

Werner. Collected works.

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Werner

Missa Sancti Erasmi

WerW B.60

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Arioso **22**

vl 1

p

29

f

44

p *f*

52

60

p *f*

The musical score is for Violin 1, Kyrie, Arioso section. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of five staves of music. The first staff starts with a whole rest for 22 measures, then begins with a half note G4, followed by a half note F#4, and then a series of eighth and sixteenth notes. The second staff begins with a triplet of eighth notes (G4, A4, B4), followed by a half note G#4, and then a series of eighth and sixteenth notes. The third staff begins with a half note G4, followed by a half note F#4, and then a series of eighth and sixteenth notes. The fourth staff begins with a half note G4, followed by a half note F#4, and then a series of eighth and sixteenth notes. The fifth staff begins with a half note G4, followed by a half note F#4, and then a series of eighth and sixteenth notes, ending with a half note G4 and a fermata.

2 Gloria

Vivace

vl 1

p

f

f

f

tr.

p

f

tr.

4

6

9

12

15

22

25

28



3 Credo

Andante

6

vl 1

p

10

f

13

17

Largo

p

22

27

6

Vivace

f

37

41

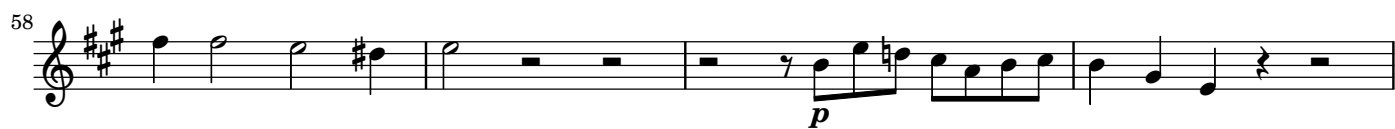
p

f

45

10

f



4 Sanctus

Andante

vl 1

f

5

10

15

Osanna · Allegro

22

f

25

30

5 Benedictus

Ordinari

vl 1

p

6

11

16

2

Osanna ut supra

The musical score for Violin 1 consists of four staves of music. The first staff (measures 1-5) is marked 'p' (piano). The second staff (measures 6-10) contains a fermata over measure 6. The third staff (measures 11-15) contains a fermata over measure 11. The fourth staff (measures 16-16) contains a fermata over measure 16, which is also marked with a '2' indicating a second ending. The text 'Osanna ut supra' is written above the final measure. The score concludes with a double bar line.

6 Agnus Dei

vl 1 **Largo**

p

7

10 *tr* *f*

14 **Allegro** *f*

18

21

24

27

30 *tr*

This musical score is for the Violin 1 part of the Agnus Dei movement. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Largo' and the dynamics start with a piano (*p*) instruction. The first line contains measures 1 through 6. The second line contains measures 7 through 9. The third line contains measures 10 through 13, featuring a trill (*tr*) and a forte (*f*) dynamic. The fourth line contains measures 14 through 17, where the tempo changes to 'Allegro' and the dynamics are marked with a forte (*f*). The fifth line contains measures 18 through 20. The sixth line contains measures 21 through 23. The seventh line contains measures 24 through 26. The eighth line contains measures 27 through 29. The final line contains measures 30 through 32, ending with a trill (*tr*) and a fermata.