

Werner. Collected works.

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Werner

Missa Sancti Erasmi

WerW B.60

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Arioso

p Solo

9

16

23

30

37

f Tutti

44

p *f*

51

59

p *f*

The musical score is written for a bass instrument in 3/4 time. The key signature has two sharps (F# and C#). The tempo/mood is marked 'Arioso'. The score begins with a piano (*p*) dynamic and a solo instruction. The melody is primarily eighth and quarter notes. Measure 37 introduces a forte (*f*) dynamic and a tutti instruction. The score concludes with a fermata on the final note.

2 Gloria

Vivace

b *p* Solo *f* Tutti

6 *Solo* *p*

11 *f* *p* *f*

16 *p*

21 *f* Tutti

26

31 *p* Solo

36 *f* Tutti

41 *tasto solo*

3 Credo

Andante

p Solo

5

f Tutti

13

17

Largo

p Solo

22

28

32

Vivace

tasto solo

f Tutti

36

Detailed description of the musical score: The score is written for a single bass line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The first section, 'Andante', spans measures 1 to 16. It starts with a piano (*p*) dynamic and a 'Solo' instruction. Measure 5 has a measure rest. Measure 9 has a forte (*f*) dynamic and a 'Tutti' instruction. Measure 13 has a measure rest. The second section, 'Largo', begins at measure 17 with a common time signature and a piano (*p*) dynamic, marked 'Solo'. Measure 22 has a measure rest. The third section, 'Vivace', starts at measure 32 with a 3/2 time signature, a forte (*f*) dynamic, and a 'Tutti' instruction. Measure 32 also includes the instruction 'tasto solo'. Measure 36 has a measure rest.



4 Sanctus

Andante

f Tutti

5

9

13

17 *Osanna · Allegro*

f Tutti

21

24

27

30

The musical score is written for a single bass line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a forte 'f' dynamic and the instruction 'Tutti'. The score consists of nine staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 23. The seventh staff contains measures 24 through 26. The eighth staff contains measures 27 through 29. The ninth staff contains measures 30 through 32. The tempo changes to 'Allegro' at measure 17, indicated by the 'Osanna · Allegro' marking. The 'f Tutti' marking appears again at measure 17. The score ends with a double bar line at measure 32.

5 Benedictus

Ordinari

b

p Solo
a 3

6

12

17

org solo

Osanna ut supra

The musical score is written on a single treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The score is divided into four systems. The first system starts with a bass clef (b) and a piano (p) dynamic, marked 'Solo a 3'. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 17, marked 'org solo', and ends with a repeat sign. The text 'Osanna ut supra' is written above the final measure of the fourth system.

6 Agnus Dei

Largo

p Solo

6

10

f Tutti

14

Allegro

f Tutti

18

21

25

tasto solo

29