

Werner. Collected works.

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Missa Quoniam hic est Deus
WerW B.67

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

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Violino I

 **Esser
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Edition**



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1 Kyrie

[Tempo deest]

9

vl 1

13

3

f

20

tr

24

28

Kyrie ut supra
[Tempo deest]

38

2 Gloria

vl 1 Presto

7

12 2

p

19

25 2

32

38 4

47 5

57

62

[tr] Adagio
f

This measure begins with a dynamic of **f**. It features a melodic line starting with eighth-note pairs followed by sixteenth-note patterns. The key signature changes from one flat to one sharp. The tempo is marked as **Adagio**.

68

This measure continues the melodic line with eighth-note pairs and sixteenth-note patterns, maintaining the key signature of one flat.

73

f

The dynamic **f** is indicated at the beginning of this measure. The melody consists of eighth-note pairs and sixteenth-note patterns.

84

p

Allegro

The dynamic **p** is indicated at the beginning of this measure. The tempo is marked as **Allegro**. The melody features eighth-note pairs and sixteenth-note patterns.

89

f

The dynamic **f** is indicated at the beginning of this measure. The melody consists of eighth-note pairs and sixteenth-note patterns.

93

This measure shows a continuation of the eighth-note pairs and sixteenth-note patterns, with a dynamic change to **f**.

98

This measure continues the eighth-note pairs and sixteenth-note patterns.

103

This measure shows a continuation of the eighth-note pairs and sixteenth-note patterns.

107

p

f

The dynamics **p** and **f** are indicated at the beginning of this measure. The melody consists of eighth-note pairs and sixteenth-note patterns.

3 Credo

[Tempo deest]

vl 1

5

8

11

14

17 Adagio

22 6 [Tempo deest]

34

39

A musical score for piano, featuring five staves of music. The key signature is one sharp (F#). The time signature varies between common time and 9/8.

- Staff 1:** Measures 43-47. Key signature: one sharp (F#). Measure 43 starts with a fermata over the first note. Measure 44 has a fermata over the second note. Measure 45 has a fermata over the first note. Measure 46 has a fermata over the first note. Measure 47 starts with a fermata over the first note. Dynamics: *p* (measures 44-47). Measure 48 begins with a fermata over the first note. Measure 49 begins with a fermata over the first note. Measure 50 begins with a fermata over the first note. Measure 51 begins with a fermata over the first note. Measure 52 begins with a fermata over the first note. Measure 53 begins with a fermata over the first note. Measure 54 begins with a fermata over the first note. Measure 55 begins with a fermata over the first note. Measure 56 begins with a fermata over the first note. Measure 57 begins with a fermata over the first note. Measure 58 begins with a fermata over the first note. Dynamics: *f* (measures 58-61).
- Staff 2:** Measures 62-65. Key signature: one sharp (F#). Measure 62 starts with a fermata over the first note. Measure 63 starts with a fermata over the first note. Measure 64 starts with a fermata over the first note. Measure 65 starts with a fermata over the first note. Dynamics: *f* (measures 62-65).
- Staff 3:** Measures 75-78. Key signature: one sharp (F#). Measure 75 starts with a fermata over the first note. Measure 76 starts with a fermata over the first note. Measure 77 starts with a fermata over the first note. Measure 78 starts with a fermata over the first note. Dynamics: *f* (measures 75-78).
- Staff 4:** Measures 80-83. Key signature: one sharp (F#). Measure 80 starts with a fermata over the first note. Measure 81 starts with a fermata over the first note. Measure 82 starts with a fermata over the first note. Measure 83 starts with a fermata over the first note. Dynamics: *p* (measures 80-83), *f* (measures 84-87).

4 Sanctus

vl 1 [Tempo deest]

The musical score consists of six staves of music for the Sanctus section. Staff 1 (Violin 1) starts with a forte dynamic (f) in 3/2 time. Staff 2 (Violin 2) begins at measure 6. Staff 3 (Cello) begins at measure 11. Staff 4 (Double Bass) begins at measure 16. Staff 5 (Oboe) begins at measure 32. Staff 6 (Flute) begins at measure 40. The score includes dynamics like f, p, and ff, and various articulations such as staccato dots and slurs. Measure numbers 6, 11, 16, 32, 40, and 58 are indicated above the staves. Measure 16 includes a key change to C major. Measure 32 includes a dynamic change to f. Measure 40 includes a tempo change to 2. Measure 58 includes a dynamic change to ff.

6

11

16 Osanna · [Tempo deest] 11

32

40 2

50

58

Benedictus
tacet

Osanna ut supra

6 Agnus Dei

[Tempo deest]

vl 1

2

p

5

8

Ariose

12

p

2

tr

23

3

3

34

8

47

f

p

53

f

59

p

f

This musical score consists of six staves of music for violin 1. The score begins with a melodic line in common time, dynamic *p*, marked [Tempo deest]. The vocal line continues through several measures, including a section in 3/4 time and another in 2/4 time. The dynamic levels fluctuate between *p* and *f*. The vocal line concludes with a final melodic line in common time.