

Werner. Collected works.

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Werner

Missa Sancti Erasmi
WerW B.60

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score





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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-HE
	<i>Shelfmark</i>	VIII a 6
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
1	37	A	grace note added by editor
	38	A	1st \downarrow in B1: f \sharp '2
2	4	vl 1	1st \downarrow in B1: b'16
	7	T	3rd \downarrow in B1: b8
	23	A	3rd \downarrow in B1: f \sharp '4
	27	A	1st \downarrow in B1: f \sharp '8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
4	5	vl 2, A	2nd ♩ in B1: e'8
	21	vl 2	4th ♩ in B1: b'8
	27	B	2nd ♩ in B1: a8
5	4	A	5th ♩ in B1: e'8
	9	vl	4th ♩ in B1: b'16
	11	S	last ♩ in B1: b'16
6	23	T	last ♩ in B1: f♯'8
	28	vl 1	2nd ♩ in B1: f♯'8

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1 Kyrie

1

Ariose

I

Violino

II

Soprano **p Solo**
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

Alto

Tenore

Basso

Organo e Bassi **p Solo**
[6] [6] 6 6 6 5 6

8

e ³ - lei - son, e - lei - son, e - lei - son.

p Solo
Ky - ri - e e - lei - son, Ky - ri - e e -

p Solo
Ky - ri - e e -

Basso

5 6 4 # [6] 6 [6] 6 [6] 6 # 6 V 6

16

lei - son, e - lei - son.

8 lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

p Solo

Ky - ri - e e - lei - son, e - lei - son.

6] 5 6 6 5 - 6 [6] 6] 5 6 6 5

24

Chri - ste e ³ - lei -

8

6 6 # 6 6 # 6 6 6 6 5 6 [6]

40

p p p p

e e - lei - son, Ky - ri - e — e - lei - son, e - lei - son, e - lei - son,

e e - lei - son, e - lei - son, Ky - ri - e — e - lei - son, e -

e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e — e - lei - son, e - lei -

e — e - lei - son, e - lei - son, Ky - ri - e — e - lei - son, e - lei -

6 [6] 6 6 5 — [6] [6] 6 p [6] [6]

49

e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei -

lei-son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei -

6 f 6 7 6 6 [6] 5 6 [6] 6 4 5

88

son, e - lei-son, e - lei-son, e - lei - son, e - lei - son.

son, e - lei - son.

son, e - lei-son, e - lei-son, e - lei - son, e - lei - son.

son, e - lei-son, e - lei-son, e - lei - son, e - lei - son.

[6] 6 6 p 6 6 f 6 6] 9 8 6 5 6

2 Gloria

5

Vivace

1 *c*

vl

2 *c*

p

S *p Solo*
Et in ter - ra pax, pax, pax ho - mi - nibus

A *p Solo*
Et in ter - ra pax, pax ho - mi - nibus

T *p Solo*
bo - nae vo - lun-ta - tis,
8 6 8 6 5

B

org b *p Solo* [6] 6 6 8 6 5

≡

f

f Tutti
Lau-da - mus te, be - ne - di - cim us te, ad - o - ra - mus

f Tutti
Lau-da - mus te, be - ne - di - cim us te, ad - o - ra - mus

f Tutti
vo - lun-ta - tis. Lau-da - mus te, be - ne - di - cim us te, ad - o - ra - mus

f Tutti
Lau-da - mus te, be - ne - di - cim us te, ad - o - ra - mus

f Tutti
8 4 4 5 4 4

Musical score for "Glorificamus te" featuring five staves of music. The score includes lyrics in Latin: "te, glo - ri - fi - ca - mus te.", "te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.", "te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.", and "te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.". The score consists of five staves, each with a different vocal line and harmonic progression. The key signature changes between staves, with some staves in G major (no sharps or flats) and others in A major (one sharp). The time signature varies, including measures with 3/4, 6/4, and 4/4. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the corresponding staves.

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff starts with a sixteenth-note grace note followed by a eighth-note, a sixteenth-note, and a eighth-note. The bottom staff starts with a sixteenth-note grace note followed by a eighth-note, a sixteenth-note, and a eighth-note. Both staves continue with a series of eighth-note patterns.

A blank musical staff consisting of five horizontal lines. At the beginning of the staff is a treble clef symbol. Above the staff, there are two sharp signs indicating key signature.

p Solo

Gra - ti-as, gra - ti-as a - gi-mus ti - bi pro - pter magnam glo - ri-am

A musical staff in bass clef and common time. It features three vertical bar lines dividing the staff into four measures. Each measure contains a single short horizontal dash, indicating a note or sound that is too short to be represented by a standard note head.

Musical score for piano, page 10, measures 5-10. The score consists of two staves. The left staff uses a bass clef and has a key signature of one sharp. The right staff uses a treble clef and has a key signature of one sharp. Measure 5: Left staff, note at 5, right staff, note at 6. Measure 6: Left staff, note at 6, dynamic *p*; right staff, notes at 6 and 7. Measure 7: Left staff, note at 7, right staff, notes at 6 and 7. Measure 8: Left staff, note at 8, dynamic *f*; right staff, note at 9. Measure 9: Left staff, note at 9, dynamic *p*; right staff, note at 10.

13

tu - am, glo - ri-am tu - am.

tu - am, glo - ri - am tu - am.

6 7 4 # f [6] 6 3 # 6

==

16

p Solo

Do-mine De - us, Rex coe - le - stis, De - us Pa - -

8

Do-mine De - us, Rex coe - le - stis, De-us Pa - -

6 6 6 5 6 6 p 6 [b5] b6 [6] 6

19

ter o - mni - po-tens,

Do-mine Fi - li u - ni - ge - ni-te, Je - su Chri - ste,

Do-mine De - us, A - gnus De -

ter o - mni - po-tens,

[6] 4 # 6 [6] 6 3 # 6 7 # 6 [4]6

=

22

p *f*

p *f*

f *Tutti*

Qui tol - lis pec - ca - ta mundi: Mi - se - re - re no -

* *f* *Tutti*

Qui tol - lis pec - ca - ta mundi: Mi - se - re - re no -

f *Tutti*

i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mundi: Mi - se - re - re no -

f *Tutti*

Qui tol - lis pec - ca - ta mundi: Mi - se - re - re no -

5 6 5 [6] 4 # f 4 # 7 [4] 6 4 #

26

bis. Qui tol - lis pec-ca-ta mundi: Su-sci-pe de - pre - ca - ti - o - nem no - stram. Qui se-des, qui se-des

bis. Qui tol - lis pec-ca-ta mundi: Su-sci-pe de-pre-ca - ti - o-nem no - stram. Qui se-des, qui

bis. Qui tol - lis pec-ca-ta mundi: Su-sci-pe de-pre-ca - ti - o-nem no - stram. Qui se-des, qui

bis. Qui tol - lis pec-ca-ta mundi: Su-sci-pe de-pre-ca - ti - o-nem no - stram. Qui se-des, qui

5 [45] # 6 [4] 2 7 7 7 6 #

=

30

ad dex - teram Pa - tris: Mi - se - re - re, Mi - se - re - re no -

se - des ad dex - teram Pa - tris: Mi - se - re - re, Mi - se - re - re no -

se - des ad dex - teram Pa - tris: Mi - se - re - re, Mi - se - re - re no -

se - des ad dex - teram Pa - tris: Mi - se - re - re, Mi - se - re - re no -

[6] # 2 7 5 h 6 [45] # # 4 #

33

p Solo

bis. Quo - ni - am tu so - lus sanctus,

bis.

p Solo

tu so - lus al - tis - simus,

bis.

p Solo

quo - ni - am tu so - lus Do - minus,

bis.

p Solo

[6] 6 # [6] 6 [H] #

==

36

f

f

f Tutti

Cum San - cto Spi - ri-tu in glo - ri-a De - i

f Tutti

Je - su Chri - ste, Je - su Chri - ste. Cum San - cto Spi - ri-tu in glo - ri-a De - i

f Tutti

Cum San - cto Spi - ri-tu in glo - ri-a De - i

f Tutti

Cum San - cto Spi - ri-tu in glo - ri-a De - i

f Tutti

Cum San - cto Spi - ri-tu in glo - ri-a De - i

- 6 [6] 6 # 6 6 # [6]

39

Pa - tris, a - men,

Pa - tris, a - men, a - men, a -

Pa - tris, a - men, a - men, a -

Pa - tris, a - men, a - men, a - men, a -

Pa - tris, a - men, a - men, a - men, a - men, a -

6] 4 # 6 #

42

a - - men, a - - men, a - men, a - men, a - men.

men, a - - men, a - men, a - men, a - men, a - men.

men, a - men.

men, a - men.

men, a - men.

6 6 7 7 7 6 # tasto solo 7 6 4 # 6 #

3 Credo

Andante

1
vl
2

Solo **p** Solo **tr**
Pa - trem o-mni-po - ten - tem, fa - cto - rem coe - li et ter - rae, Fi -

A **p** Solo
Et in u-num Do - mi-num Je - sum

T **p** Solo
vi - si - bi - lium o - mnium

B **p** Solo
et in - vi - si - bi - li - um,

org b **p** Solo [6] 6 6] 5 6 $\frac{4}{2}$ 6 [h] 6

=

5

- lium De-i u - ni - ge - nitum, De - um de De-o,
p

Chri - stum, an-te o-mnia sae - cu-la,

et ex Patre na - tum lu-men de lu - mine, Deum ve - rum de De - o

8 et ex Patre na - tum

a 3

7 7 6 5 3 2 [6] 6] 7 6 $\frac{14}{8}$ 6 [6] 6]

10

f

f Tutti

Ge - nitum non fa - ctum, con - substan - ti - a - lem Pa - tri, per quem o - mnia fa - cta sunt, qui

f Tutti

Ge - nitum non fa - ctum, con - substan - ti - a - lem Pa - tri, per quem o - mnia fa - cta sunt, qui

f Tutti

ve - ro. Genitum non fa - ctum, con - substan - ti - a - lem Pa - tri, per quem o - mnia fa - cta sunt, qui

f Tutti

Ge - nitum non fa - ctum, con - substan - ti - a - lem Pa - tri, per quem o - mnia fa - cta sunt, qui

8

4 # f Tutti # 5 # # [5]6 6 7 # 4 #

≡

14

pro - pter nos homines et pro - pter no-stram sa-lu - tem de - scen - dit, de - scen-dit, de-scen-dit de

pro - pter nos homines et pro - pter no-stram sa-lu - tem de - scen - dit, de - scen-dit, de-scen-dit,

8 pro - pter nos homines et pro - pter no-stram sa-lu - tem de - scen-dit, de - scen-dit, de coe -

pro - pter nos homines et pro - pter no-stram sa-lu - tem de - scen-dit, de - scen - dit, de-scen-dit de

[6] 7 6 7

18

Largo

coe - lis. *Et in - car - na - tus est de Spi - ri-tu San-cto ex Ma -*

- de-scen-dit de coe - lis.

lis, de coe - lis.

coe - lis, de coe - lis.

[6] 4 # p Solo 6 5 b6

=

22

ri - a Vir - gine, *et ho-mo fa - ctus,* *et ho-mo fa - ctus,* *ho - mo fa - ctus*

6 [6] # 6 5 b6 [16] 5 b6 [6] b6 [15]

26

est.

p Solo *a 3*

tr

Cru - ci - fi - xus e - ti - am pro no - bis, pro no - - bis sub Pon - ti - o Pi - la - to, pas - sus et se -

p Solo *a 3*

tr

Cru - ci - fi - xus e - ti - am pro no - bis, pro no - - bis sub Pon - ti - o Pi - la - to, pas - sus,

p Solo *a 3*

Cru - ci - fi - xus e - ti - am pro no - - bis sub Pon - ti - o Pi - la - to, pas - sus,

a 3

5 3 7 5 6 3 5 7 5 #

[6]

30

pul - tus est, se - pul - - tus, pas - sus et _____ se-pultus, et____ se - pul - tus est.

pas - sus et se-pultus, pas - sus, pas - sus et se-pultus, et____ se - pul - tus est.

pas - sus, se - pul - tus, se-pul - tus, se - pul - tus est, se - pul - tus est.

6 5 9 8 4 3 5 7 # [7] 6 5 9 8 3 tasto solo

34

Vivace *f*

f *Tutti*

Et re-sur - re-xit ter - ti - a di - e se - cun-dum Scri - ptu - ras, Scri-ptu - ras, et a - scendit,

f *Tutti*

Et, et re-sur - re - xit ter-ti - a di - e se-cun - dum Scriptu - ras, et a -

f *Tutti*

8 Et, et re-sur - re - xit ter-ti - a di - e se-cun - dum Scriptu - ras, et a -

f *Tutti*

Et, et re-sur - re - xit ter-ti - a di - e secun - dum Scri - ptu - ras, Scri-ptu - ras, et a -

f *Tutti*

[6] # 6 - 6 6 6 5 #

=

39

p f

p f

p f

et a - scendit in coe - lum, se - det, se - det, se - det, se - det ad dex-teram Pa -

p f

scendit, et a - scen - dit in coe - lum, se - det, se - det, se - det ad dex-teram Pa -

p f

8 scendit, et a - scen - dit in coe - lum, se - det, se - det, se - det, se - det ad dex-teram Pa -

p f

scendit, et a - scen - dit in coe - lum, se - det, se - det, se - det, se - det ad dex-teram Pa -

6 [6] 6 p 6 f 6 4 #

44

p Solo

tris. Et i - te-rum ven - tu - rus est cum glo-ri-a iu - di-ca - re vi - vos et mor - tuos, cu - ius re - gni non
tris.

tris.

tris.

p Solo

[6] 6 6 [6] 6 6 6] 6 5 6 6

==

49

e - rit fi - nis.

p Solo

Et in Spi-ri-tum San-ctum, Do - minum et vi - vi - fi - can - tem, qui ex Pa - tre

6 6 # [6] 6 6 6] 6 6 # 6 6

53

f Tutti
simul, si - mul ad - o - ra-tur et con - glori - fi - ca-tur: qui lo-cu-tus
f Tutti
simul, si - mul ad - o - ra-tur et con-glo - ri - fi - ca - tur: lo-cu-tus
p Solo
Qui cum Pa - tre et Fi - li - o simul, si - mul ad - o - ra-tur et con-glo - ri - fi - ca-tur: qui lo-cu - tus
f Tutti
simul, si - mul ad - o - ra-tur et con-glo - ri - fi - ca-tur: qui lo-cu-tus

— [b] 7 4 # [6] 7 7 # [6] 6 6 6 6 [6] 6

58

p
p

p Solo
est per Prophe - tas. et a - po - sto - li - cam Ec - cle - si -
p Solo
est per Prophe - tas. Et u - nam sanctam ca - tho - li - cam
8 est per Prophe - tas.
p Solo
est per Prophe - tas. Con -

6] 9 [5] 4 # [6] 6 6 # 6 6

62

am.

Et ex - pe - cto, ex-pe -

p Solo

re - sur -

fi - te-or u - num baptis-ma in re-mis - si - o - nem pec - ca - to - rum.

5 [6] 7 6 [6] 6 4 #

66

Allegro

f

f Tutti

f Tutti

f Tutti

f Tutti

et vitam, vi - tam ven - tu - ri sae - cu - li, a -

cto re - sur - re - cti - o-nem mortu - o - rum,

et vi-tam, vi - tam ven - tu - ri sae -

re - cti - o - nem mortu - o - rum, mor-tu - o - rum,

et vi-tam, vi - tam ven -

et vi-tam,

9 8 6 5 # 4 # 8 6

4 Sanctus

21

Andante

vl *f*

S f Tutti
San - - - - ctus, san - - - -

A f Tutti
San - ctus, san - - - - ctus, san - -

T f Tutti
8 San - ctus, san - - - - ctus, san - - ctus, san - -

B f Tutti
San - ctus, san - - - - ctus, san - - ctus, san - -

org b
f Tutti [6] 6 6 6 6

5

ctus, san - - - - ctus, san - - - - Do - - mi - nus De - -

ctus, san - - - - ctus, san - - - - Do - - mi - nus De - - us

ctus, san - - - - ctus, san - - - - Do - - mi - nus De - - us

ctus, san - - - - ctus, san - - - - san - - ctus Do - - mi - nus De - -

6 [6] 4 # 6 8 6 10 6 6 6 7

10

us Sa - ba - oth. Ple-ni sunt coe-li, coe-li et ter-ra, et ter - ra glo - ri - a

8

us Sa - ba - oth. Ple-ni sunt coe-li, coe-li et ter-ra, et ter - ra

us Sa - ba - oth. Ple-ni sunt coe-li, coe-li et ter-ra, et ter - ra

15 Osanna · Allegro

tu - a, glo - ri - a tu - a.

a, glo - ri - a tu - a. f Tutti O-sanna in ex -

8 glo - ri - a tu - a, glo - ri - a tu - a. f Tutti O-sanna in ex - cel - sis, o - san - na

glo - ri - a, glo - ri - a tu - a.

46 6 3 6 7 4 # f Tutti

27

- cel - sis,
o - san-na

cel - sis, o - san - na, o - san - na in ex - cel - sis, o - san-na
in ex - cel - sis, o - san - na, o - san - na in ex - cel-sis, in ex - cel - sis,

cel - sis,
o - san - na in ex - cel - sis, o -

$\frac{7}{\sharp}$ $\frac{4}{\sharp}$ [6] $\frac{5}{2}$ $\frac{6}{2}$ [6] 6

=

30

in - ex - cel - sis, o - san - na in ex - cel-sis, in ex - cel - sis.

in ex - cel - sis, in - ex - cel - sis, in ex - cel - sis.

in ex-cel-sis, in - ex - cel - sis, in ex - cel - sis.

san - na in - ex - cel-sis, in ex - cel - sis.

$\frac{6}{\sharp}$ $\frac{6}{\sharp}$ $\frac{6}{\sharp}$ $\frac{4}{\sharp}$ [6] $\frac{5}{2}$ [6] 9 8 6

5 Benedictus

25

Ordinari

1 *p*

vl

2 *p*

S *p Solo* *a 3*
Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, qui

A *p Solo* *a 3*
Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, qui

T *p Solo* *a 3*
Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, qui

org b *p Solo* *a 3*

=

6

ve - nit, qui ve - nit, qui ve - nit in no - mi - ne, no - mi - ne

ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

8 ve - nit, qui ve - nit, qui ve - nit in no - mi - ne, no - mi - ne

6 5 6

11

Do - - - mi - ni, be - ne - di - ctus, qui ve - nit in no - mi-ne,
ni, Do - - mi - ni, be - ne - di - ctus, qui ve - nit in no - mi-ne,
Do - - - mi - ni, be - - ne - di - ctus, qui ve - nit in no - mi-ne,

5 6 6 5

[6]

16

Osanna ut supra

in no - mi - ne Do - mi - ni.

no - mi - ne Do - mi - ni.

no - mi - ne Do - mi - ni.

org solo

6 Agnus Dei

27

Largo

vl

S *p Solo*

A

T

B

org b *p Solo*

Mi - se - re - re, mi - se - re - - re no - - bis.

A - agnus De - i, qui

8

tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se-re - re

$\begin{matrix} \text{6} & \text{6} & \text{7} & \text{6} \\ \text{8} & \text{6} & \text{5} & \\ \text{5} & \text{6} & \text{5} & \text{6} \\ \text{5} & \text{6} & \text{5} & \text{6} \end{matrix}$ [4]5

11

f Tutti

A - gnus De - i, qui tol - lis pec - ca - ta mun - -

f Tutti

A - gnus, a - gnus De - i, qui tol - lis pec - ca - ta, pec - ca -

f Tutti

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -

f Tutti

no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - -

$\begin{matrix} \text{6} & \text{5} \\ \text{6} & \text{6} \\ \text{6} & \text{6} \\ \text{5} & \text{6} \end{matrix}$ [2] $\begin{matrix} \text{6} & \text{7} & \text{6} & \text{5} \\ \text{6} & \text{7} & \text{6} & \text{5} \\ \text{5} & \text{6} & \text{5} & \text{6} \\ \text{5} & \text{6} & \text{5} & \text{6} \end{matrix}$ - 5

14

Allegro

f

- di, pec - ca - ta mun - di: Do - na no - bis pa - cem, pa -

f Tutti

- ta, pec - ca - ta mun - di: Do - na no - bis pa - cem, pa -

f Tutti

di, pec - ca - ta mun - di: Do - na no - bis pa - cem, pa -

f Tutti

di, pec - ca - ta mun - di: Do - na no - bis pa - cem, pa -

9 6 # 7 6 # [5] 6 6 6 [6] 6

==

18

cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem, no - bis pa - cem.

cem, do - na no - bis, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem, no - bis pa - cem.

6 6 # 4

21

Do - na, do - na no - bis pa - cem, pa - cem,

Do - na no - bis pa - cem, pa -

Do - na no - bis pa - cem, pa -

Do - na no - bis pa - cem, pa -

Do - na no - bis pa - cem, pa -

[6]

24

pa - cem, no - bis pa - cem.

Do - na no - bis

pa - cem, pa - cem, pa - cem.

Do - na no -

pa - cem, no - bis pa - cem.

Do - na no -

[6] 5 6 6

