

Werner. Collected works.

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Werner

Missa Bonæ spei

WerW B.64

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition



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1 Kyrie

org **Allegro**
f Tutti

4

7

10

13

tasto solo

[Tempo deest]

18

f Solo

23

p

29

36

Adagio Kyrie ut supra

2 Gloria

org **Grave** **[Tempo deest]**

f **Tutti** Solo

7 6 # b6 # [6] 5] 6 5 - Solo

3 4 - 3 6 6 [6]

5 6 5

7 6 5

12 [6] p 6 6

17 6 6 6 6

23 6 6 5 6 6 6 6 6 6

28 6 5 f 6] 5 6

4 3

33 [6] 6] Tutti

39 # 6 [6] 4 [6] 5] 6]

6 [6] 4 [6] 5] 6]

44 6 6 5 4 3 [6]

b5

Domine Deus

Andante

50 *org* *f* Solo [6] 6] 6/5 6/4 5# 4# 6] 6 6]

53 # 5 [4] [4]5 # [6] 4/6 6 4/5 #

56 # [6] 4 [6] 4/6 4/5 # 6] 6 # 4+ [6] 6 4 4+ [6] 6

59 6 6/5 # *p* [6] 6] 6 6/4 #

62 6 [4] 6 6/4 5/3 6 # 6 4 [4/6] 4/6 6/5 [4] 4/6 4/5 #

66 *p* [4] 6 4/6 6 [4]5 # [6] 6/5 6/4 4/6 4/6 [4]5 # 6] 6

70 [4]6 [4]5 # *f* 4+ [6] 6 4+ [6] 6 4/4 [6] 4/6 4/6 6/5 *p* [6] 6

74 6] 6/4 5/3

78 5 6/5 # *f* 4+ [6] 6 [6] 6/5 #

Qui tollis

82 *Adagio*
org *f Tutti*

6
b4

6
b5

9

8

4

3

b7
5

5

4

3

86

6
5

4

3

8

a

3

#

[h]6

90

8

6

6

5

6

7

6

7

6

7

#

6

4

5

#

Tutti

[6

6]

94

#

[6]
5]

4

3

8

10

10

10

10

[b]6

10

97

b

6

b6
[b]

6

[6]

7

[h]6
4

5

3

Quoniam

100 *Andante*
org *f* Solo

5 4 3 7 4 3 6 b5 9 8 6 5

104

9 8 7 6 4 - b6 4 b7 [6] 6 4 5 3

109 *p*

4 3 4 3 4 3 4 3 b5

114

[b]4 3 5 4 [b]3 [6] b [6] 6 5 4 b

119 *f*

4 3 6 b5 9 8 [6 5] 9 8 7 6 4 -

123

b6 4 b7 5 b [6] 6 4 5 b *p* 4 3

128

4 3 [6]

132 *f*

6 4 5 3 [6 b5 9 8 6 5 9 8] 7

136

6 4 - b6 4 [b]7 6 6 4 5 3

Cum Sancto Spiritu

141 *Presto*
org *f Tutti* *tr* *7*

146

150 *6* *6* *6* *6* *6* *6* *5* *4* *2* *6* *7* *4* *6*

154 *[6 5* *6 6* *6 6]* *8* *6 5 7* *5* *6* *5* *6 5*

158 *6 6 5 6 [5]* *6 6 5 6 [5]* *6 6 5 2* *6 7 6* *8*

162 *8* *6 5 6 6* *6* *6*

166 *4* *6 7 6* *6 6 [b]* *6 6*

170 *5* *4 3* *8* *6 5 6* *5 6*

174 *6 5 6* *6 5 6* *4* *4* *6* *b* *b*

178

6] 7 4 6 7 7 7 7 7 7 7 7

181

184

8 4 4 6 5 6 6 5 6 6 5 6 5 6 5 6

188

7 6 4 3 6 5 4 3 7 4 3

192

8 5 6 6 5 6 6 5 6

196

6 5 6 6 6 4

199

6 6 7 4 4 6 5 6 5

203

6 6 7 6 6 5 7 6

208

4 3 6 6 9 8

3 Credo

[Tempo deest]

org *p* Solo

6 6 6 6 6 [5] 6 b6 6 4 # 6 [6]

11 45] 6 5 46[45 -] # [6] [4]6 6 4 4 b b6 5 6 4 # 6 5 5

20 7 6 5 4 4 46 6 4 [6] 6 # 4 6 5 6 6

30 # 6[4]6 46 [45] 6 6 46[45 -] 5 4 #

37 6 4 3 a 3 6 3 6 3 6 5 46 6 5

46 4 6 7 6 6 5 6 6 5 6 4 4 6

55 [6] 6 6 5 *p* [6 6 6] 6 4 3 *f* Tutti #

65 4 # 6 6 4 3 8 Solo [b] 6 7 [b]6 [b]7 4 3

74 3 [4]4 2 46 b 6 6 5 b6 4 3 Solo [b] 6 7 [b]6 [b]7 4 3

Qui propter nos homines

83 Adagio

org *p* Solo

7 5 5 4 6 7 6 [4]6 6 4 2 [4]6 6 4 #

5 # 4 b [b]7 6 [4]6 6 4 2 [4]6 6 4

Detailed description: This system contains measures 83 through 88. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio' and the dynamics are 'p' (piano) and 'Solo'. The notation shows a series of notes with various accidentals. Below the staff, there are two rows of guitar chord diagrams. The first row contains: #, 7/5, 5/#, 4/6, b, [b]7/4, 6, [4]6, 6, 4/2, [4]6, 6, 4, #. The second row contains: #, 5, #, 4, b, [b]7, 6, [4]6, 6, 4, 2, [4]6, 6, 4, #.

90

6 b6 6 [4] 6 9 8 9 8 9 8 9 8 9 8 5 6

Detailed description: This system contains measures 89 through 96. It continues with the same bass clef, key signature, and common time signature. The notation shows a series of notes with various accidentals. Below the staff, there are two rows of guitar chord diagrams. The first row contains: 6, b6, 6, [4], 6, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 5, 6. The second row contains: 6, b6, 6, [4], 6, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 5, 6.

97

4 3 7 4 7 # 7 [4]6 b5 - 9 8 7 4 4 [6] 7 7 [4]5 -

4 3 7 4 7 # 7 [4]6 b5 - 9 8 7 4 4 [6] 7 7 [4]5 -

Detailed description: This system contains measures 97 through 104. It continues with the same bass clef, key signature, and common time signature. The notation shows a series of notes with various accidentals. Below the staff, there are two rows of guitar chord diagrams. The first row contains: 4, 3, 7, 4, 7, #, 7, [4]6, b5, -, 9, 8, 7, 4, 4, [6], 7, 7, [4]5, -. The second row contains: 4, 3, 7, 4, 7, #, 7, [4]6, b5, -, 9, 8, 7, 4, 4, [6], 7, 7, [4]5, -.

Crucifixus

103 **Adagio**
staccato
org *p* Solo

107 Tutti

111

115

120 **Allabreve**
f Tutti

127

134

141

149

157

6/5 4 4 # 8 5 [4] 5 6

165

6/5 5/2 6 7# 6/5 [4] 5 6 7 6

173

4 # [4] 5/4 # [4]3 4/2 6/# 7 6 7 [4]6 6/4 [5] 4

182

7 6 7/[5] 6 [6] 7 6 4 # 8/6 7/5 4/7 - - 6/4 4/6

191

- 5/# 6/4 7/5 8/# 7/[5] 5/4 # # 3

Et resurrexit

202 **Allegro**
org *f* Solo

207 **Tutti**

212

217

222

228

234 **Adagio**
p

240 **Allegro**
f

245

The musical score is written for organ in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff (202) is marked 'Solo' and 'f' (forte). The second staff (207) is marked 'Tutti'. The third staff (212) continues the piece. The fourth staff (217) features a key signature change to two flats (B-flat and E-flat). The fifth staff (222) continues. The sixth staff (228) continues. The seventh staff (234) is marked 'Adagio' and 'p' (piano), and includes a time signature change to 3/4. The eighth staff (240) is marked 'Allegro' and 'f'. The ninth staff (245) concludes the piece.

Et in Spiritum

Andante

250
org

p Solo

[6 6] 6 5 4 6

Detailed description: This system contains measures 250 through 253. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked 'Andante' and 'p Solo'. The notation consists of quarter notes and eighth notes. Fingering numbers are provided below the notes: measure 250 has a sharp sign and fingering [6 6]; measure 251 has fingering 6 5 4; measure 252 has fingering 6; and measure 253 has fingering 6.

254

[4+ 2] 6] 6 6 6 7 4 3

Detailed description: This system contains measures 254 through 256. Measure 254 has a sharp sign and fingering #. Measure 255 has fingering [4+ 2] 6]. Measure 256 has fingering 6 6 6 7 4 3.

257

[6 6] 6 b6 [6] 4 #

Detailed description: This system contains measures 257 through 259. Measure 257 has fingering [6. Measure 258 has fingering 6]. Measure 259 has fingering 6 b6 [6] 4 #.

260

[6 6 4 3

Detailed description: This system contains measures 260 through 262. Measure 260 has fingering [6. Measure 261 has fingering 6. Measure 262 has fingering 4 3.

263

6 / 6 6] b6 [b]5 [b]4 3 4 2 6 6 6 7 6 4 #

Detailed description: This system contains measures 263 through 265. Measure 263 has fingering 6 / 6. Measure 264 has fingering 6] b6 [b]5 [b]4 3 4 2. Measure 265 has fingering 6 6 6 7 6 4 #.

Et vitam

267 **Presto**
org *f* Tutti

Measures 267-272: Organ part, bass clef, common time. Starts with a forte dynamic and 'Tutti' marking. Includes fingering numbers and a trill in measure 272.

273

Measures 273-278: Organ part, bass clef. Includes fingering numbers and a trill in measure 278.

279

Measures 279-284: Organ part, alternating bass and treble clefs. Includes fingering numbers.

285

Measures 285-290: Organ part, alternating treble and bass clefs. Includes fingering numbers and a trill in measure 290.

291

Measures 291-296: Organ part, bass clef. Includes fingering numbers and a trill in measure 296.

296

Measures 296-301: Organ part, alternating bass and treble clefs. Includes fingering numbers and a trill in measure 301.

301

Measures 301-306: Organ part, alternating treble and bass clefs. Includes fingering numbers and a trill in measure 306.

306

Measures 306-311: Organ part, bass clef. Includes fingering numbers and a trill in measure 311.

311

Measures 311-316: Organ part, bass clef. Includes fingering numbers and a trill in measure 316.

4 Sanctus

Largo

org

f Tutti

5 4 6 5 [3 2] 6 6 7 6 8 7 [b]5 6 8 7 6 5 6

3 2 2 # 4 # - # 4 5 # 5 b b 5 6

8 [Tempo deest]

Solo *p* Solo

7 4 6 5 16 6

17 b5 b4 3 6 5 4 4

27 #] 6 # 6 #

Osanna · [Tempo deest]

37 *f* Tutti

5 3

43 6 5 b b 6 6 4

49 [6] 4 3 8 [6] 6 5 4 4

55 8 5 6 6 - 5 5 6 b

61 5 3 4 3

5 Benedictus

[Tempo deest]

org

a 3
p Solo

8 6 [6] # 6 46 6 6 7 6 [#]

7 8 [7] 5 8 6 [7] 5

12 8 5 3 6 4 6 4 6 7 6 [#]

17 8 6 4 3] 5 6 5 [4] [45] 4 #

Osanna ut supra

Detailed description: The image shows a musical score for organ, consisting of four staves of music. The first staff begins with the instruction 'org' and '[Tempo deest]'. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a triplet of eighth notes (G4, A4, Bb4) marked 'a 3' and 'p Solo'. The first staff contains measures 1-6 with fingering numbers 8, 6, [6], #, 6, 46, 6, 6, 7, 6, and [#]. The second staff contains measures 7-8 with fingering numbers 8, [7], 5, 8, 6, [7], 5. The third staff contains measures 9-11 with fingering numbers 8, 5, 3, 6, 4, 6, 4, 6, 7, 6, and [#]. The fourth staff contains measures 12-13 with fingering numbers 8, 6, 4, 3], 5, 6, 5, [4], [45], 4, and #. The piece concludes with a fermata over a half note G4, with the instruction 'Osanna ut supra' written above it.

6 Agnus Dei

Adagio

org *p* Solo

7/4/2 8/5/3 b7 #6 7/[#5] 7/[#5] [b5] 4/# 6 [b]5 [b] 4/2

8 *f* Tutti

7/[#5] 7/[#5] [5] 4/# b6 8 b7 6 5 [b] 6/5 5 4 3 2 3

Andante

14 *p* Solo

[6] 6 6 6 6 6 7 4 b 16 6 2

18

6 6 6 6 # 6 4 [5] 3 6 4 6 5 4 b

22 *f* Tutti

8 6 6 6 5 6 4 3

26

8 4 3 [6] 6 5 # b #

30

[b5] # [b5] # [b5] # [b]

33 *tasto solo*

6 6 6 [4] # # 7 4 4 b 5 3

37

6 4 b 4 # b b 6 6 5 4 3