

# Werner. Collected works.

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**Werner**

**Missa Sancti Erasmi**  
WerW B.60

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

 **Esser  
Skala  
Edition**



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# 1 Kyrie

Ariose

*vl 2* 21

*p*

28

*tr*

8

*f*

43

*p*

50

*f*

59

*p*

*f*

This musical score consists of five staves of music for violin 2. The first staff begins with a dynamic of *p* and a tempo marking of "Ariose". The second staff starts with a dynamic of *f* and includes a trill over the eighth note. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *f*. The fifth staff ends with a dynamic of *f*.

## 2 Gloria

*vl 2* Vivace

4

7

10

14

16 5

23

26

29

The musical score for violin 2, titled "Gloria", is presented in eight staves. The key signature is C major with two sharps. The tempo is Vivace. Measure 1 starts with a rest followed by eighth-note patterns. Measures 4-6 show sixteenth-note patterns with dynamics f and p. Measures 7-9 continue sixteenth-note patterns. Measures 10-12 show eighth-note patterns. Measures 13-17 feature sixteenth-note patterns with a dynamic f. Measures 18-21 show eighth-note patterns with a dynamic p. Measures 22-25 show sixteenth-note patterns. Measures 26-29 show eighth-note patterns.

A musical score for piano, page 10, system 32. The key signature is A major (three sharps). The tempo is indicated as 32nd note = 100. The music consists of two staves. The top staff starts with a half note followed by a quarter note. The bottom staff begins with a eighth note followed by a sixteenth note. The music continues with various notes and rests, including a dynamic marking 'p' (piano) under a measure. The score is written in a clear, professional musical notation style.

A musical score for piano, page 10, system 36. The key signature is two sharps, and the tempo is indicated as 'f' (fortissimo). The score consists of two staves. The top staff shows a series of eighth-note patterns: a sixteenth-note cluster followed by a eighth-note, another sixteenth-note cluster followed by a eighth-note, a sixteenth-note cluster followed by a eighth-note, and finally a sixteenth-note cluster followed by a eighth-note. The bottom staff shows a similar pattern of sixteenth-note clusters followed by eighth-notes.

A musical score for piano, page 10, system 38. The key signature is two sharps (F major). The music consists of two staves. The top staff begins with a sixteenth-note grace note followed by eighth notes. The bottom staff begins with a quarter note. The score continues with a series of eighth and sixteenth-note patterns.

A musical score for piano, page 10, system 1. The key signature is A major (three sharps). The melody starts with a quarter note followed by a rest, then continues with eighth notes and sixteenth-note patterns.

A musical score for piano, page 10, system 43. The key signature is A major (three sharps). The melody consists of eighth and sixteenth-note patterns. The right hand starts with a sixteenth-note figure, followed by eighth-note pairs, a sixteenth-note figure, eighth-note pairs, a sixteenth-note figure, eighth-note pairs, and ends with a sixteenth-note figure. The left hand provides harmonic support with sustained notes and chords.

### 3 Credo

Andante **6**

*vl 2*

**10**

**13**

**20** Largo

**25**

**36**

**39**

**43**



## 4 Sanctus

Andante

7

13

19 Osanna · Allegro

23

27

30

This musical score consists of six staves of music for two violins (indicated by 'vl 2'). The key signature is A major (three sharps). The tempo is Andante. The score begins with a dynamic of *f*. Measures 19 through 30 are labeled 'Osanna · Allegro'. Measure 23 features a dynamic of *f*. Measures 30 and 31 include trill markings (*tr*). Measure 31 concludes with a fermata over the final note.

## 5 Benedictus

Ordinari

vl 2

6

11

16

Osanna ut supra  
2

## 6 Agnus Dei

vl 2      *Largo*

6

10

14      *Allegro*

18

21

24

27

30