

Werner. Collected works.

Gregor Joseph

Werner

Missa Sancti Erasmi

WerW B.60

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.09.0, 2025-09-28 (9b45260e4d316097474a2da8bae67e94e18b02a4)



1 Kyrie

Arioso **21**

vl 2

p

28

tr

8

f

43

p

50

f

59

p

f

1

2 Gloria

Vivace

vl 2

p

f

f

[tr]

5

p

f

4

7

10

14

16

23

26

29

32

36

38

40

43

p

f

3 Credo

Andante

6

vl 2

p

10

f

13

16

tr

20

Largo

p

25

6

Vivace

f

36

39

p

43

10

f



4 Sanctus

Andante

vl 2

f

7

13

Osanna · Allegro

19

f

23

27

30

tr

tr

5 Benedictus

Ordinari

vl 2

p

6

11

16

2

Osanna ut supra

The musical score for Violin 2 consists of four staves. The first staff (measures 1-5) is marked 'p' (piano). The second staff (measures 6-10) contains a fermata over measure 6. The third staff (measures 11-15) contains a fermata over measure 11. The fourth staff (measures 16-16) contains a fermata over measure 16, which is also marked with a '2' indicating a second ending. The text 'Osanna ut supra' is written above the final measure. The score concludes with a double bar line.

6 Agnus Dei

Largo

ul 2 *p*

6

10 *f*

Allegro

14 *f*

18

21

24

27

30

This musical score is for the sixth movement, 'Agnus Dei'. It is written for a single melodic line, likely for a violin or flute, in the key of A major (three sharps) and common time (C). The score is divided into two main sections: a 'Largo' section (measures 1-13) and an 'Allegro' section (measures 14-30). The 'Largo' section begins with a piano (*p*) dynamic and features a slow, lyrical melody with long note values and some ties. The 'Allegro' section starts at measure 14 with a forte (*f*) dynamic and a change in tempo. The melody becomes more rhythmic and active, with many eighth and sixteenth notes. The score ends at measure 30 with a final sustained note and a repeat sign.