

Werner. Collected works.

Gregor Joseph

Werner

Missa

WerW B.68

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-HE
	<i>Shelfmark</i>	VIII a 2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600091425
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	vl 2 missing
B2	<i>Library</i>	A-KN
	<i>Shelfmark</i>	940/2
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://db.klostermusiksammlungen.at/scores/1808
	<i>Notes</i>	S and A missing; includes 2 trb

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	1	vl 1	last ♩ in B1 : e''4
	39–72	–	In most parts of B1 and B2 , this section is written with two half notes per bar. However, in the bass part of B1 , each bar comprises four half notes, which likely corresponds to Werner's original notation.
3	42f, 56, 62f	org	treble ottavo clef added by editor
	20	vl 2	3rd to 6th ♩ in B2 : f#4–g'4–a'4–g'8–f#8
	25	vl 2	2nd/3rd ♩ in B2 : f#2
	33	vl 1	2nd ♩ in B1 and B2 : g'8
	69	vl 2	last ♩ in B2 : b'4
4	23	vl 2	5th ♩ in B2 : a'8
5	13	vl 2	4th to 6th ♩ in B2 : b'8–a'8–g'8
6	1	B	tempo indication in B1 : “Adagio”

Contents

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1 Kyrie

1

[Tempo deest]

I
Violino

II

Soprano
Tutti
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

Alto
Tutti
Ky - ri - e e - lei - son, e - lei -

Tenore
8

Basso

Organo e Bassi
Tutti
8

6

son, e - lei - son, e - lei - son, Ky - ri - e e - lei -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

Tutti
8
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

Tutti
Ky - ri - e e - lei -

6 5 6 # [6 6] 6 [b] 5 6



25

Christe, Chri-ste e - lei - son, e - lei - son, Chri - ste e - lei - son,
 Chri - ste, Chri-ste e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -
 Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri-ste

8 [45] 5 4 # 6 4 5 # 6 5 6 5 6 5 6 6

≡

32

Kyrie ut supra

e - lei - son, e - lei - son, e - lei - son, e - lei - son,
 son, e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.
 e - lei - son, e - lei - son, e - lei - son, Chri-ste e - lei - son.

8 4 # 5 6 [6] 5 6 5 6 5 [5] #

2 Gloria

[Tempo deest]

1 *Tutti*

2 *Tutti*

S *Tutti*

A *Tutti*

T *Tutti*

B *Tutti*

org
b *Tutti*

Et in ter-ra pax, pax, pax ho-mi - ni - bus bo-nae vo-lun - ta - - - -

Et in ter-ra pax, pax ho-mi - ni - bus bo-nae vo-lun - ta - - - - tis, volun - ta - -

Et in ter-ra pax, pax ho-mi - ni - bus bo - nae vo-lun - ta - - -

Et in ter-ra pax, pax ho-mi - ni - bus bo - nae vo-lun - ta - - -

5 6 5 4 # [4]6 4 #

=

7

Solo

Solo

tis.

tis.

tis.

tis.

a 3 Solo

a 3 Solo

a 3 Solo

Lau - da - mus te, be-ne-di - ci-mus te,

Lau - da - mus te, be-ne-di - ci-mus te,

Lau - da - mus te, be-ne-di - ci-mus te,

Solo

[6] 6 5 6 6 5 8 6 [6 5] 5' 6 6 [4] 6 5 # 4 # 6 6

13

ad-o-ra-mus te, glo-ri-fi-ca-mus te.

ad-o-ra-mus te, glo-ri-fi-ca-mus te.

ad-o-ra-mus te, glo-ri-fi-ca-mus te.

Solo

Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam

8 6 5 5 8 4 # 4 # 5 6 6 7 6 5

20

Do-mi-ne De-us, Rex coe-le-stis,

De-us Pa-ter o-mni-po-tens,

Do-mi-ne Fi-li u-ni-ge-ni-te,

glo-ri-am tu-am, Do-mi-ne Fi-li u-ni-

4 4 # 6 7 7 6 # 6 6 5

26

Do - mi-ne De - us, A-gnus De - i,

Do - mi-ne De - us, A-gnus De - i, Fi - li -

Je - su, Je - su, Je - su Chri - ste,

ge - nite, Je - su Chri - ste, Je - su Chri - ste,

3 4/2 6 # 6 6/5 [b]9 # 8 [5] #

32

Fi - li-us, Fi - li-us Pa - tris, Fi - li-us Pa - tris.

us, Fi - li-us Pa - tris, Fi - li-us Pa - tris, Fi - li-us Pa - tris.

Fi - li-us, Fi - li-us Pa-tris, Fi - li-us Pa - tris.

[6] [b]6 4 3 5 5/4 3 6 9 # 8 6 5 4

39 [Tempo deest]

Tutti

Qui tol - lis pec - ca - ta mun - di: Mi -

Tutti

Qui tol - lis pec - ca - ta mun - di:

Tutti

Qui tol - lis pec - ca - ta mun - di:

Tutti

Qui tol - lis pec - ca - ta mun - di: Mi -

Tutti

3 5 6 8 5 4 # 3

mun - di: Mi - se - re - re no - bis, no - bis. Qui tol -

Tutti

2 6 # 6 6 4 [6] 7 6 4 # 4 3 5 #

50

bis. Qui tol - lis pec - ca - ta mun - di:

bis. Qui tol - lis pec - ca - ta mun - di, pec - ca - ta: Su - sci-pe

Qui tol - lis pec - ca - ta mun - di: Su - sci-pe de - pre - ca - ti -

lis pec - ca - ta mun - di: Su - sci-pe de - pre - ca - ti - o - nem no -

6 # 8 6 5 # 5 6 [6] $\frac{4}{2}$ 6 5 6

56

Su - sci-pe de - pre - ca - ti - o - nem no - stram. Qui se -

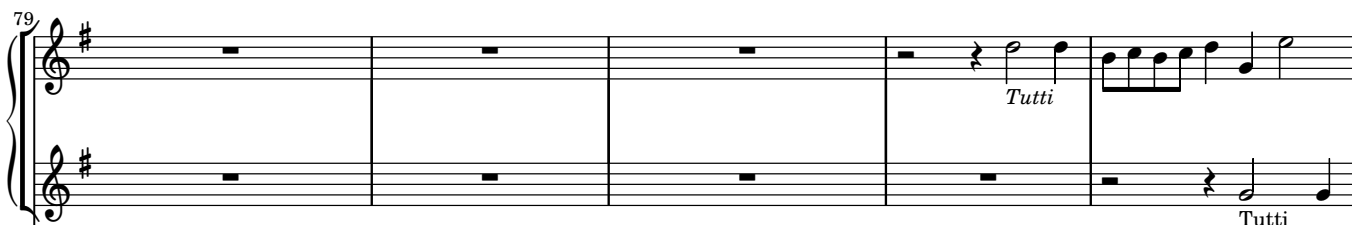
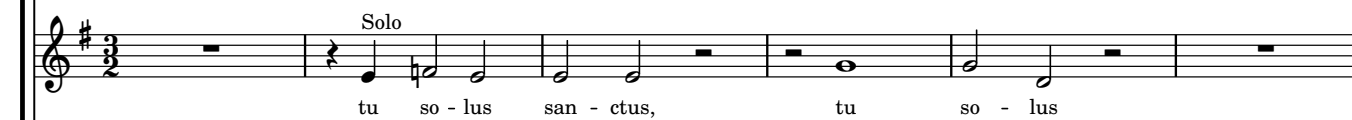
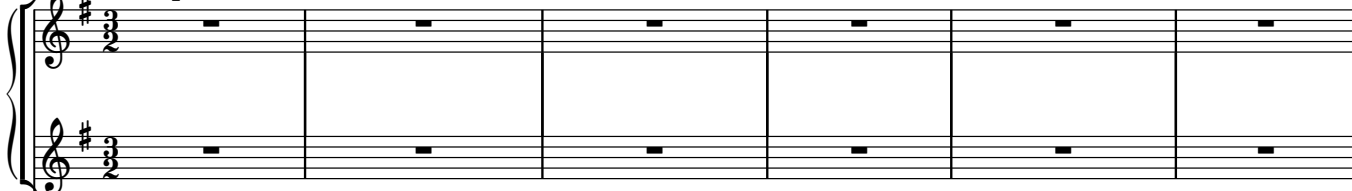
de - pre - ca - ti - o - nem no - stram, no - stram. Qui se - des ad

o - nem nostram. Qui se - des, qui se - des ad

stram. Qui se - des ad dex - teram Pa -

8 6 8 5 # 5 6 6 6 3 5

73. [Tempo deest]



7 5 6 7 3 5 6 7 4 #

3 Credo

[Tempo deest]

1
vl
2

S
Solo
Pa - trem o - mni - po - ten-tem, fa - cto-rem coe - li et ter - rae,

A
Solo
vi - si - bi - li-um o - mni-um et,

T
Solo
fa - cto-rem ter - rae,

B
Solo
fa - cto-rem coe - li, coe - li et ter - rae,

org
b
Solo
5 6 3 4 6 # [6] 7 6 [6]

5

Solo
Solo

Fi - li-um De - i u - ni -

et in - vi - si - bi - li-um. Fi - li-um De - i u - ni-ge -

Et in u-num Do - - - mi-num Je - sum Chri - stum,

6 # 4 # 7 6 [6] 7 6

9

ge - nitum,

- ni - tum, an - te o - mnia sae - cu - la.

an - te o - mni - a sae - cu - la.

et ex Pa - tre, Pa - tre na - tum De - um de De - o, lu -

4 # [6] 5 [6] 7 6 4 # # 6 6 5 [4] 6 6

13

Tutti

Tutti

Ge - ni - tum non fa - ctum, con -

Tutti

Ge - nitum non fa - ctum, con - sub -

men de lu - mine, De - um ve - rum de De - o ve - ro.

[6] 7 6 7 4 # 6 8 Tutti

17

Tutti

Ge - nitum non fa - ctum, per quem o - mni - a, o - mni - a fa - cta, —

— sub - stan - ti - a — lem Pa - tri, per quem o - mni - a, o - mni - a fa -

stan - ti - a - lem Pa - tri, per quem o - mni - a fa -

Tutti

Ge - nitum non fa - ctum, per quem o - mni -

2 6 7 6 5 6 4 3 4 # 8 6 4 2 3 2 6 5 #

21

fa - cta sunt, qui pro - pter nos ho - mines et pro - pter no -

- cta, fa - cta sunt, qui pro - pter nos ho - mi - nes et pro - pter no - stram,

- cta, fa - cta sunt, qui pro - pter nos ho - mi - nes et pro - pter

a fa - cta sunt, qui pro - pter nos ho - mi - nes et pro - pter

[6]

25

stram, et pro-pter no - stram sa - lu - tem de-scen - dit de coe - lis.

et pro-pter nostram, no-stram sa - lu - tem de-scen - dit de coe - lis.

no - stram, et pro-pter no - stram sa - lu - tem de-scen - dit de coe - lis.

no - stram, et pro-pter no - stram sa - lu - tem de-scen - dit de coe - lis.

5 6 16 61 6 5 4 #

30

Adagio

Solo

Solo

Solo

Solo

Solo

Et in-car-na - tus est de Spi - ri - tu San - cto Ma - ri - a

Et in-car - na - tus est de Spi - ri - tu San - cto Ma - ri - a

Et in-car - na - tus est ex Ma - ri - a

Et in-car-na - tus est de Spi - ri - tu San - cto

Solo

[5] # 7 4 #

34

Vir - gi-ne, et ho - mo fa - ctus est.

Vir - gi-ne, et ho - mo fa - ctus est.

8 Vir - gi-ne, et ho - mo fa - ctus est.

ex Ma - ri - a Vir - gi-ne, et ho - mo, ho - mo fa - ctus est.

h [6] 5 6 5 [5] 4 #

38

Cru - ci - fi - xus e - ti-am pro no-bis sub Pon - ti -

Cru - ci - fi - xus e - ti-am pro no-bis sub Pon - ti - o Pi - la - to, pas -

6 5 [6] 6 4 5 # 2 6 2 6 6 6 6 5

42

o Pi - la - to, pas - sus et se - pul - tus est.

sus, pas - sus et se - pul - tus est.

4 9 8 # [6 5] 5 #

46 [Tempo deest]

Tutti

Tutti

Tutti

Tutti

Tutti

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et

Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras,

Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras,

Et, et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras,

Tutti [6] 6 6 7 7 #

50

— a-scen - dit in coelum, se - det, se - det, se - det, se - det ad dex - te-ram, ad dex-teram Pa -

et a-scen - dit in coelum, ad dex-teram Pa-tris, ad dex - teram, ad dex - te-ram Pa -

et a-scen-dit in coelum, ad dex-teram Pa-tris, ad dex - teram, ad dex - teram Pa -

et a-scen - dit in coelum, ad dex-teram Pa-tris, ad dex - teram, ad dex - te-ram Pa -

5 6 5 # [6 6 6 # 6] # 4 #

55

tris. cu - ius re - gni non e-rit fi -

tris. Et i - te - rum ven - tu - rus est

tris. iu - di - ca - re vi - vos et mor - tu-os,

tris. Et i - te-rum ven - tu - rus est cum glo - ri - a, ven-tu-rus est Et in

Solo [6] 6 6 5 - [5] 4 # 3 2. 6 2 6 6 7 # [6] 6] 6 5 #

60

Solo

nis. qui ex Pa-tre Fi - li - o - que pro-ce -

qui ex Pa-tre Fi - li - o - que pro - ce -

Spi - ri-tum Sanctum, Do - minum et vi - vi - fi-can - tem,

6 5 # [b] 6 5 [b] # 6 3 2 [6] [6] 7 6

65

Tutti

Tutti

dit. si - mul ad - o - ra-tur et con-glo - ri - fi - ca-tur:

dit. si - mul ad - o - ra-tur et con-glo - ri - fi - ca-tur: qui lo -

si - mul ad - o - ra-tur et con-glo - ri - fi - ca-tur:

Tutti

Qui cum Pa - tre, Pa - tre et Fi - li - o si - mul ad - o - ra-tur et con-glo - ri - fi - ca-tur:

Tutti

7 4 # [6]

70 *Arioso*

qui lo - cu-tus est, lo - cu-tus per Pro - phe - tas. Et u - nam san - ctam, — sanctam ca - tho - li - cam

cu-tus est, lo - cu - tus est per — Pro - phe - tas.

per Pro - phe - tas.

qui lo - cu-tus est, lo - cu-tus est per Pro - phe - tas.

5 6 6 5 5 6 # Solo 6 6 6 [6] 6 6 6

78

et a - po - sto - licam Ec - cle - si - am.

Solo Con - fi - te - or u - num, u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to -

Solo Et ex -

6 5 6 6 6 7 # 6 6 6 [6] 6 6 6 4 #

87

Solo

Solo

rum.

pe - cto, ex - pe - cto resurre-cti - o - - nem mor - tu -

[6] [6] 4 3 [6] 4 4 4 # 5 6 7

95

Presto

Tutti

Tutti

Tutti

Et vi - tam, vi - tam ven-tu - ri sae - cu - li, a - - men,

Tutti

A - men, a - men, a - men, a - - men,

Tutti

A - - men,

Tutti

- o - - rum, Et vi - tam, vi - tam

6 7 6 # *Tutti* # 6 7 #

104

The musical score consists of six staves. The first staff is a grand staff (treble and bass clef) for piano accompaniment. The second staff is a single treble clef staff for the vocal melody. The third staff is another single treble clef staff for a second vocal part or harmony. The fourth staff is a single treble clef staff for a third vocal part or harmony. The fifth staff is a single bass clef staff for a fourth vocal part or harmony. The sixth staff is a single treble clef staff for a fifth vocal part or harmony. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are written below the vocal staves.

a - men, a - men, a - men,

sae-cu-li, a - men, a - men, a - - - men, ven-tu-ri

men, a - - - - - men, a - - - - - men,

a - - - - - men, a - men, a - men,

8 7 6 5 3 2 5 4 # 6 6 7 6 4 # 5 6 4 3

4 Sanctus

Presto

1 *vl*

2

Tutti

Tutti

Tutti

Tutti

Tutti

org b

Tutti

San - ctus,

San - ctus, san - ctus Do - mi-nus

San - ctus, san - ctus, san - ctus

San - ctus,

3 6 7 6 5

7 4 #

5

san-ctus Do - minus De - us Sa - ba-oth. Ple - ni sunt coe - li,

De - us, De - us Sa - ba - oth. Ple-ni sunt coe - li et ter - ra, sunt

Do - minus De-us, De - us Sa - ba-oth. Ple-ni sunt coe - li et ter - ra,

san - ctus Do - minus De - us Sa - ba-oth. Ple - ni sunt

8 [6] - 6 6 5 6 7 [6] 4 # 8 6 6 7 6 #

10

ple-ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a,

coe - li et ter - ra glo - ri - a tu - a, glo -

ple-ni sunt coe - li et ter - ra glo - ri - a tu - a, glo -

coe - li et ter - ra glo - ri - a,

6 6 7 6 8 6 6 6 6 6 6 6 6

14

Osanna · Andante

glo - ri - a tu - a.

- ri - a, glo - ri - a tu - a. Solo O-san-na in ex -

- ri - a, glo - ri - a tu - a. Solo O-san-na in ex - cel-sis, in ex - cel -

glo - ri - a, glo - ri - a tu - a.

6 6 6 7 5 4 2 4 5 3 6 7 6

19

Solo

cel-sis, o - san - - - - - na in__ ex - cel -

sis, o - san - - - - - na in__ ex - cel -

7 7 7 7 7 6 4 5 #

23

Solo

Solo

O-san-na in__ ex - cel-sis, o -

sis.

sis.

Solo

O-san-na in__ ex - cel - - - - sis, o - san -

[6] 5 6 4 2 6 5 4 2 6 4 6 7 6

27

san - - - - - na in__ ex - cel - sis.

Tutti O-san-na

Tutti na in__ ex - cel - sis. In__

Tutti

31

Tutti

Tutti

Tutti In__ ex - cel - sis, in ex - cel - - - sis, o - san -

Tutti O-san-na in__ ex - cel-sis, in ex - cel - sis, o - san - na, o - san -

in__ ex - cel-sis, in ex - cel - sis, o-san na in__

- ex - cel - sis o - san - na, o-san-na in__ ex - cel-sis, o-san -

$\frac{4}{2}$ $\frac{5}{3}$ [6] 7 6 5 6 5' 6 7

35

na in ex - cel - sis, o - san -

na in ex - cel - sis, o - san -

8 ex - cel - sis, in ex - cel - sis, o - san - na in

na, o - san - na, o - san - na in ex - cel - sis, o - san -

7 7 7 7 5 6 4 # p 7

39

na in ex - cel - sis.

na in ex - cel - sis.

8 ex - cel - sis, in ex - cel - sis.

na, o - san - na, o - san - na in ex - cel - sis.

7 7 7 7 5 6 4 #

5 Benedictus

29

[Tempo deest]

1 *vl*

2 *Solo*

B

org b

Solo

Be - ne - dictus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dictus, qui ve - - nit in

2 6 6 7 6 2 [6] 7 6 5

≡

9

Osanna ut supra

no - - mi - ne, no - - - mi - ne Do - mi - ni.

2 6 7 6 5 # 4 #

6 Agnus Dei

Largo

1 *vl* 2

S

A *Solo*
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

T

B *Solo*
Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -

org
b *Solo*
6 - [6] 4 # 4 4 # 4 4 # 4 4 # #

5

Solo
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

re - re no - bis. Mi - se - re - re, mi - se -

6 4 6 4 # [6] 4 #

9

Tutti

Tutti

Tutti

A - gnus De - i, qui tol-lis pec - ca - ta mun - di:

Tutti

A - gnus De - i, qui tol-lis, qui tol - lis pec-ca - ta mun - di:

Tutti

A - gnus De - i, qui tol-lis, qui tol - lis pec-ca - ta mun - di:

Tutti

re-re, mi - se-re-re no - bis. A-gnus De - i, qui tol-lis, qui tol - lis pec-ca - ta mun - di:

[6] #3 4 6 [5 4] # *Tutti* 6 5 [6] 5 7 6

14 **Presto**

Do - na no-bis pa - cem, do-na no-bis pa - cem, pa - - cem, do - na, do-na no-bis

Do - na no-bis pa - cem, do-na no-bis pa - cem, pa - -

Do - na no-bis pa -

6 5



22

Key: G major (one sharp)
Time: 4/4

Vocal parts: Soprano, Alto, Tenor, Bass

Lyrics: Kyrie eleison

Instrumental parts: Violin I, Violin II, Viola, Cello, Double Bass

Tempo: Adagio

Rehearsal mark: 22

First ending: Kyrie eleison

Second ending: Kyrie eleison

Third ending: Kyrie eleison

Fourth ending: Kyrie eleison

Fifth ending: Kyrie eleison

Sixth ending: Kyrie eleison

Seventh ending: Kyrie eleison

Eighth ending: Kyrie eleison

Ninth ending: Kyrie eleison

Tenth ending: Kyrie eleison

Eleventh ending: Kyrie eleison

Twelfth ending: Kyrie eleison

Thirteenth ending: Kyrie eleison

Fourteenth ending: Kyrie eleison

Fifteenth ending: Kyrie eleison

Sixteenth ending: Kyrie eleison

Seventeenth ending: Kyrie eleison

Eighteenth ending: Kyrie eleison

Nineteenth ending: Kyrie eleison

Twentieth ending: Kyrie eleison

Twenty-first ending: Kyrie eleison

Twenty-second ending: Kyrie eleison

Twenty-third ending: Kyrie eleison

Twenty-fourth ending: Kyrie eleison

Twenty-fifth ending: Kyrie eleison

Twenty-sixth ending: Kyrie eleison

Twenty-seventh ending: Kyrie eleison

Twenty-eighth ending: Kyrie eleison

Twenty-ninth ending: Kyrie eleison

Thirtieth ending: Kyrie eleison

Thirty-first ending: Kyrie eleison

Thirty-second ending: Kyrie eleison

Thirty-third ending: Kyrie eleison

Thirty-fourth ending: Kyrie eleison

Thirty-fifth ending: Kyrie eleison

Thirty-sixth ending: Kyrie eleison

Thirty-seventh ending: Kyrie eleison

Thirty-eighth ending: Kyrie eleison

Thirty-ninth ending: Kyrie eleison

Fortieth ending: Kyrie eleison

Forty-first ending: Kyrie eleison

Forty-second ending: Kyrie eleison

Forty-third ending: Kyrie eleison

Forty-fourth ending: Kyrie eleison

Forty-fifth ending: Kyrie eleison

Forty-sixth ending: Kyrie eleison

Forty-seventh ending: Kyrie eleison

Forty-eighth ending: Kyrie eleison

Forty-ninth ending: Kyrie eleison

Fiftieth ending: Kyrie eleison

Fifty-first ending: Kyrie eleison

Fifty-second ending: Kyrie eleison

Fifty-third ending: Kyrie eleison

Fifty-fourth ending: Kyrie eleison

Fifty-fifth ending: Kyrie eleison

Fifty-sixth ending: Kyrie eleison

Fifty-seventh ending: Kyrie eleison

Fifty-eighth ending: Kyrie eleison

Fifty-ninth ending: Kyrie eleison

Sixtieth ending: Kyrie eleison

Sixty-first ending: Kyrie eleison

Sixty-second ending: Kyrie eleison

Sixty-third ending: Kyrie eleison

Sixty-fourth ending: Kyrie eleison

Sixty-fifth ending: Kyrie eleison

Sixty-sixth ending: Kyrie eleison

Sixty-seventh ending: Kyrie eleison

Sixty-eighth ending: Kyrie eleison

Sixty-ninth ending: Kyrie eleison

Seventieth ending: Kyrie eleison

Seventy-first ending: Kyrie eleison

Seventy-second ending: Kyrie eleison

Seventy-third ending: Kyrie eleison

Seventy-fourth ending: Kyrie eleison

Seventy-fifth ending: Kyrie eleison

Seventy-sixth ending: Kyrie eleison

Seventy-seventh ending: Kyrie eleison

Seventy-eighth ending: Kyrie eleison

Seventy-ninth ending: Kyrie eleison

Eightieth ending: Kyrie eleison

Eighty-first ending: Kyrie eleison

Eighty-second ending: Kyrie eleison

Eighty-third ending: Kyrie eleison

Eighty-fourth ending: Kyrie eleison

Eighty-fifth ending: Kyrie eleison

Eighty-sixth ending: Kyrie eleison

Eighty-seventh ending: Kyrie eleison

Eighty-eighth ending: Kyrie eleison

Eighty-ninth ending: Kyrie eleison

Ninetieth ending: Kyrie eleison

Ninety-first ending: Kyrie eleison

Ninety-second ending: Kyrie eleison

Ninety-third ending: Kyrie eleison

Ninety-fourth ending: Kyrie eleison

Ninety-fifth ending: Kyrie eleison

Ninety-sixth ending: Kyrie eleison

Ninety-seventh ending: Kyrie eleison

Ninety-eighth ending: Kyrie eleison

Ninety-ninth ending: Kyrie eleison

Hundredth ending: Kyrie eleison