

Werner. Collected works.

Gregor Joseph

Werner

Missa

WerW B.68

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.09.0, 2025-09-28 (9b45260e4d316097474a2da8bae67e94e18b02a4)



1 Kyrie

org [Tempo deest]

Tutti

6

8

6 5 6 # [6 6] 6 [4] 5 6

12

[#] 6 6 6 6 5 6 6 6 6

17

[Tempo deest]

8

Solo a 3

5 4 # 6 4

23

8

5 - # 6 4 - 5 # [45] 5 4 - # 6 4 5 - # 6 4

28

8

- 5 # 6 5 6 5 6 6 6 4 # 5 6

34

8

[6] 5 6 5 6 5 6 5 [5'] 6

Kyrie ut supra

2 Gloria

[Tempo deest]

org

Tutti

5 6 5 4 # [b]6 4 #

7

Solo

[6] 6 5 6 6 5 8 6 [6 5] 5 6 6 6 5 4 # 6 6

13

8 6 5 5 8 4 # 4 # 5 6 6

19

7 6 5 # 4 4 # 6 [b]7 7 [b] 6 #

25

6 6 5 3 2 6 # 6 6 5 [b]9 # 8 [5'] #

31

[6] [b]6 4 3 5 5 3 6 9 8

37

[Tempo deest]

Tutti

6 5 4 # 3 5

42

6 8 5 4 # 3 2 6 # 6 6 4 [6]

46

7 6 4 # 4 3 5 #

50

6 # 6 5 # 5 6 [6]

55

$\frac{4}{2}$ 6 5 6 8 6 8 5 # 5 6 6

60

6 $\frac{3}{5}$ 6 5 # 3 2 6 $\frac{6}{5}$ #

65

6 6 4 6 7 6 4 #

69

$\frac{5}{3}$ 2 6 6 4 # 6 $\frac{5}{4}$ # 2 #

73 [Tempo deest]

Solo 6 $\frac{6}{5}$ $\frac{6}{5}$ # 6 #6 6 5 #

79

4 # 6 [6] 5 6 4 # Tutti

84

6 6 5 6 6 6 $\frac{6}{4}$ 6

88

7 5 6 7 3 5 6 7 4 #

3 Credo

[Tempo deest]

org

Solo

5

9

13

17

21

26

32

38

Tutti

Adagio

Solo

6 5 6 # [6] 7 6 [6]

6 # 4 # 7 6 [6] 7 6

4 # [6] 5 [6] 7 6 4 # # 6 6 # 6 6

[6] 7 6 7 4 # 6 8

8 2 6 7 6 5 6 4 3 4 # 6 4 3 2 6 5 #

4 # [6] 5 6

[6] 6 6 5 4 # Solo [5] #

7 # 4 # 5 [6] 5 6 5 [5] #

6 5 [5] 6 4 5 # 2 6 2 6 6 6 6 5 4 # 9 8

[illegible]

48

Musical notation for measure 48, featuring a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Fingering numbers are indicated below the staff: 6, 6, 7, 7#, 5, 6, 5, #, [6], 6, 6.

53

53

Solo

6 # 4 # 6 6 6 5 5 4 3 2 6 2 6

58

6 7 # [6] 6] 6 5 # # 6 5 # [h] 6 5 # 6 3 4 2 [6]

63

[6] 7 6 7 4 # Tutti #

68

[6] # 5 6 6 5

72 *Arioso*

5 6 # Solo 6 6 6 [6] 6 6 6 6 5 6

79

6 6 7 # 6 6 6 [b]6 — [6] 6 6 4 #

87

6 6 4 4

94

Presto

Tutti

5 6 7 6 7 6 #

6 7

100

6 6 6 7 6 4 #

5 8 7 6 5 - 5 - - 6 6

2 4 3 2

106

7 6 4 # 5 6 4 3

5 3 2

111

4 4 4 3 4 3 6 6 4 # 6 4 #

4 Sanctus

Presto
org *Tutti*

Measures 1-40 of the Sanctus section. The tempo is *Presto*. The score is written in bass clef with a key signature of one sharp (F#). The first system (measures 1-4) includes the tempo and *Tutti* markings. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) shows a continuation of the melody. The fourth system (measures 13-16) includes a fermata on the final note. The fifth system (measures 17-21) is marked *Solo* and *Osanna · Andante*. The sixth system (measures 22-26) continues the melody. The seventh system (measures 27-31) includes a *Tutti* marking. The eighth system (measures 32-36) continues the melody. The ninth system (measures 37-40) ends with a fermata. Fingerings are indicated by numbers 1-5. Articulation marks like slurs and accents are present. Dynamic markings include *p* (piano) at measure 34.

5 Benedictus

[Tempo deest]

org

Solo

4
2

6

6 7 6

2 [6] 7

8

Osanna ut supra

6
5

2

6

7 6 5

#

4 #

Detailed description of the musical score: The score is for a solo organ part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked '[Tempo deest]'. The organ part is marked 'Solo'. The score consists of two staves. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line.

6 Agnus Dei

Largo

org

Solo

6

— [6]

4 # 4 4 # 4 4 # 4 #

5

6 4 6 6 4 #

[6]

4 #

[6]

#3 4 6

10

[5 4] #

Tutti

6 5

[6]

5

7

6

14

Presto

8

6 5

18

7 6

[6]

3 4

5 2

[6]

5

[6]

4 #

22

8

5 4

— #

6 6

5 6

5 2

[6]

6

7 6

4 #