

Werner. Collected works.

Gregor Joseph

Werner

Missa lydia alla breve

WerW B.63

Mass

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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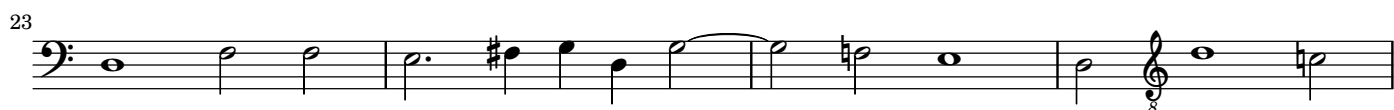
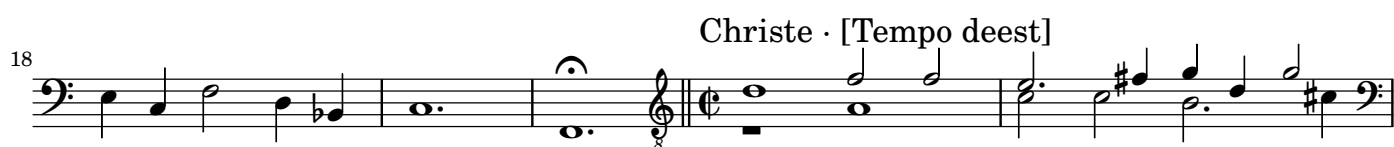
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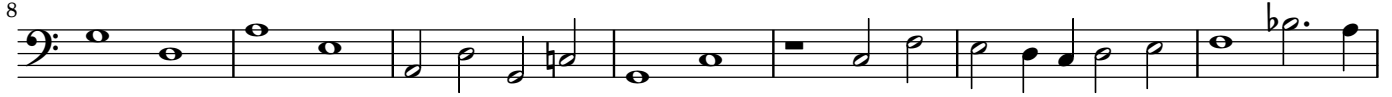
1 Kyrie

Alla capella · Allegro



2 Credo

[Tempo deest]



52 Et incarnatus est · Largo



62

Musical notation for measures 62-69, featuring a mix of bass and treble clefs.

70

Crucifixus · [Tempo deest]

Musical notation for measures 70-76, including the section title 'Crucifixus · [Tempo deest]'.

77

Musical notation for measures 77-82, including a fermata over the final note of measure 82.

83

Musical notation for measures 83-88, including a fermata over the final note of measure 88.

89

Et resurrexit · [Tempo deest]

Musical notation for measures 89-95, including the section title 'Et resurrexit · [Tempo deest]'.

96

Musical notation for measures 96-102, including a fermata over the final note of measure 102.

103

Musical notation for measures 103-108, including a fermata over the final note of measure 108.

109

Musical notation for measures 109-115, including a fermata over the final note of measure 115.

116

Musical notation for measures 116-122, including a fermata over the final note of measure 122.

122

Musical staff 122: Treble clef, 8-measure line. Notes include quarter, eighth, and half notes, with some beamed eighth notes. A double bar line is present after the 4th measure.

128

Musical staff 128: Bass clef, 8-measure line. Notes include quarter, eighth, and half notes. A double bar line is present after the 4th measure.

135

Musical staff 135: Bass clef, 8-measure line. Notes include quarter, eighth, and half notes. A double bar line is present after the 4th measure.

141

Musical staff 141: Treble clef, 8-measure line. Notes include quarter, eighth, and half notes. A double bar line is present after the 4th measure.

147

Musical staff 147: Bass clef, 8-measure line. Notes include quarter, eighth, and half notes. A double bar line is present after the 4th measure.

154

Musical staff 154: Bass clef, 8-measure line. Notes include quarter, eighth, and half notes. A double bar line is present after the 4th measure.

161

Musical staff 161: Bass clef, 8-measure line. Notes include quarter, eighth, and half notes. A double bar line is present after the 4th measure.

166

Musical staff 166: Treble clef, 8-measure line. Notes include quarter, eighth, and half notes. A double bar line is present after the 4th measure.

172

Musical staff 172: Bass clef, 8-measure line. Notes include quarter, eighth, and half notes. A double bar line is present after the 4th measure.

3 Sanctus

[Tempo deest]

Musical staff 1: Bass clef, starting with a flat key signature. The first measure has a fermata over a whole note. The rest of the staff contains a sequence of eighth and quarter notes.

Musical staff 2: Bass clef, continuing the sequence of notes from the previous staff.

Musical staff 3: Bass clef, continuing the sequence of notes from the previous staff.

Musical staff 4: Bass clef, continuing the sequence of notes from the previous staff.

Musical staff 5: Bass clef, starting with a fermata. The staff is divided into two systems by a double bar line. The second system starts with a treble clef and contains a trill marked "tr".

Osanna · [Tempo deest]

Musical staff 6: Bass clef, continuing the sequence of notes from the previous staff.

Musical staff 7: Bass clef, continuing the sequence of notes from the previous staff.

Musical staff 8: Bass clef, continuing the sequence of notes from the previous staff.

Musical staff 9: Bass clef, continuing the sequence of notes from the previous staff. The staff ends with a fermata over a whole note.

tasto solo

4 Benedictus

[Tempo deest]

b

6

Osanna ut supra

5 Agnus Dei

[Tempo deest]

1

7

14

20 [Tempo deest]

26

30

35

39

45

Detailed description: This is a musical score for the fifth movement, 'Agnus Dei'. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking '[Tempo deest]'. The music consists of nine staves of notation. The first staff (measures 1-6) features a series of half and quarter notes. The second staff (measures 7-13) continues with similar rhythmic values, including a half note with a fermata. The third staff (measures 14-19) shows a continuation of the melodic line. The fourth staff (measures 20-25) includes a change in time signature to 3/2 and a second tempo marking '[Tempo deest]'. The fifth staff (measures 26-29) introduces eighth notes and sixteenth notes. The sixth staff (measures 30-34) continues with eighth and sixteenth notes. The seventh staff (measures 35-38) features a more complex rhythmic pattern with sixteenth notes. The eighth staff (measures 39-44) continues with eighth and sixteenth notes. The final staff (measures 45-48) concludes with a half note and a fermata.