

Werner. Collected works.

Gregor Joseph

Werner

Missa Sancti Erasmi

WerW B.60

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.09.0, 2025-09-28 (9b45260e4d316097474a2da8bae67e94e18b02a4)



1 Kyrie

Arioso

org *p* Solo

9

17

24

31

38

f Tutti

45

52

59

[6] [6] 6 6 6 5 6 5 6 4 #

[6] 6 6 [6] 6 [6] 6 # 6 / 6 6]

5 6 6 5 - 6 / 6 [6] 5 6 6 5 #

[#] 6 6 [6] # 6 6 6 6 6 5 # 6

[6] 6 6 [6] 6 5 - 9 8 6 6 5 6 5 #

6 5 # *f* [6] 6 6 [6] 6 6 6 5 -

[6] [6] 6 *p* [6] [6] 6 *f* 6 7 # 6

6 6 6 [6] 5 6 [6] 6 5 4 #

[6] 6 6 *p* 6 6 6 *f* 6 6 [6] 9 8 6 5 6 4

2 Gloria

Vivace

org

p Solo [6] 6 6 8 6 5 4 # *f* Tutti 4 # [45] 4 #

6 4 # 3 [4]3 3 # [6] 5 # 6 5 4 # Solo 6 4 5 6 # 6 #

11 *f* 4 *p* # 6 7 4 # *f* [6] [6] 6 3 # 6

16 6 6 6 5 # 6 6 6 6 [6] [45] 4 6 [6] 6 [6] 4 # 6 [6] 6 3

21 # 6 7 # 6 [4]6 5 # 6 5 [6] 4 # *f* Tutti 4 # 7 # [4] 6 4 #

26 5 [45] 4 # 6 [4] 4 2 7 # 7 # 7 6 # [6] #

31 4 2 4 7 5 4 [6] # # 4 # *p* Solo [6] 6 # [6] 6 # #

36 # - 6 [6] 6 # 6 # [6] [6]

41 4 # 6 # 6 6 7 7 7 6 # *tasto solo* 7 # 6 5 4 # 6 #

3 Credo

Andante

org *p* Solo

5

9

f Tutti

14

18

Largo

p Solo

23

a 3

28

32

Vivace

f Tutti

36

tasto solo

40

6 [6] 6 p 6 f 6 4 #

44

p Solo [6] 6 6 6 [6] 6 6 6 6 6 6 5 #

48

6 6 6 6 # [6] 6 6 [6] 6 6 # 6

52

6 [6] 7 7 # [6] 7 7 # f Tutti [6] 6

56

[6] 6 5 6 [6] 6 [6] 9 [5] 4 # p Solo [6] 6 6

60

6 6 5 [6]

64

[6] 7 6 [6] 6 4 # 9 8 # 6 5 # 4 #

68

Allegro

f Tutti # 6 6 7 # 6

71

4 # 6 4 [6] 3 6 4 [6] 3 6 7 7 7 7 [6] tasto solo # 4 # 6 5

4 Sanctus

Andante

org *f* *Tutti*

6

10

14

19 *Osanna · Allegro*

22

25

28

31

The musical score is written for organ and features a variety of musical notations and fingerings. The key signature is D major (two sharps). The time signature is 3/4. The score is divided into sections: 'Andante' (measures 1-14) and 'Osanna · Allegro' (measures 15-31). The organ part is marked with a forte 'f' dynamic and 'Tutti' instruction. Fingerings are indicated by numbers 1-5, and some measures include specific fingering instructions like [6], [7], [8], [9], [10], [11], [12], [13], [14], [15], [16], [17], [18], [19], [20], [21], [22], [23], [24], [25], [26], [27], [28], [29], [30], [31], [32], [33], [34], [35], [36], [37], [38], [39], [40], [41], [42], [43], [44], [45], [46], [47], [48], [49], [50], [51], [52], [53], [54], [55], [56], [57], [58], [59], [60], [61], [62], [63], [64], [65], [66], [67], [68], [69], [70], [71], [72], [73], [74], [75], [76], [77], [78], [79], [80], [81], [82], [83], [84], [85], [86], [87], [88], [89], [90], [91], [92], [93], [94], [95], [96], [97], [98], [99], [100].

5 Benedictus

org Ordinari

p Solo
a 3

8

6

8

6 5 6 5 6 6 5

12

8

[6] 6

17

8

4 #

org solo

4 #

Osanna ut supra

6 Agnus Dei

Largo

org

p Solo

6 5 $\flat 7$ 5 $\flat 4$ 6 $\flat 6$ # $\flat 6$ # 5 6 # [$\flat$]5

6 $\flat 7$ 5 5 - # [$\sharp$] $\flat 4$ 2 7 # $\flat 6$ 6 7 $\flat 6$ 8 $\flat 6$ 6 5 5 6

10 5 6 5 $\flat 6$ 6 [$\flat$]5 6 $\flat 4$ 5 # *f* Tutti 6 6 6 $\flat 5$ 6 7 $\flat 6$ 5 $\flat 6$ [$\flat$]7 6 - 5

14 9 6 # 7 $\flat 6$ # *f* Tutti [$\flat$]5 6 6 6 [6] 6 5

18 # 6 6 # $\flat 4$ #

21 # $\flat 4$ # 6 6 6 5 5 [6] 6 # $\flat 4$ #

25 5 6 6 6 5 5 *tasto solo*

29 6 6 6 6 [$\flat 4$] 2 6 6 6 6 [6] 9 8