

Werner. Collected works.

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Werner

Missa Bonæ spei

WerW B.64

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Allegro

f Tutti

4

7

10

13

tasto solo

18

[Tempo deest]

f Solo

23

p

29

35

Adagio Kyrie ut supra

The musical score is written for a single melodic line, likely for a harpsichord or lute. It begins in the treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The first system (measures 1-3) is marked 'f Tutti'. The second system (measures 4-6) is in the bass clef. The third system (measures 7-9) is also in the bass clef. The fourth system (measures 10-12) returns to the treble clef. The fifth system (measures 13-17) is in the bass clef and includes the instruction 'tasto solo'. The sixth system (measures 18-22) is in the bass clef, marked '[Tempo deest]' and 'f Solo'. The seventh system (measures 23-28) is in the bass clef and marked 'p'. The eighth system (measures 29-34) is in the bass clef. The final system (measures 35-38) is in the bass clef, marked 'Adagio' and 'Kyrie ut supra', and ends with a fermata.

2 Gloria

Grave [Tempo deest]

f Tutti Solo

7

12

p

17

23

28

f

33

Tutti

39

44

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the second movement of a Gloria. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Grave' and '[Tempo deest]'. The score is divided into measures, with measure numbers 7, 12, 17, 23, 28, 33, 39, and 44 indicated. Dynamics include *f* (forte), *p* (piano), and *Tutti*. There are also markings for 'Tutti' and 'Solo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 44.

Domine Deus

Andante

50 *f* Solo

53

56

59 *p*

62 *f*

66 *p*

70 *f* *p*

74

78 *f*

Detailed description of the musical score: The score is written for a bass clef instrument in common time (C). The tempo is marked 'Andante'. The key signature is one flat (B-flat). The music begins at measure 50 with a forte (*f*) dynamic and a 'Solo' instruction. The melody consists of eighth and sixteenth notes, often beamed together. There are several dynamic changes throughout the piece: *f* at 50, *p* at 59, *f* at 62, *p* at 66, *f* at 70, and *f* at 78. The piece ends at measure 78 with a fermata over the final note.

Qui tollis

82 *Adagio*
f Tutti

86

90

94

97

Quoniam

100 *Andante*
f Solo

105

109 *p*

113

118 *f*

122

126 *p*

131 *f*

136

Cum Sancto Spiritu

141 Presto *f* Tutti *tr*

145 *7*

149 ***

152

156

160

164

168

171

Detailed description of the musical score: The score begins at measure 141 with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Presto' and the dynamics are 'f' (forte) and 'Tutti'. The first staff contains measures 141-144, ending with a trill (tr) on a whole note. The second staff (measures 145-148) features a complex rhythmic pattern with a '7' marking above the first measure. The third staff (measures 149-151) includes an asterisk (*) above a measure. The fourth staff (measures 152-155) shows a melodic line with rests. The fifth staff (measures 156-159) continues the melodic development. The sixth staff (measures 160-163) features a change in clef to treble for two measures. The seventh staff (measures 164-167) continues the bass line. The eighth staff (measures 168-170) features a dense sixteenth-note passage. The final staff (measures 171-174) concludes the section with a melodic line.

3 Credo

[Tempo deest]

p Solo

10

20

30

37 *a 3*

46

55 *p* *f* Tutti

64

73 Solo

Crucifixus

103 **Adagio**
staccato
p Solo

107 Tutti

111

115

120 **Allabreve**
f Tutti

127

134

142

150

Et resurrexit

202 **Allegro**
b *f* Solo

207 *Tutti*

212

217

222

228

234 *Adagio*
p *

240 **Allegro**
f

245

Et in Spiritum

Andante

250
b  *p* Solo

Musical staff for measure 250, starting with a bass clef, a flat key signature, and a common time signature. The staff contains a series of eighth and quarter notes, including a solo section marked with a 'p' dynamic and the word 'Solo'.

254 

Musical staff for measure 254, continuing the melodic line with eighth and quarter notes.

257 

Musical staff for measure 257, continuing the melodic line with eighth and quarter notes.

260 

Musical staff for measure 260, continuing the melodic line with eighth and quarter notes.

263 

Musical staff for measure 263, continuing the melodic line with eighth and quarter notes, ending with a fermata.

Et vitam

267 **Presto**
f Tutti

272

277

282

288

294

298

303

309

4 Sanctus

Largo

f Tutti

9 [Tempo deest]

Solo *p* Solo

18

27

Osanna · [Tempo deest]

37 *f* Tutti

43

49

55

61

5 Benedictus

[Tempo deest]

a 3

p Solo

7

12

17

Osanna ut supra

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a piano solo. The first measure contains a triplet of eighth notes. The melody continues with quarter and eighth notes, including a fermata over the final note of the piece. The score is divided into four systems, with measure numbers 1, 7, 12, and 17 indicated at the start of each system.

6 Agnus Dei

Adagio

8

p Solo

8

f Tutti

Andante

14

p Solo

18

22

f Tutti

26

30

33

tasto solo

37