

# Werner. Collected works.

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**Werner**

**Missa Bonæ spei**

WerW B.64

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Kyrie

Allegro

vl 2

*f*

5

9

13

18 [Tempo deest]

*f*

23

*p*

28

32

*f*

37

Adagio

Kyrie ut supra

*p*

## 2 Gloria

Grave

vl 2

*f*

5 [Tempo deest]

8

11

14 *p*

18

21 5

29 *f*

32

The musical score for violin 2 consists of ten staves of music. The first staff (measures 1-4) is marked 'Grave' and 'f'. The second staff (measures 5-7) is marked '[Tempo deest]'. The third staff (measures 8-10) continues the melodic line. The fourth staff (measures 11-13) features a fermata on the final note. The fifth staff (measures 14-17) is marked 'p'. The sixth staff (measures 18-20) continues the melodic line. The seventh staff (measures 21-28) includes a fermata and a '5' fingering. The eighth staff (measures 29-31) is marked 'f'. The ninth staff (measures 32-34) concludes the passage.

35  unisono

38 

41 

44 

47 

Domine Deus  
*tacet*

# Qui tollis

82 Adagio  
vl 2 *f*

86

93

96

# Quoniam

100 *Andante*  
vl 2

105

110 *p* *pp*

114 *f* 2

120

125 *p* unisono

129

133 *f*

137





181

184

187

191

195

198

201

205

208

### 3 Credo

[Tempo deest]

21

vl 2 *p*

26

30 \*

35

38 22 *f*

64

69

74

78

The image shows a page of musical notation for violin 2, titled '3 Credo'. The tempo is marked '[Tempo deest]'. The score consists of nine staves of music, numbered 21 through 78. The key signature has one flat (B-flat) and the time signature is 3/4. The first staff (measures 21-25) begins with a dynamic marking of *p* (piano). The second staff (measures 26-29) continues the melodic line. The third staff (measures 30-34) features a measure with an asterisk (\*) above it. The fourth staff (measures 35-37) contains more complex rhythmic patterns. The fifth staff (measures 38-41) includes a measure with a fermata and a dynamic marking of *f* (forte). The sixth staff (measures 64-68) shows a long note with a slur. The seventh staff (measures 69-73) continues the melodic development. The eighth staff (measures 74-77) features a slur over several notes. The ninth staff (measures 78-81) ends with a fermata. The page number '8' is centered at the bottom.

# Qui propter nos homines

83 Adagio  
vl 2



88



# Crucifixus

103 *Adagio*  
*staccato*  
vl 2 *p*

107

111

115

120 *Allabreve*  
10  
*f*

137

144

151

158

164



Musical staff 164: Treble clef, 8 measures. Notes: G4, A4, B4, C#5, D5, E5, D5, C5, B4, A4, G4. Dynamics: *p*.

171



Musical staff 171: Treble clef, 8 measures. Notes: G4, A4, B4, C#5, D5, E5, D5, C5, B4, A4, G4. Dynamics: *p*.

179



Musical staff 179: Treble clef, 8 measures. Notes: G4, A4, B4, C#5, D5, E5, D5, C5, B4, A4, G4. Dynamics: *p*.

186



Musical staff 186: Treble clef, 8 measures. Notes: G4, A4, B4, C#5, D5, E5, D5, C5, B4, A4, G4. Dynamics: *p*.

193



Musical staff 193: Treble clef, 8 measures. Notes: G4, A4, B4, C#5, D5, E5, D5, C5, B4, A4, G4. Dynamics: *p*. Ends with a fermata.

Et resurrexit

202 *Allegro*  
vl 2 *f*

205

208

211

215

218

222

226

229

232

235

238

Adagio                      Allegro

243

246

# Et in Spiritum

250 *Andante* **3**  
*vl 2*  $p$

255

258

261

264



# Et vitam

267 *Presto*  $\frac{6}{8}$   
vl 2 *f*

278

282

287

292

296

300

305

311

# 4 Sanctus

*Largo*  
*staccato*

*ul 2*  
*f*

6

12 [Tempo deest]  
*p*

20

27 3

37 Osanna · [Tempo deest]  
*f*  
5

49 3

60

The musical score for the Sanctus is written for a single melodic line. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo' and the articulation is 'staccato'. The score is divided into measures, with measure numbers 6, 12, 20, 27, 37, 49, and 60 indicated. The first section (measures 1-11) is marked 'ul 2' and 'f'. The second section (measures 12-26) is marked '[Tempo deest]' and 'p'. The third section (measures 27-36) features a triplet of eighth notes. The fourth section (measures 37-48) is marked 'Osanna · [Tempo deest]' and 'f', and begins with a quintuplet of eighth notes. The fifth section (measures 49-60) features another triplet of eighth notes. The score concludes with a double bar line.

## Benedictus

*tacet*

Osanna ut supra

# 6 Agnus Dei

Adagio

vl 2

*p*

6

*f*

11

Andante

*p*

22

*f*

25

28

31

34

38

The image shows a musical score for violin 2, titled "6 Agnus Dei". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Adagio" at the beginning and "Andante" later in the piece. The score consists of nine staves of music, numbered 1 through 38. The first staff (measures 1-5) starts with a piano (*p*) dynamic. The second staff (measures 6-10) features a forte (*f*) dynamic. The third staff (measures 11-21) is marked "Andante" and begins with a piano (*p*) dynamic, including a fermata over a whole note. The fourth staff (measures 22-24) returns to a forte (*f*) dynamic. The fifth staff (measures 25-27) continues with a forte (*f*) dynamic. The sixth staff (measures 28-30) features a forte (*f*) dynamic. The seventh staff (measures 31-33) continues with a forte (*f*) dynamic. The eighth staff (measures 34-37) continues with a forte (*f*) dynamic. The ninth staff (measures 38-39) ends with a fermata over a whole note.