

Werner. Collected works.

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Werner

Missa Bonæ spei

WerW B.64

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-GÖ
	<i>Shelfmark</i>	653
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	not later than 1732
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
B2	<i>Library</i>	A-WIL
	<i>Shelfmark</i>	1143
	<i>Category</i>	manuscript copy
	<i>Date</i>	1750–1820
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
B3	<i>Library</i>	A-SEI
	<i>Shelfmark</i>	E VIII 3 e
	<i>Category</i>	manuscript copy
	<i>Date</i>	1741
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	18	org	2nd ♫ in B1 and B3 : f2
	36	org	bar in B1 and B3 : g2–f2.–e4
2	22	vl 1	3rd ♫ in B2 : —
	40	B	bar in all sources: f2.–f4–e2
	40	org	bar in B2 : f2.–f4–e2
	50–81	vl	In B2 , vl 1/2 play solo parts of trb 1/2 (transposed one octave up).
	74	trb 1	2nd ♫ in B1 and B3 : f'8–g'16–e'16
	91	S	last ♫ in B1 and B3 : d"8
	116	S	1st ♫ in B2 : a'4–c"4
	141–211	–	In B2 , the rhythm 16–16–8 is frequently (and inconsistently) replaced by 8–16–16.
	151	org	3rd ♫ in B1 : b♭8
	179–184	–	in B2 replaced by a single bar
3	30	vl 2	3rd ♫ in B1 and B3 : g"8.–f#"32–e"32
	42	S	2nd ♫ in all sources: a'4
	76	trb 1	3rd ♫ in B1 and B3 : f'4
	103–119	–	The scoring of this section is unclear. B1 and B3 start with S and A solo and change to S and A coro in bar 107, as shown here. trb 1/2 play <i>colla parte</i> with A and T. By contrast, B2 calls for a solo ensemble throughout.
	237	org	2nd ♫ in B2 : F4
	247	B	last ♫ in B1 : a8
	248	trb 1, A	bar in B1 and B3 : f'2–e'4
	249	vl 1	last ♫ in B1 : a'8
	265	vl 2	2nd ♫ in B1 : b'16–c"16
	304	org	7th ♫ of lower voice in B1 and B3 : e'8
4	1–3	trb 1	bars in B1 and B3 : rests
	21	vl 1	3rd ♫ in B1 : g"8–a"16–b♭"16
5	22	A	bar in B1 and B3 : c'2.
	36	org	1st ♫ of upper voice in B1 and B3 : g16–a16–b♭8
	39	S	2nd ♫ in all sources: a'4–b♭'8–c"16–a'16
6	2	vl 2	4th ♫ in B1 and B3 : a'4
	21–23	trb 2	in B1 and B3 <i>colla parte</i> with T
	29	trb 2	bar in B1 and B3 : d'2–e'2
	40f		bars cancelled in B2

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1 Kyrie

Allegro

I
Violino

II

Soprano

f Tutti

Ky - ri - e___ e - - lei - son, e - lei -

Alto Trombone I

Tenore Trombone II

f Tutti

8 Ky - ri - e___ e - - lei-son, e - lei - son, e - lei - son, e -

Basso

f Tutti

Ky - ri - e___ e - -

Organo e Bassi

f Tutti

4 3 6 6 6 6



4



son, Ky - ri - e e - lei - son, e - lei-son, e -

f Tutti

Ky - ri - e___ e - - lei-son, e - lei - son, Ky - ri -

lei - son, e - lei - son, e - lei -

- lei-son, e - lei - son, Ky - ri - e___ e -

5/2 6] 4 3 4 3 [6] 6 5

Measures 7-9 of the piano introduction. The music is in a minor key with a 3/4 time signature. It features a steady eighth-note accompaniment in both hands, with a melodic line in the right hand that includes some grace notes.

lei - - son, e - lei - son, Ky - ri - e e - lei -

e - e - lei - son, e - lei - -

son, e - lei - - son, e - lei - -

- lei - son, e - lei - son,

6 [6] 5 6 4 3 5 6 7 ♯6 4 3

2



Measures 10-12 of the piano introduction. The accompaniment continues with eighth notes, while the right hand has a more active melodic line with some rests.

- son, e - lei - son, Ky - ri -

- son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

- son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, e - lei -

3 [6] 5 6] 4 3 *tasto solo*

14

e - lei - son, e - lei - son, e - lei - son, e - lei - son.

5 3 6 4 5 3 4 3

18 [Tempo deest]

f Solo 4 # [b5] 4 # [b] b6 [b]7 6 [b] 6 7 6

22

p Solo *tr*
Chri - ste e - lei -

p Solo *tr*
Chri - ste e - lei - son, e - lei -

6 5 4 3 6 5 4 # *p* 6 5 4 # [45] 4 #



26

son, Chri-ste e - lei - son, Chri-ste e - lei - son,

son, Chri-ste e - lei - son, Chri-ste e - lei - son,

b] 7 # b7 6 5 4 3 6 4 # [6]

31

Christe e - lei - son,

Chri - ste e - lei - son,

Christe e - lei -

Chri - ste e - lei - son,

Christe e - lei - son,

Christe e - lei -

6 5
4 4

6 6
4 4

6 5
4 4 #

6 5
4 - 4 #



36

f *f* *p* *p*

Adagio Kyrie ut supra

son,

Christe e - lei - son.

son,

Christe e - lei - son.

6 7 6

6 7 6

6 7 6

6 7 6 #

6 6 7 6 #

2 Gloria

Grave

1 *f*

2 *f*

S *f* Tutti
Et in terra pax, in terra, ter - ra pax, pax ho-mi-ni-bus bo - nae vo-lun-ta -

A *f* Tutti
Et in ter - ra pax ho - mi-ni-bus bo - nae volun - ta -

T *f* Tutti
Et in ter - ra pax, pax ho - mi-ni-bus bo-nae, bo - nae volun - ta -

B *f* Tutti
Et in ter - ra pax, pax ho-mi-ni-bus bonae vo - lun - ta -

org *f* Tutti
7 6 # 6 6 5 6 5 3 4 5 3



[Tempo deest]

5

tis.

tis.

tis.

tis.

Solo
6 5 [6] 5

Measures 10-14 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Vocal and piano accompaniment for measures 10-14. The vocal line begins with a *p* Solo and includes the lyrics: "Lau-da - mus te, lau-da - mus te, bene-di - cimus". The piano accompaniment includes a double bar line at measure 10 and a repeat sign at measure 14. The bass line features figured bass notation: $\frac{6}{5}$ and $\frac{6}{5}$.

Vocal and piano accompaniment for measures 15-19. The vocal line continues with the lyrics: "te, ad-o-ra-mus te, glo-ri - fi - ca -". The piano accompaniment includes a double bar line at measure 15 and a repeat sign at measure 19. The bass line features figured bass notation: 6 6, $\frac{6}{5}$, 6, and 6.

20

- - - - - mus te, glo-ri - fi - ca - mus, glo - ri - fi - ca-mus



25

te, glo-ri - fi - ca - - - - mus, glo - ri - fi - ca - mus te.

30

f

5 6

6

35

unisono

f Tutti

Gra - ti - as a - gi - mus ti - bi pro - pter

f Tutti

Gra - ti - as a - gi - mus ti - bi

f Tutti

Gra - ti - as a - gi - mus ti - bi pro - pter,

f Tutti

Gra - ti - as a - gi - mus ti - bi pro - pter magnam

61

Tutti

#

40

ma-gnam, pro - pter magnam glo - ri - am tu -

pro - pter magnam glo - ri - am tu - - am, pro - pter magnam glo - ri -

pro - pter ma-gnam glo - ri - am tu - am, pro - pter magnam

glo - ri - am, glo - ri - am tu - am, pro - pter magnam glo - ri - am

6 [6] 4 [6 5] 6 5 6 5

45

am, pro - pter ma-gnam glo - ri - am tu - - am.

am, ma - gnam glo - ri - am tu - - am.

glo - ri - am, glo - ri - am tu - - am.

tu - am, glo - ri - am tu - - am.

6 5 4 3 [6]

Domine Deus

50 *Andante*

1 *Solo*

trb

2

A

T

B

org
b

f *Solo* [6 6] 6] 6 5 6 4 # 6] 6 6]

53

Solo

5 [b] 5 [b]6 [b]5 # [6] 6 5 6 4

56

[6] ♭ [6] ♭6 ♭5 6] 6 # ♯ [6] 6 ♭ ♯ [6] 6



59

p Solo
Do - mi-ne De - us, De-us, Rex coe -

6 6/5 # *p* [6] 6] 6 6 4 5 #

62

le - stis, De - us, Rex coe - le - stis, De - us Pa - ter, De - us Pa - ter, De - us Pa - ter, Pa -

6 [4] 6 6 4 5 3 6 # 6 4 [46] 46

65

ter o - mni - potens.

p Solo
Do - mi-ne Fi - li, Fi - li u - ni - ge-ni-te, Je -

6 5 [4] *f* 46 45] # *p* [6 4] 6 46] 6 4 [4]5 # [6] [4]

68

p *f* *f*

- su Chri - ste, Je - su, Je - su, Je - su, Je - su — Chri - ste.

6 5 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



71

p *f*

p Solo
Do - mine De-us, Deus, A-gnus De - i, Fi-lius

4 6 6 4 6 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6

75

Pa - - - - - tris, Fi - li - us Pa - - - - -

78

tris.

5 6 # f 4 [6] 6 [6] 6 #

Qui tollis

82 Adagio

1 *f*

2 *f*

S *f* Tutti
Pec - ca - ta mun - di: Mi - se - re - re no -

A *f* Tutti
Pec - ca - ta mun - di: Mi - se - re - re no -

trb 1

trb 2 *f* Tutti
Qui tol - - lis pec - ca - ta mun - di: Mi - se - re - re no -

B *f* Tutti
Qui tol - - lis, tol - lis: Mi - se - re - re no -

org
b *f* Tutti
6 6 9 8 4 3 b7 5 4 3 6 4 3

87

a 3
bis. Qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Su - scipe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

a 3
bis. Qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Su - scipe de - pre - ca - ti - o - nem no -

a 3
bis. Qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Su - scipe de - pre - ca - ti - o - nem no -

bis.

a 3 # [b]6 6 5 6 7 6 7 6 7 # 4

92

Tutti
no - stram. Qui se - - - des ad dex - teram, ad dex - te - ram Pa -

Tutti
- stram. Qui se - des ad dex - teram Pa - tris, ad dex - teram, ad dex - te - ram Pa -

Tutti
- stram. Qui se - des ad dex - teram Pa - tris, ad dex - teram, ad dex - teram, dex - teram Pa -

Tutti
Qui se - des ad dex - teram Pa - tris, ad dex - teram, ad dex - teram, ad dex - teram Pa -

5 # 16 61 # [6/5] 4 3

96

tris: Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

tris: Mi - se - re - re, mi - se - re - re no - bis.

tris: Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

tris: Mi - se - re - re, mi - se - re - re no - bis.

10 10 10 10 [b6] 10 b 6 b6 [b] 6 16] 7 [4]6 5 - 3

Quoniam

100 *Andante*

1 *f*

2 *f*

S

org *f* Solo

5 4 3 7 4 3 6 b5 9 8 6 5



104

9 8 7 6 4 b6 4 b7 [6]



108 *tr*

p *pp*

p *pp*

p Solo

Quo - niam tu so - lus san - ctus, tu so - lus Do - minus,

6 4 5 3 4 3 4 3 4 3

113

tu, tu so-lus san - ctus, tu so-lus Do - minus, tu so - lus al - tis - si-mus, Je -

4 3 b5 [b]4 3 5 4 [b]3 [6] 4 [6]

118

- su Chri - ste.

6 4 4 [4 3 6 b5] 9 8 [6 5] 9 8 7 6 4 -

123

Tu so-lus san - ctus, tu so-lus Do - mi

b6 4 b7 5 4 [6] 6 4 5 4 p 4 3

128

nus, tu so - - - lus, so - lus al - tis - si - mus, Je - - -

4 3 [6]

132

su - Chri - ste.

6/4 5/3 f [6 b5 9 8 6 5 9 8] 7

136

su - Chri - ste.

6/4 - b6/4 |7 6 6/4 5/3

Cum Sancto Spiritu

141 Presto

1
vl

2

S

A
trb 1

T
trb 2

B

org
b

f Tutti

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

f Tutti

Cum

f Tutti

146

f

f

f Tutti

Cum

men, a -

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

150

Piano accompaniment for measures 150-153, featuring a steady eighth-note accompaniment in both hands.

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

f Tutti
Cum

men, a - men, a - men, a - men, a -

men, a -

6 6 6 6 6 6 5 4/2 6 7 4/6

154

Piano accompaniment for measures 154-157, continuing the eighth-note accompaniment.

men, a - men, a -

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, cum

6 5 6 6 6 6] 6 5 7 5 6 5 4 6 5

158

Piano accompaniment for measures 158-161, featuring a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with similar rhythmic patterns.

men, a - men, a - - - men, a - men,

- - - men, cum

men, a - men, a - - - men, cum San - cto

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

6 6 5 6 [5] 6 6 5 6 [5] 6 6 5 2 6 7 6

162

Piano accompaniment for measures 162-165, continuing the musical texture with a steady accompaniment in the left hand.

cum San - cto Spi - ri - tu in glo - ri - a De -

San - cto Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri - a De -

Spi - ri - tu in glo - ri - a, cum San - cto Spi - ri - tu in glo - ri -

cum San - cto Spi - ri - tu in glo - ri -

6 5 6 6 6 6

166

- i Pa - tris, a - men, a - - - men, a - - -

i Pa - tris, a - men, a - - - men, a - - -

a - De - i Pa - tris, a - - - men, a - - - men, a -

a - De - i Pa - tris, a - - - men, a - - - men, a -

6 7 6 6 6 [b] 6 6

2 4 4 4



170

men, a - - men, cum San - cto Spi - ri - tu in glo - ri - a - De -

- - men, cum San - cto Spi - ri - tu in glo - ri -

- - - men, cum

- - - men, cum San - cto

6 4 3 6 5 6 5 6

174

i Pa - tris, in glo - ri - a De - i Pa - - -

a De - i Pa - tris, De - i Pa - tris, a - - -

San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a De - - -

Spi - ri - tu in glo - ri - a De - i Pa - - - - -

6 5 6 6 5 6 4/2 4/6 b b



178

- - tris, a - - - - -

men, a - men, a - - - - -

- i Pa - tris,

- tris, a - men,

61 7 4/6 7 7

182

men, a - men,

men, a -

cum San - cto Spi - ri - tu in

cum San - cto Spi - ri -

4 6 [5 6] 6 5 6

186

a - men, a -

men, a - men, a -

glo - ri - a De - i Pa - tris, a - men, a -

tu in glo - ri - a in glo - ri - a De - i Pa - tris,

6 5 6 5 6 7 6 4 3 6 5

190

- - men, cum San - cto Spi - ri - tu in glo - ri - a,
 men, a - - men, a - - -
 men, a - - - men, cum San - cto Spi - ri - tu in glo - ri -
 a - - - men, cum San - cto

4 3 7 [4] 4 3 5 6

194

a - - men, a - - men, a - - men,
 a, a - - men, a - - men, a - -
 Spi - ri - tu in glo - ri - a, in glo - ri - a Pa -

6 5 6 6 5 6 6 5 6

197

a - men, a - - - - -

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men, a - - - - -

tris, a - - - - - men, a - - - - - men, a - - - - - men,



200

men, cum San - cto Spi - ri - tu in

men, a - - - - - men, a - - - - - men, a - - - - - men,

men, a - - - - - men, a - - - - - men, a - - - - - men,

a - - - - - men, a - - - - -

203

glo - ri - a Pa - - - tris, a - - -
 a - - - men, a - - - men, a - - -
 a - - - men, a - - - men, a - - -
 - - - men, a - - - men, a - - -

6 5 7 6

207

- - - men, a - - - men, a - - - men.
 - - - men, a - - - men, a - - - men.
 - - - men, a - - - men, a - - - men.
 - - - men, a - - - men, a - - - men.

[4 3] 6 6 9 8

3 Credo

[Tempo deest]

1
vl

2

S

A
trb 1

p Solo

Pa-trem o - mni - po - ten-tem, fa - cto - rem coe-li et ter-rae, vi - si - bi - li-um

T
trb 2

B

org
b

p Solo [6] 6 6 6 6 5 6 4 3 6 b6 6



9

p Solo

Et in u - num Do - mi-num Je-sum Christum, Fi -

o - mni-um et in - vi - si - bi - li-um.

p Solo

Et in u - num Do - mi-num Je-sum

4 # 6 [6] # 6 5 b6 [b5] 4 # [6] [4]6 5 6 4 b

17

- li - um De - i, De - i, De - i u - ni - ge - ni - tum.

Christum, Fi - li - um De - i, De - i u - ni - ge - ni - tum.

P Solo
Et ex Pa - tre na - tum,

b6 5 6 4 # 6 5 5 7 6 4 4 b6 6

24

et ex Pa - tre na - tum an - te o - - - - - mnia

4 [6] 6 # 4 6 5 6 6

30

sae - - - - - cula, o - mni-a sae - cu-

35

la.

Piano introduction for measures 40-47, featuring a treble and bass clef with a key signature of one flat.

Vocal and piano parts for measures 40-47. The vocal line includes lyrics and performance markings such as *a 3* and ***. The piano accompaniment includes a bass line with figured bass notation.

De - um de De - o, De - um ve - rum de De - o ve - ro, de De - o

De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

De - um de De - o, lu - men de lu - mine, De - um, De - um ve - rum de De - o

Figured bass notation: 6 3 6 3 6 5 6 6 5 4 6 7 6 5

Piano introduction for measures 48-55, featuring a treble and bass clef with a key signature of one flat.

Vocal and piano parts for measures 48-55. The vocal line includes lyrics and performance markings such as *tr*. The piano accompaniment includes a bass line with figured bass notation.

ve - ro, De - o ve - ro, de De - o ve - ro, De - um ve - rum

ve - ro, De - o ve - ro, de De - o ve - ro, De - um ve - rum

ve - ro, De - o ve - ro, De - um ve - rum de De - o ve - ro, de De - o

Figured bass notation: 5 6 6 5 6 4 4 6

55

de De - o ve - ro, De - o ve - ro, De - um ve - rum de De - o ve - ro, De -
 de De - o ve - ro, De - o ve - ro, De - um ve - rum de De - o ve - ro, de De -
 ve - ro, de De - o ve - ro, ve - ro, De - um ve - rum de De - o ve - ro, De -

==

62

f Tutti
 o ve - ro. Ge - nitum non fa - ctum, non, non, non, non, non, non, non fa -
 o ve - ro. Non fa - ctum, non, non, non, non, non, non, non fa -
 o ve - ro. Ge - nitum non fa - ctum, non, non, non, non, non, non, non fa - ctum,
 Ge - ni - tum non fa - ctum, non, non, non, non, non, non, non, non, non fa -

Piano accompaniment for measures 70-75. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Vocal staves for measures 70-75. The lyrics are:
 ctum, con - sub - stan - ti - a - lem Pa - tri, per - - - - -
 ctum, con - sub - stan - ti - a - - - - - lem Pa - tri, per quem, per - - - - - quem
 con - sub - stan - ti - a - - - - - lem Pa - tri, Pa - tri, per quem - - - - - o - -
 ctum, con - sub - stan - ti - a - lem Pa - - - - - tri, Pa - tri,
 ctum, con - sub - stan - ti - a - lem Pa - - - - - tri, Pa - tri,
 ctum, con - sub - stan - ti - a - lem Pa - - - - - tri, Pa - tri,
 ctum, con - sub - stan - ti - a - lem Pa - - - - - tri, Pa - tri,

Piano accompaniment for measures 76-81. The right hand continues the melodic theme, and the left hand provides a steady harmonic accompaniment. Measure 81 ends with a double bar line.

Vocal staves for measures 76-81. The lyrics are:
 - quem o - mni-a fa - cta sunt.
 o - mni-a fa - cta sunt.
 - mni - a - - - - - fa - cta sunt.
 per quem o - mni-a fa - cta sunt.
 per quem o - mni-a fa - cta sunt.

6 6 5 b6 4 3 Solo [b] 6 7 [b]6 [b]7 4 3
 b5 [4]

Qui propter nos homines

83 Adagio

1 *p*

2 *p*

A

T *p* Solo
8 Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem, et pro - pter no - stram sa -

B

org
b *p* Solo
7 5 5 # 4 6 4 b [b]7 4 6 [4]6 4 4

88

p Solo
Et in - car - na - tus est de Spi - ri - tu San - cto, de Spi - ri - tu

lu - tem de - scen - dit de coe - lis, de coe - lis, et in - car - na - tus est

p Solo
Et in - car - na - tus est,

6 4 2 [4]6 6 4 # 6

92

San - cto ex Mari - a Vir - gi - ne, ex Ma - ri - a Vir - gine, et ho - mo
 de Spi - ri - tu San - cto, de Spi - ri - tu Sancto ex - Ma - ri - a Vir - gine, et ho - mo, et
 et in - car - na - tus est, et in - car - natus, in - car - natus ex - Ma - ri - a Vir - gine,

b6 6 [b] 6 9 8 9 8 9 8 9 8

96

fa - ctus est, ho - mo fa - ctus est, et ho - mo, et ho - mo fa - ctus est.
 ho - mo fa - ctus est, ho - mo, et ho - mo fa - ctus, ho - mo, et ho - mo fa - ctus est.
 et ho - mo, et ho - mo, et ho - mo, et ho - mo fa - ctus, ho - mo fa - ctus est.

9 8 5 6 4 3 7 b 7 # 7 [b]6 4 b5 - 9 8 7 4 b [6] 7 [b5] 7 [b5] 4 #

Crucifixus

Adagio

103 *staccato*
 1 *p*
 vl *staccato*
 2 *p*

S *P Solo* *Tutti*
 Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci -
 A *P Solo* *Tutti*
 trb 1 Cru - ci - fi - xus e - ti - am pro
 T *p Tutti*
 trb 2 Cru - ci - fi - xus
 B *p Tutti*
 Cru - ci - fi - xus e - ti - am pro
 org *staccato*
 b *p Solo* *Tutti*
 6 # [b]7 b [b]7 b7

108

fi - xus, cru - ci - fi - xus, cru - ci - fi - xus pro
 no - bis, e - ti - am pro no - bis, e - ti - am pro no - bis, pro
 e - ti - am pro no - bis, e - ti - am pro no - bis, e - ti - am pro
 no - bis, cru - ci - fi - xus e - ti - am pro no - bis,
 6 5 b 6 5 [b]

113

no - - bis, e - ti - am pro no - bis.

no - - bis, e - ti - am pro no - - bis.

no - - bis, pro no - - - - bis.

cru - ci - fi - xus e - ti - am pro no - - - bis.

6 6 # [4]7 [4]7
 $\frac{6}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ # $\frac{7}{5}$ $\frac{7}{5}$

118

Allabreve

Pas - sus, pas - sus, pas -

Sub Pon - ti - o Pi - la - - to pas -

f Tutti

f Tutti

f Tutti

6 7 8
 $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

126

f

f Tutti

Pas - sus, pas - sus,

- sus et se - pul - tus, pas - sus et se - pul - tus est, pas - sus, pas -

f Tutti

Sub Pon - ti - o Pi - la - to

4 [4]3 6 [5] 4 # 46 4 #

134

f

f Tutti

pas - sus et se - pul - tus est, pas - sus, pas - sus,

- sus, pas - sus et se - pul - tus est, pas - sus, pas -

- sus, pas - sus, se - pul - tus est, pas - sus, pas - sus,

pas - sus, pas - sus et se - pul - tus est, se - pul - tus est, pas -

[4]6 [5] 5' 3 6 6] 6 [5] 7 6 8 [5] 7 8 [4]7 [8] 47 8 47

143

Piano accompaniment for measures 143-144, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal line for measures 143-144, starting with a whole rest in measure 143 and beginning in measure 144. The lyrics are: pas - sus, se - pul - tus, sub Pon - ti - o Pi - la - - to -

Vocal line for measures 145-146. The lyrics are: - sus et se - pul - tus est, pas - sus, pas -

Vocal line for measures 147-148. The lyrics are: pas - sus et se - pul - tus, pas - - - - -

Vocal line for measures 149-150. The lyrics are: sus, et se - pul - tus est, pas - sus, pas - sus,

Basso continuo line for measures 143-150, providing figured bass notation for the lower register. The figures are: 8 4 7 5 6 7 6 4 # 3 5 [6] 3 [5] 6



152

Piano accompaniment for measures 152-153, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The music continues with a similar accompaniment style to the previous system.

Vocal line for measures 152-153. The lyrics are: pas - - sus, pas - sus et se - pul - tus, sub Pon - ti - o Pi -

Vocal line for measures 154-155. The lyrics are: - sus, pas - sus et se - pul - tus est, sub Pon - ti -

Vocal line for measures 156-157. The lyrics are: - sus, pas - sus, pas - - sus,

Vocal line for measures 158-159. The lyrics are: pas - sus, pas - sus, pas - sus et se - pul - tus est,

Basso continuo line for measures 152-159, providing figured bass notation for the lower register. The figures are: 3 5 [6] 7 6 [4]6 [5] 9 8 6 4 4 # 5 [6]

162

la - - to pas - - sus et se - pul - - tus

o Pi - la - to, sub Pon - ti - o Pi - la - - to pas - sus et se -

sub Pon - ti - o Pi - la - to pas - sus,

sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus,

5' 6 6 5 2 6 7 6 5 [b]



171

est, pas - sus, pas - sus et se - pul - tus est, et se -

pul - tus, pas - sus, pas - sus, pas - sus et se - pul - tus est, et

pas - - sus, pas - sus, pas - sus, sub Pon - ti -

et se - pul - tus, pas - sus, pas - sus, pas - sus,

5 6 7 6 4 # [b] 5' 4 # [b]3 4 6 7 6 7 [b]6

181

pul - - - tus est, se - pul - tus est, pas - sus, pas - sus, pas -

se - pul - - tus est, pas - sus, pas - sus, pas - sus,

o - - - Pi - la - to pas - sus, pas - sus, pas - sus, pas -

pas - sus et se - pul - tus, se - pul - tus est,

6 4 [5] 7 6 7 [5] 6 [6] 7 6 4 # 8 7 5 b7 - 6 4 6

191

- sus, pas - sus et se - pul - - - tus est, se - pul - tus est.

pas - sus, se - pul - - tus est, se - pul - tus est.

- sus, pas - sus et se - pul - - tus est, et - - - se - pul - tus est.

se - pul - - tus est, se - pul - tus est.

- # 6 7 8 7 5 # #

Et resurrexit

202 Allegro

1 *f*

2 *f*

S

A
trb 1

T
trb 2

B

org
b *f* Solo 16 61

207

f Tutti

Et re - sur - re - xit

f Tutti

Et re - sur - re - xit

f Tutti

Et re - sur - re - xit

f Tutti

Et re - sur - re - xit

6 6 6 6 Tutti

212

ter - ti - a di - - e se - cun - dum, se -

ter - ti - a di - - e se - cun - dum, se -

ter - ti - a di - - e se - cun - dum, se -

ter - ti - a di - - e se - cun - dum, se -

6 6] 5 6 ♭ [45

217

cun - dum Scri - ptu - ras, et a - scen - dit in coe - lum, in

cun - dum Scri - ptu - ras, et a - scen - dit in coe - lum, in

cun - dum Scri - ptu - ras, et a - scen - dit in coe - lum, in

cun - dum Scri - ptu - ras, et a - scen - dit in coe - lum, in

6 6 6] 6 4 [5] # 5 ♭6 [45]

222

coe - - lum, se - det ad dex - te - ram — Pa - tris, et

coe - - lum, se - det ad dex - te - ram Pa - - tris, et

coe - - lum, se - det ad dex - te - ram — Pa - tris, et

coe - - lum, se - det ad dex - te - ram — Pa - tris, et

6 4 # 6

b 5 -



227

i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - ri -

i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - ri -

i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - ri -

i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - ri -

[6] [6]

232

a vi - vos, vi - vos, vi - vos,
 a iu - di - ca - - - - -
 a vi - - - vos iu - di - ca - - - re,
 a iu - di - ca - - - - -

5 6 5 6 5 6

236

Adagio Allegro

vi - vos, vi - vos et mor - tu - os, cu - ius re - gni,
 - re vi - vos et mor - tu - os, cu - ius re - gni,
 iu - di - ca - - re vi - vos et mor - tu - os, cu - ius re - gni,
 - - re vi - vos et mor - tu - os, cu - ius re - gni,

5 6 4 4

242

cu - ius re - gni non e - rit, non e - rit, non

cu - ius re - gni non e - rit, non e - rit,

cu - ius re - gni non e - rit, non e - rit, non e -

cu - ius re - gni non e - rit, non e - rit, non



246

e - rit, non e - rit fi - nis.

non e - rit, non e - rit fi - nis.

rit, non e - rit fi - nis.

e - rit, non e - rit fi - nis.

Et in Spiritum

250 Andante

1
vl

2

S
P Solo
Qui ex Pa-tre Fi-li-o-que proce-dit,

A
P Solo
Et in Spi-ritum San-ctum, Do-mi-num,

T
P Solo
Et vi-vi-fi-can-tem,

B
P Solo
Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra-

org
b
P Solo
[6 6] 6 5 4 [6]

254

qui lo-cu-tus est per Pro-phetas, et u-nam

et con-glo-ri-fi-ca-tur, qui lo-cu-tus est, et u-nam san-ctam,

et con-glo-ri-fi-ca-tur, qui lo-cu-tus est,

-tur, per Pro-phetas,

[6 6] 6 6 6 7 4 3
2

257

san - ctam, san-ctam ca - tho - licam, san-ctam, san - ctam Ec - cle - siam,

san-ctam ca - tho - licam, et a - po - sto - li - cam Ec - cle - siam,

con - fi - te - or

con - fi - te - or u - num ba -

16

61

6 b6

[6] 4 #

260

et ex -

et ex - pe - - - -

u - num ba - ptis - ma pec - ca - to - rum, et ex -

ptis - ma in re - mis - si - o - nem pec - ca - to - rum, et ex -

16

6

4 3

263

pe - cto mor - tu - o - rum.

cto re - sur - re - cti - o - nem mor - tu - o - rum, mor - tu - o - rum.

pe - cto mor - tu - o - rum.

pe - cto mor - tu - o - rum.

6 / 6 6] b6 [b]5 [b]4 3 4/2 6 6 [5] 6 4] 7 6 4 #

267 **Presto**

1
vl
2

S

A
trb 1

T
trb 2

B

org
b

f Tutti

Et vi - tam ven -

f Tutti

Et vi - tam ven - tu - ri sae - cu - li, a -

f Tutti

Et vi - tam ven - tu - ri sae - cu - li, a - - - - men, a -

[6] 45

273

f

f

f Tutti

Et vi - tam ven - tu - ri sae - cu - li, a - - - -

tu - ri sae - cu - li, a - - - - men, a -

- - - - - men,

- - - - - men, a - - - - men, et vi - tam ven - tu - ri

b 16 51 4 [3] 5 b - b6 b b

278

men, et vi - tam ven -

men, a - men, et vi - tam ven - tu - ri sae - cu -

et vi - tam ven - tu - ri sae - cu - li, a - men,

sae - cu - li, et vi -

8 4 3 4 3 45

282

tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu - li, a -

li, a - men, et vi - tam ven - tu - ri sae - cu - li, a -

et vi - tam ven - tu - ri sae - cu - li, a - men,

tam ven - tu - ri sae - cu - li,

4 8 4 4 4 3

287

men, a - - men, a - - - - - men,

men, a - - - - - men, et vi - tam ven - tu - ri sae - cu - li,

a - men, et vi - tam, a - - - - - men,

et vi - tam ven - tu - ri sae - cu - li, a -

4 3 [45 - -] 5 6 [6 5] b6 6 5 [6] 4



292

a - - - - - men, a - - - - -

a - - - - - men, a - - - - -

a - - - - - men, a - - - - - men, a - - - - -

- - - - - men, a - - - - -

6 6 3 5 6 7 46 5 6 45 6

296

men, a - men, a - men, a - men, et vi - tam ven - tu - ri sae - cu - men, a - men, et men, a - men, men, a - men,

301

men, et vi - tam ven - tu - ri sae - cu - li, li, a - men, a - men, et vi - tam ven - tu - ri sae - cu - li, et vi - a - men, et vi - tam ven -

306

Piano accompaniment for measures 306-310, featuring a treble and bass clef with a key signature of one flat (B-flat major). The music consists of flowing sixteenth-note patterns in the right hand and a steady bass line in the left hand.

a - - - - men, sae - cu - li, a - men, a - -

vi - tam ven - tu - ri sae - cu - li, a - - - men, a - men, a - -

tam ven - tu - ri sae - cu - li, a - men, a - - - men, a -

tu - ri, ven - tu - ri sae - cu - li, a - men, a - -

4 6 5 6 4 # 6 [4]5 9 8 4 [4]3 4 3 7 # 6 5 - 4 6

311

Piano accompaniment for measures 311-315, continuing the musical texture from the previous system.

- - - - - men, a - - - - men, a - men, a - men.

- men, a - men, a - - - - - men, a - men, a - men.

- - - - - men, a - men, a - men, a - men.

men, ven - tu - ri sae - cu - li, a - - - men, a - men, a - men.

4 3 9 8 7 [b] 6 9 8 6 - 5 4 4 # 2 #

4 Sanctus

Largo
staccato

1 vl
f staccato

2 vl
f staccato

S
f Tutti
San - ctus, san - ctus, san - ctus Do -

A trb 1
f Tutti
San - ctus, san - ctus, san - ctus, san - ctus, san - ctus Do -

T trb 2
f Tutti
San - ctus, san - ctus, san - ctus

B
f Tutti
San - ctus, san - ctus, san - ctus

org b
f Tutti

5 3 4 2 6 5 [3 2] 6 4 2 6 7 # 6 4 # 7 [b]5 # 6 4 8 5 4 7 #

6

- mi - nus, Do - mi-nus De - us Sa - ba - oth.

- mi-nus Deus, Do - mi-nus De - us Sa - ba-oth.

Do-minus De - us, Do-minus De - us Sa - ba-oth.

Do - minus De - us, san - ctus De - us, De - us Sa - ba-oth.

6 5 4 b 6 5 6 7 4 4 Solo 4 6 6 5 4

[Tempo deest]

Piano introduction for measures 12-19. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a rhythmic pattern of eighth notes in both hands, with some sixteenth-note runs in the right hand.

An empty vocal staff for the first system.

Vocal line for measures 12-19. It begins with a piano (*p*) dynamic and a solo marking. The lyrics are: "Ple-ni sunt coe - li, coeli et ter - ra".

An empty vocal staff for the second system.

Vocal line for measures 20-23. It begins with a piano (*p*) dynamic and a solo marking. The lyrics are: "Ple - ni sunt coe - li,".

Piano accompaniment for measures 20-23. It features a solo marking and includes a figured bass notation "[6 6]" at the end of the line.



Piano introduction for measures 24-29. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a rhythmic pattern of eighth notes in both hands, with some sixteenth-note runs in the right hand. A fermata is placed over the final note of the first measure.

An empty vocal staff for the first system of the second system.

Vocal line for measures 24-29. The lyrics are: "glo - - ri-a, glo - - ri-a, glo -". A triplet of eighth notes is marked with a "3" above it.

An empty vocal staff for the second system of the second system.

Vocal line for measures 30-33. The lyrics are: "coeli et ter - ra glo - - ri-a, glo - - ri-a,".

Piano accompaniment for measures 30-33. It includes figured bass notation: "b5 b4 3 6 5 4 b".

25

- - ri-a tu - a, glo - - - ri-a tu - a, glo - ri-a, glo -

glo - - - ri-a tu - a, glo - - - ri-a tu - a, glo - 3 -



30

- - - ri-a tu - a.

- - - ri-a tu - a.

6 # 6 #

Osanna · [Tempo deest]

37

f

f *Tutti*
O - san - na in ex-cel -

f *Tutti*
O - san - na

f *Tutti*
O - san - na in ex-cel - sis, o - san - na in ex-cel -

f *Tutti*
O - san - na in ex-cel - sis, o -

f *Tutti*

5 3 6

45

- - sis, o - san - na in ex-cel - sis, o - san - na

- in ex-cel - sis, o - san - na, o - san - na in ex -

- - sis, o - san - na, o - san - na in -

san - na in ex - cel - sis, in ex-cel - sis, o -

5 ♭ ♭ 6 6 ♭ [6] 4 3 8 [6]

52

in ex-cel - - - sis, o - san -

cel - - - sis, o - san - na in ex - cel - sis, in ex-cel - sis,

- ex-cel - - - sis, o - san - na in ex-cel-sis, in ex-cel - sis,

- san - na in ex - cel - sis, o - san - na in ex-cel - sis, in ex-

6 5 4 4 5 6 6 - 5 5 6 b

60

- na in ex-cel - sis, o - san-na in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, o - san-na in ex - cel - sis, in ex - cel - sis.

o - san-na in ex-cel-sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

5 3 4 3

5 Benedictus

[Tempo deest]

a 3 *p* Solo

S Be - ne - di - ctus, be - ne - di - ctus, qui ve - nit, qui

A Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui

T Be - ne - di - ctus, be - ne - di - ctus, qui ve -

org *a 3* *p* Solo
6 [6] # 6 ♯6 6 6 7 6 [♯]

8

ve - - nit, qui ve - - - nit in no - mi - ne Do - mi -

ve - - nit, qui ve - - - nit in no - mi - ne Do - mi -

- nit, qui ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -

8 8 5 6 6 4 6 7 6
6 [5] 6 [5] 3 4

15 Osanna ut supra

ni, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

ni, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

ni, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

8 # 6 4 3] 5 6 5 [45 4] #

6 Agnus Dei

Adagio

1
vl

2

S

A
trb 1

T
trb 2

B

org
b

p

p

p Solo

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se - re - re, mi - se -

p Solo

7 8 6 7

4 5

2 3

[45] #

5

p Solo

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re no -

re - re no - bis.

7 [5] [4] #

6 [4]5 [4]

4 2

7 [5] 7 [5] [4] #

9 *f*

f Tutti
A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

f Tutti
bis. A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

f Tutti
A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

f Tutti
A - gnus De - i qui tol - lis, qui tol - lis pec - ca - ta mun - di:

f Tutti
46 8 47 6 5 [6] 6 5 4 3 2 3

14 **Andante**

p Solo
Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem,

p Solo
Do - na

p Solo [6] 6] 6] 6] 6] 6] 7 4 4

P Solo
Do - na no - bis pa - cem,

P Solo
Do - na no - bis pa - cem,

no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - - - cem.

16 6 2] 6 6 6 6 5 # 6 4 [5] 3 6 4



p

pa - cem, do - na no - bis pa - - - cem.

pa - cem, no - - bis pa - - - cem.

do - na no - - - - bis pa - cem, do - na

6 5 4 4 3 6 6

23

f

f

f Tutti

Do - na no - bis pa - cem, pa - cem, do - na no - bis pa -

f Tutti

Do - na no - bis, do - na no - bis

f Tutti

no - bis pa - cem, no - bis pa - cem. Do - na no - bis pa - cem, pa - cem,

f Tutti

Do - na no - bis,

6/5 6 4/3

f Tutti

==

26

- - cem, do - na no - bis, do - - - - na,

pa - cem, do - na no - bis pa - - - cem, do - na, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na no - bis pa - - - cem,

4 3 [6] 6/5

29

do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, do - na

do - na no - bis pa - cem, pa - cem, no - bis pa - - - - - cem,

no - - - - - bis, do - na no - bis pa - cem, pa - cem,

no - bis pa - - - - - cem, no - bis pa - - - - - cem,



32

no - bis pa - cem, do - na no - bis pa - - - - - cem, no - bis pa - - - - - cem, pa - - - - - cem,

do - na no - bis pa - cem, no - bis pa - - - - - cem, no - bis do - na no - bis pa - cem,

do - na no - bis pa - cem, pa - - - - - cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na no - bis pa - - - - -

[6] 6 6 6 *tasto solo* [4#]

35

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na, pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, do - na do - na no - bis pa - cem, do - na no - bis pa - cem, do - na pa - cem, do - na cem, no - bis pa - cem, do - na no - bis pa - cem, no - bis pa - cem, do - na

7 4 4 5 6 4 b 4 # b

38

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis pa - cem. pa - cem, pa - cem, do - na no - bis pa - cem. no - bis pa - cem, pa - cem, no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem. no - bis pa - cem, no - bis pa - cem, do - na no - bis pa - cem, no - bis pa - cem.

p p p p

b 6 6 4 3 5