

Werner. Collected works.

Gregor Joseph

Werner

Missa

WerW B.68

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

[Tempo deest]

Tutti

6

11

16

21 *[Tempo deest]*

Solo
a 3

27

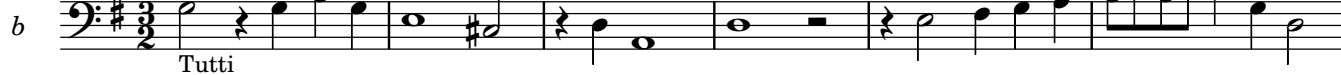
34

Kyrie ut supra

The musical score is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes tempo markings '[Tempo deest]' and 'Tutti', and a 'Solo a 3' instruction. The piece ends with 'Kyrie ut supra'.

2 Gloria

[Tempo deest]



[illegible]

56

8

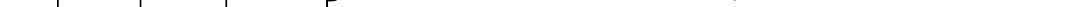
60

60

64

Musical notation for measures 64-67. Measure 64: Bass clef, key of D major (F#), quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 65: Bass clef, key of D major (F#), quarter note A2, half note B2, quarter note C3, quarter note D3. Measure 66: Treble clef, key of D major (F#), quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Measure 67: Treble clef, key of D major (F#), quarter note B3, quarter note C4, quarter note D4, quarter note E4.

68



72 [Tempo deest]

Solo

77

83

Tutti

87

87

3 Credo

[Tempo deest]

Solo

6

12

Tutti

17

23

30

Adagio

Solo

39

[Tempo deest]

46

Tutti

52

Solo

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/2. It begins with a 'Solo' section in measures 1-11. At measure 12, the 'Tutti' section begins. At measure 30, the tempo changes to 'Adagio'. The 'Adagio' section continues through measure 38. At measure 46, the tempo returns to '[Tempo deest]'. The 'Tutti' section resumes at measure 46. At measure 52, the 'Solo' section resumes. The score concludes with a double bar line at the end of measure 58.

58

64

Tutti

71

Arioso

Solo

81

92

Presto

Tutti

99

103

108

112

4 Sanctus

Presto
Tutti

6

11

15 *Osanna · Andante*
Solo

20

24

29 *Tutti*

33

38 *p*

The musical score is written for a single bass line. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto' and the dynamics 'Tutti'. The score is divided into measures, with measure numbers 6, 11, 15, 20, 24, 29, 33, and 38 indicated at the start of their respective lines. At measure 15, the tempo changes to 'Andante' and the dynamics to 'Solo'. At measure 29, the dynamics return to 'Tutti'. At measure 38, the dynamics are marked 'p' (piano). The score ends with a double bar line and a fermata over the final note.

5 Benedictus

[Tempo deest]

b

Solo

8

Osanna ut supra

The musical score is written for a bass instrument in 3/4 time with a key signature of one sharp (F#). The first system begins with a 'Solo' instruction and contains a series of eighth and quarter notes, some beamed together. The second system starts with a measure rest (8) and continues with a similar melodic line, ending with a double bar line. The tempo is marked '[Tempo deest]' and the text 'Osanna ut supra' is written above the final measure of the second system.

6 Agnus Dei

Largo

