gloria, 2nd movement, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of nine staves of music. The first staff is marked 'vl 1' and 'Tutti'. The second staff is marked 'Solo'. The third staff has a '2' above it. The fourth staff has '19' above a repeat sign and '2' above a double bar line, with '[Tempo deest]' and 'Tutti' below. The fifth staff is marked '42'. The sixth staff is marked '46'. The seventh staff is marked '51'. The eighth staff is marked '56'. The ninth staff is marked '61'.

[illegible]

70 

83 

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes with slurs and ties.

3 Credo

[Tempo deest]

vl 1

5

Solo

10

15

Tutti

21

26

Adagio

Solo

32

37

46

[Tempo deest]

Tutti

51

3

5

Solo

10

15

Tutti

21

26

Adagio

Solo

32

37

46

[Tempo deest]

Tutti

51

3

59

Musical notation for measure 59. The staff is in treble clef with a key signature of one sharp (F#). The measure contains several rests followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. A "Solo" instruction is written below the staff.

64

Tutti

69  Arioso 14

88

Solo

97 **Presto**

Tutti

101

[illegible]

109

113

Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a quarter rest and a fermata.

4 Sanctus

vl 1 **Presto 2**

Tutti

6

10

14 **Osanna · Andante**

23 *Solo*

31 *Tutti*

35 *p*

39

The musical score for Violin 1, Sanctus, is written in G major (one sharp) and common time. It consists of eight staves of music. The first staff is marked 'Presto 2' and 'Tutti'. The second staff is marked '6'. The third staff is marked '10'. The fourth staff is marked '14' and 'Osanna · Andante', with a '6' below the staff. The fifth staff is marked '23' and 'Solo', with a '5' below the staff. The sixth staff is marked '31' and 'Tutti'. The seventh staff is marked '35' and 'p'. The eighth staff is marked '39'. The score ends with a double bar line.

5 Benedictus

vl 1 [Tempo deest]

Solo

tr

5

11

Osanna ut supra

Violin 1 part, measures 1-11. The music is in G major (one sharp) and 3/4 time. Measure 1 has a whole rest. Measure 2 has a half note G4. Measure 3 has a quarter note A4, quarter note B4, and quarter note C5. Measure 4 has a quarter note B4, quarter note A4, and a trill on G4. Measure 5 has a half note G4. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole note G4. The tempo is marked '[Tempo deest]' and the section is marked 'Solo'.

6 Agnus Dei

Largo
2

vl 1

Solo

8

Tutti

14

Presto

18

22

The musical score is written for a single violin (vl 1) in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The piece is divided into three tempo sections: *Largo* (measures 1-7), *Tutti* (measures 8-13), and *Presto* (measures 14-22). The *Largo* section begins with a 2-measure rest, followed by a melodic line. The *Tutti* section continues the melodic development. The *Presto* section features a more rhythmic, eighth-note pattern. The score ends with a double bar line at measure 22.