

Werner. Collected works.

Gregor Joseph

Werner

Missa Sunt bona mixta malis

WerW B.6

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Largo

ul 2

f

3

5

8

11

Allegro

14

17

20

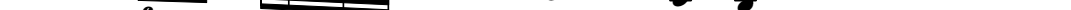
23

The musical score is written for a violin (violin 2) and is divided into two sections: *Largo* and *Allegro*. The key signature is D major (two sharps) and the time signature is 2/4. The *Largo* section (measures 1-10) begins with a forte (*f*) dynamic and features a melody with trills and a forte dynamic. The *Allegro* section (measures 11-23) is marked with a tempo change and features a more rhythmic melody. The score includes measure numbers 1 through 23 and various musical notations such as trills, slurs, and dynamics.

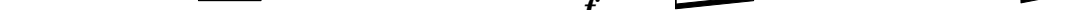
25  Musical notation for measures 25-28. Measure 25: Treble clef, key of D major (two sharps). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 26: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 27: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 28: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped in pairs of eighth notes. The first measure is marked with a '25' and the second measure with a '26'. The third measure is marked with a '27' and the fourth measure with a '28'. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped in pairs of eighth notes. The first measure is marked with a '25' and the second measure with a '26'. The third measure is marked with a '27' and the fourth measure with a '28'. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped in pairs of eighth notes. The first measure is marked with a '25' and the second measure with a '26'. The third measure is marked with a '27' and the fourth measure with a '28'.

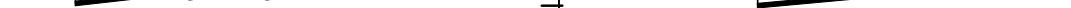
28

Musical notation for measure 28. The staff has a treble clef and a key signature of two sharps (F# and C#). The measure contains several rests followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

32 

[illegible]

39  Musical notation for measures 39-42. Measure 39: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Notes: quarter rest, eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C#6, eighth note B5, eighth note A5, eighth note G5, eighth note F#5, eighth note E5, eighth note D5, eighth note C#4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3, eighth note E3, eighth note D3, eighth note C#2, eighth note B1, eighth note A1, eighth note G1, eighth note F#1, eighth note E1, eighth note D1, eighth note C#0, eighth note B-1, eighth note A-2, eighth note G-3, eighth note F#-4, eighth note E-5, eighth note D-6, eighth note C#-7, eighth note B-8, eighth note A-9, eighth note G-10, eighth note F#-11, eighth note E-12, eighth note D-13, eighth note C#-14, eighth note B-15, eighth note A-16, eighth note G-17, eighth note F#-18, eighth note E-19, eighth note D-20, eighth note C#-21, eighth note B-22, eighth note A-23, eighth note G-24, eighth note F#-25, eighth note E-26, eighth note D-27, eighth note C#-28, eighth note B-29, eighth note A-30, eighth note G-31, eighth note F#-32, eighth note E-33, eighth note D-34, eighth note C#-35, eighth note B-36, eighth note A-37, eighth note G-38, eighth note F#-39, eighth note E-40, eighth note D-41, eighth note C#-42, eighth note B-43, eighth note A-44, eighth note G-45, eighth note F#-46, eighth note E-47, eighth note D-48, eighth note C#-49, eighth note B-50, eighth note A-51, eighth note G-52, eighth note F#-53, eighth note E-54, eighth note D-55, eighth note C#-56, eighth note B-57, eighth note A-58, eighth note G-59, eighth note F#-60, eighth note E-61, eighth note D-62, eighth note C#-63, eighth note B-64, eighth note A-65, eighth note G-66, eighth note F#-67, eighth note E-68, eighth note D-69, eighth note C#-70, eighth note B-71, eighth note A-72, eighth note G-73, eighth note F#-74, eighth note E-75, eighth note D-76, eighth note C#-77, eighth note B-78, eighth note A-79, eighth note G-80, eighth note F#-81, eighth note E-82, eighth note D-83, eighth note C#-84, eighth note B-85, eighth note A-86, eighth note G-87, eighth note F#-88, eighth note E-89, eighth note D-90, eighth note C#-91, eighth note B-92, eighth note A-93, eighth note G-94, eighth note F#-95, eighth note E-96, eighth note D-97, eighth note C#-98, eighth note B-99, eighth note A-100, eighth note G-101, eighth note F#-102, eighth note E-103, eighth note D-104, eighth note C#-105, eighth note B-106, eighth note A-107, eighth note G-108, eighth note F#-109, eighth note E-110, eighth note D-111, eighth note C#-112, eighth note B-113, eighth note A-114, eighth note G-115, eighth note F#-116, eighth note E-117, eighth note D-118, eighth note C#-119, eighth note B-120, eighth note A-121, eighth note G-122, eighth note F#-123, eighth note E-124, eighth note D-125, eighth note C#-126, eighth note B-127, eighth note A-128, eighth note G-129, eighth note F#-130, eighth note E-131, eighth note D-132, eighth note C#-133, eighth note B-134, eighth note A-135, eighth note G-136, eighth note F#-137, eighth note E-138, eighth note D-139, eighth note C#-140, eighth note B-141, eighth note A-142, eighth note G-143, eighth note F#-144, eighth note E-145, eighth note D-146, eighth note C#-147, eighth note B-148, eighth note A-149, eighth note G-150, eighth note F#-151, eighth note E-152, eighth note D-153, eighth note C#-154, eighth note B-155, eighth note A-156, eighth note G-157, eighth note F#-158, eighth note E-159, eighth note D-160, eighth note C#-161, eighth note B-162, eighth note A-163, eighth note G-164, eighth note F#-165, eighth note E-166, eighth note D-167, eighth note C#-168, eighth note B-169, eighth note A-170, eighth note G-171, eighth note F#-172, eighth note E-173, eighth note D-174, eighth note C#-175, eighth note B-176, eighth note A-177, eighth note G-178, eighth note F#-179, eighth note E-180, eighth note D-181, eighth note C#-182, eighth note B-183, eighth note A-184, eighth note G-185, eighth note F#-186, eighth note E-187, eighth note D-188, eighth note C#-189, eighth note B-190, eighth note A-191, eighth note G-192, eighth note F#-193, eighth note E-194, eighth note D-195, eighth note C#-196, eighth note B-197, eighth note A-198, eighth note G-199, eighth note F#-200, eighth note E-201, eighth note D-202, eighth note C#-203, eighth note B-204, eighth note A-205, eighth note G-206, eighth note F#-207, eighth note E-208, eighth note D-209, eighth note C#-210, eighth note B-211, eighth note A-212, eighth note G-213, eighth note F#-214, eighth note E-215, eighth note D-216, eighth note C#-217, eighth note B-218, eighth note A-219, eighth note G-220, eighth note F#-221, eighth note E-222, eighth note D-223, eighth note C#-224, eighth note B-225, eighth note A-226, eighth note G-227, eighth note F#-228, eighth note E-229, eighth note D-230, eighth note C#-231, eighth note B-232, eighth note A-233, eighth note G-234, eighth note F#-235, eighth note E-236, eighth note D-237, eighth note C#-238, eighth note B-239, eighth note A-240, eighth note G-241, eighth note F#-242, eighth note E-243, eighth note D-244, eighth note C#-245, eighth note B-246, eighth note A-247, eighth note G-248, eighth note F#-249, eighth note E-250, eighth note D-251, eighth note C#-252, eighth note B-253, eighth note A-254, eighth note G-255, eighth note F#-256, eighth note E-257, eighth note D-258, eighth note C#-259, eighth note B-260, eighth note A-261, eighth note G-262, eighth note F#-263, eighth note E-264, eighth note D-265, eighth note C#-266, eighth note B-267, eighth note A-268, eighth note G-269, eighth note F#-270, eighth note E-271, eighth note D-272, eighth note C#-273, eighth note B-274, eighth note A-275, eighth note G-276, eighth note F#-277, eighth note E-278, eighth note D-279, eighth note C#-280, eighth note B-281, eighth note A-282, eighth note G-283, eighth note F#-284, eighth note E-285, eighth note D-286, eighth note C#-287, eighth note B-288, eighth note A-289, eighth note G-290, eighth note F#-291, eighth note E-292, eighth note D-293, eighth note C#-294, eighth note B-295, eighth note A-296, eighth note G-297, eighth note F#-298, eighth note E-299, eighth note D-300, eighth note C#-301, eighth note B-302, eighth note A-303, eighth note G-304, eighth note F#-305, eighth note E-306, eighth note D-307, eighth note C#-308, eighth note B-309, eighth note A-310, eighth note G-311, eighth note F#-312, eighth note E-313, eighth note D-314, eighth note C#-315, eighth note B-316, eighth note A-317, eighth note G-318, eighth note F#-319, eighth note E-320, eighth note D-321, eighth note C#-322, eighth note B-323, eighth note A-324, eighth note G-325, eighth note F#-326, eighth note E-327, eighth note D-328, eighth note C#-329, eighth note B-330, eighth note A-331, eighth note G-332, eighth note F#-333, eighth note E-334, eighth note D-335, eighth note C#-336, eighth note B-337, eighth note A-338, eighth note G-339, eighth note F#-340, eighth note E-341, eighth note D-342, eighth note C#-343, eighth note B-344, eighth note A-345, eighth note G-346, eighth note F#-347, eighth note E-348, eighth note D-349, eighth note C#-350, eighth note B-351, eighth note A-352, eighth note G-353, eighth note F#-354, eighth note E-355, eighth note D-356, eighth note C#-357, eighth note B-358, eighth note A-359, eighth note G-360, eighth note F#-361, eighth note E-362, eighth note D-363, eighth note C#-364, eighth note B-365, eighth note A-366, eighth note G-367, eighth note F#-368, eighth note E-369, eighth note D-370, eighth note C#-371, eighth note B-372, eighth note A-373, eighth note G-374, eighth note F#-375, eighth note E-376, eighth note D-377, eighth note C#-378, eighth note B-379, eighth note A-380, eighth note G-381, eighth note F#-382, eighth note E-383, eighth note D-384, eighth note C#-385, eighth note B-386, eighth note A-387, eighth note G-388, eighth note F#-389, eighth note E-390, eighth note D-391, eighth note C#-392, eighth note B-393, eighth note A-394, eighth note G-395, eighth note F#-396, eighth note E-397, eighth note D-398, eighth note C#-399, eighth note B-400, eighth note A-401, eighth note G-402, eighth note F#-403, eighth note E-404, eighth note D-405, eighth note C#-406, eighth note B-407, eighth note A-408, eighth note G-409, eighth note F#-410, eighth note E-411, eighth note D-412, eighth note C#-413, eighth note B-414, eighth note A-415, eighth note G-416, eighth note F#-417, eighth note E-418, eighth note D-419, eighth note C#-420, eighth note B-421, eighth note A-422, eighth note G-423, eighth note F#-424, eighth note E-425, eighth note D-426, eighth note C#-427, eighth note B-428, eighth note A-429, eighth note G-430, eighth note F#-431, eighth note E-432, eighth note D-433, eighth note C#-434, eighth note B-435, eighth note A-436, eighth note G-437, eighth note F#-438, eighth note E-439, eighth note D-440, eighth note C#-441, eighth note B-442, eighth note A-443, eighth note G-444, eighth note F#-445, eighth note E-446, eighth note D-447, eighth note C#-448, eighth note B-449, eighth note A-450, eighth note G-451, eighth note F#-452, eighth note E-453, eighth note D-454, eighth note C#-455, eighth note B-456, eighth note A-457, eighth note G-458, eighth note F#-459, eighth note E-460, eighth note D-461, eighth note C#-462, eighth note B-463, eighth note A-464, eighth note G-465, eighth note F#-466, eighth note E-467, eighth note D-468, eighth note C#-469, eighth note B-470, eighth note A-471, eighth note G-472, eighth note F#-473, eighth note E-474, eighth note D-475, eighth note C#-476, eighth note B-477, eighth note A-478, eighth note G-4

43 

47

Musical notation for measure 47. The staff contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some measures containing rests.

50



53 



2 Gloria

Violin 2

Vivace

f **p** **f**

Larghetto **11** **Allegro** **f**

Andante **tr.** **f spirituosissimo**

3 **tr.** **f**



109 **Allegro**

Measures 109-112 of the musical score. Measure 109 starts with a treble clef, key signature of two sharps (F# and C#), and a 6/4 time signature. The notation includes a half note G4, a quarter rest, a half note A4, and a quarter rest. Measure 110 begins with a double bar line and a fermata over a half note G4. Measure 111 contains a half note G4, a quarter rest, a half note A4, and a quarter rest. Measure 112 contains a half note G4, a quarter rest, a half note A4, and a quarter rest.

114

114

116

Musical notation for measure 116, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a quarter rest and a half note.

119

Musical notation for measure 119. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. A dotted quarter note is followed by an eighth note. There are some accidentals, including a sharp sign (#) before a note. The measure ends with a double bar line.

123

Musical notation for measures 123-126. Measure 123 starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Measures 124 and 125 continue the melodic line with eighth and sixteenth notes. Measure 126 ends with a whole rest.

126

Musical notation for measure 126, featuring a treble clef, key signature of two sharps (F# and C#), and a melody of eighth and quarter notes.

129

Musical notation for measure 129. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with some slurs indicating phrasing.

131

Measure 131: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a final quarter note G4.

134

Musical notation for measure 134, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a fermata over a quarter note.

3 Credo

Allegro

vl 2 *f*

4

8 *p*

14 *tr* *f*

22

27 *f*

31 **Adagio** *pp*

35

39 7

50 **Presto**

f

57

63

69

76 **Andante**

f

83

p

91

f

101

109 **Allegro**

f

130

134

138

141

145

149

152

156

159

4 Sanctus

Largo

ul 2 *f*

3

5

8 *Passato*
f spirituosissimo

12

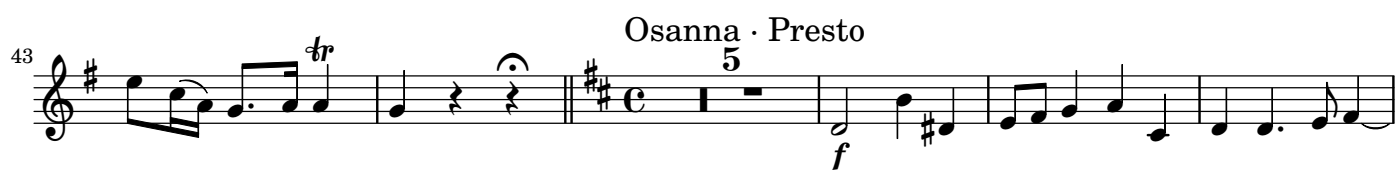
17

21 *p*

27 *f*

32

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo'. The first measure is marked with a forte 'f' dynamic. The score includes various musical ornaments, specifically trills (tr) and grace trills ([tr]), which are indicated above certain notes. The piece is divided into measures, with measure numbers 3, 5, 8, 12, 17, 21, 27, and 32 explicitly labeled at the start of their respective lines. At measure 8, there is a section change indicated by a double bar line and a new key signature of two sharps (F# and C#), with the tempo marked 'Passato' and the dynamic 'f spirituosissimo'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure shown is measure 32.



5 Benedictus

Tempo giusto

vl 2

p

6

2

12

f

Osanna ut supra

The musical score for Violin 2, measures 1-12, is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Tempo giusto'. The piece begins with a piano (p) dynamic. The melody consists of eighth and sixteenth notes with various rests. Measure 6 has a '2' above it, and measure 12 has an 'f' (forte) dynamic. The piece concludes with a fermata and the instruction 'Osanna ut supra'.

6 Agnus Dei

Largo

vl 2

p

5

3

f

p

11

14

tr

17

tr

f

20

Allegro

23

2

f

28

31

The musical score for Violin 2, Agnus Dei, measures 1-31. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It is divided into two sections: 'Largo' (measures 1-22) and 'Allegro' (measures 23-31). The 'Largo' section features a slow tempo with various dynamics including piano (p), forte (f), and a trill (tr). The 'Allegro' section features a faster tempo with a forte (f) dynamic and a double bar line at the end of measure 31.

