

Werner. Collected works.

Gregor Joseph

Werner

Missa Bonæ spei

WerW B.64

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

trb 1 **Allegro** 3

f

6

9

12

15

[Tempo deest] 22

Kyrie ut supra
Adagio

2 Gloria

trb 1 **Grave**

f Tutti

5 **[Tempo deest]** **30**

f

39

44

The image shows a musical score for a trumpet part. It is titled '2 Gloria'. The first staff, labeled 'trb 1', starts with a 'Grave' tempo marking and 'f Tutti' dynamics. The music is in 3/2 time with a key signature of one flat. The second staff, starting at measure 5, has a tempo change to '[Tempo deest]' and a rehearsal mark '30'. The dynamic 'f' is also present. The third staff starts at measure 39, and the fourth staff starts at measure 44, ending with a fermata.

Domine Deus

50 *Andante*
trb 1 *Solo*

53

56

59

62

66 *p*

69 *f*

72 *p*

75 *f*

Qui tollis

82 Adagio

trb 1

87

91

95

Quoniam

tacet

Cum Sancto Spiritu

141 Presto 12
trb 1 

156 

159 

162 

165 

168 

171 

175 

179 

182



185



188



192



195



198



201



204



207



3 Credo

[Tempo deest]

63

trb 1

f

68

72

76

Qui propter nos homines

tacet

Crucifixus

103

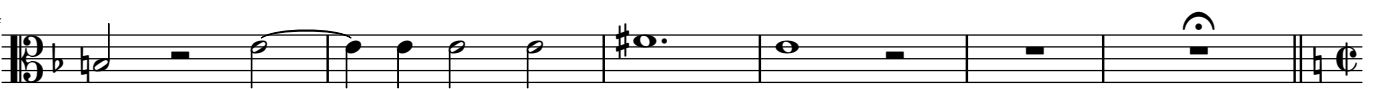
Adagio

trb 1 

109



114



120

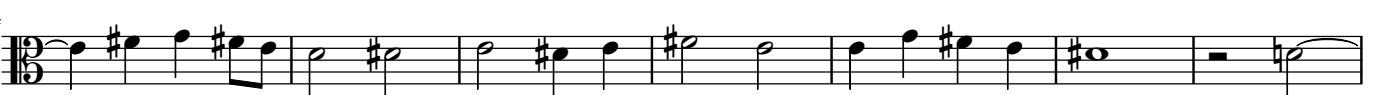
Allabreve



127



134



141



149



156



164

Musical staff 164: A grand staff with treble and bass clefs. The music begins with a whole rest in the bass clef. The treble clef part starts with a quarter note G4, followed by a dotted quarter note A4 with a sharp sign, then a quarter note B4. A slur covers a half note C5 and a quarter note D5. This is followed by a dotted quarter note E5, a quarter note F5, and a quarter note G5. The staff ends with a quarter note A5 and a quarter note B5.

172

Musical staff 172: A grand staff with treble and bass clefs. The music begins with a quarter note G4, a quarter note A4, and a quarter rest. A slur covers a quarter note B4 and a quarter note C5. This is followed by a quarter note D5 with a sharp sign, a quarter note E5, a quarter note F5, and a quarter note G5. A slur covers a quarter note A5 and a quarter note B5. The staff ends with a quarter note C6 and a quarter note B5.

180

Musical staff 180: A grand staff with treble and bass clefs. The music begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a quarter note C5 and a quarter note D5. This is followed by a quarter note E5 with a sharp sign, a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers a quarter note B5 and a quarter note C6. The staff ends with a quarter note D6 and a quarter note C6.

187

Musical staff 187: A grand staff with treble and bass clefs. The music begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a quarter note C5 and a quarter note D5. This is followed by a quarter note E5, a quarter note F5, and a quarter note G5. A slur covers a quarter note A5 and a quarter note B5. The staff ends with a quarter note C6 and a quarter note B5.

194

Musical staff 194: A grand staff with treble and bass clefs. The music begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a quarter note C5 and a quarter note D5. This is followed by a quarter note E5, a quarter note F5, and a quarter note G5. A slur covers a quarter note A5 and a quarter note B5. The staff ends with a quarter note C6 and a quarter note B5. A dynamic marking 'p' is placed below the staff.

p

Et resurrexit

202 *Allegro*
8
trb 1 *f*

216

222

228

234 *Adagio*
p

240 *Allegro*
f

245

Et in Spiritum

tacet

Et vitam

Presto

267 *trb 1* *f*

276

281

286

292

297

302

307

312

Detailed description: This page contains the musical score for the trumpet 1 part, measures 267 through 312. The music is in 2/4 time and begins with a forte (f) dynamic. The key signature has one flat (B-flat). The score is divided into nine systems, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The final measure (312) ends with a double bar line and a repeat sign.

4 Sanctus

Largo

trb 1

6

10

[Tempo deest]

37

Osanna · [Tempo deest]

48

53

58

63

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

trb 1

Adagio 8

f

11

Andante 10

f

26

29

32

34

36

39

p