

Werner. Collected works.

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Werner

Missa Bonæ spei

WerW B.64

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

trb 2 *f*

4

7

10

14

[Tempo deest] 22

Kyrie ut supra
Adagio

2 Gloria

trb 2

Grave

f Tutti

5 [Tempo deest] 30 *f*

39

44

The image shows a musical score for Trombone 2, titled "2 Gloria". The score is divided into four systems of music. The first system, starting at measure 1, is marked "Grave" and "f Tutti". It features a melodic line in a 3/2 time signature with a key signature of one flat. The second system, starting at measure 5, is marked "[Tempo deest]" and "30", indicating a 30-measure rest. It begins with a forte (*f*) dynamic. The third system starts at measure 39 and continues the melodic line. The fourth system starts at measure 44 and concludes with a fermata over the final note. The score is written on a single staff with a treble clef.

Domine Deus

Andante

50 *trb 2* $\frac{4}{4}$ *Solo*

57

60

65

71

79

Qui tollis

82 Adagio
trb 2 *f*

87

92

96

Detailed description: This block contains four staves of musical notation for a trombone 2 part. The first staff (measures 82-86) begins with a dynamic marking of *f* and features a melodic line with a half note rest at the start. The second staff (measures 87-91) continues the melodic development with eighth and sixteenth notes. The third staff (measures 92-95) shows a more active rhythmic pattern with eighth notes and rests. The fourth staff (measures 96-99) concludes the passage with a final sustained note.

Quoniam
tacet

Cum Sancto Spiritu

141 Presto
trb 2 *f*

145

148

151

155

159

163

167

170

Detailed description: This page contains nine staves of musical notation for Trombone 2. The music is in 3/4 time, marked 'Presto' and 'f'. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and slurs. The first staff (measures 141-144) begins with a dynamic marking of 'f'. The subsequent staves show a continuation of the melodic and rhythmic patterns, with some staves featuring rests and slurs. The final staff (measures 170-173) ends with a whole note chord.

174



178



186



191



195



198



201



204



207



3 Credo

[Tempo deest]

62

trb 2

f

67

72

76

Qui propter nos homines

tacet

Crucifixus

103 *Adagio*
trb 2 3/2 *p*

110

115 *Allabreve*
f

122

128

135

141

148

154 *3*

166

Musical staff 166: A single staff in 9/8 time with a key signature of one sharp (F#). The melody consists of quarter notes, half notes, and a dotted half note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

173

Musical staff 173: A single staff in 9/8 time with a key signature of one sharp (F#). The melody consists of quarter notes, half notes, and a dotted half note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

181

Musical staff 181: A single staff in 9/8 time with a key signature of one sharp (F#). The melody consists of quarter notes, half notes, and a dotted half note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

188

Musical staff 188: A single staff in 9/8 time with a key signature of one sharp (F#). The melody consists of quarter notes, half notes, and a dotted half note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

195

Musical staff 195: A single staff in 9/8 time with a key signature of one sharp (F#). The melody consists of quarter notes, half notes, and a dotted half note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking *p* is placed below the staff at the beginning of the final measure.

Et resurrexit

202 *Allegro* 8
trb 2 

216 

221 

227 

233 

238 *Adagio* *Allegro*
p *f* 

244 

Et in Spiritum

tacet

Et vitam

267 Presto 2

trb 2

f

273

278

283

290

295

299

305

311

4 Sanctus

Largo

trb 2

f

8

[Tempo deest]

24

37

Osanna · [Tempo deest]

f

42

47

2

53

58

63

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

trb 2 *Adagio* 8 *f*

11 *Andante* 7 * 3

24 *f*

27 *

30

33

35

37

39 *p*