

Werner. Collected works.

Gregor Joseph

Werner

Missa Sunt bona mixta malis

WerW B.6

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Largo

vl 1

f

[tr]

3

5

8

Allegro

11

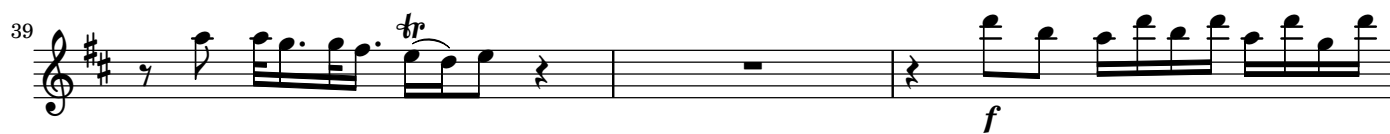
14

17

20

23

The musical score is for Violin 1 (vl 1) in G major (one sharp) and common time. It begins with a 'Largo' tempo marking and a forte 'f' dynamic. The first section (measures 1-10) features a melodic line with trills and a triplet. The second section (measures 11-23) is marked 'Allegro' and consists of a continuous sixteenth-note pattern. The score ends with a double bar line at measure 23.



54 

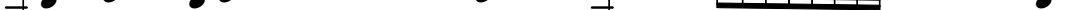
57

57

61



64 

67 

2 Gloria

Vivace

vl 1

f *p*

3

5

7

10

Larghetto *Allegro*

13

f

30

36

43

3

tr

Andante



82 

86 *Vivace* 

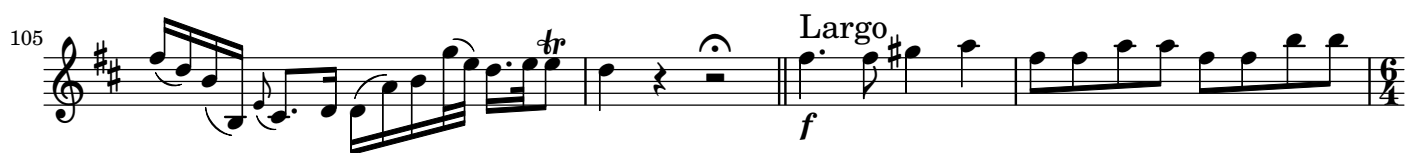
89 

94 *Larghetto* 

96 

99 

102 

105 

109 *Allegro* 



3 Credo

Allegro

vl 1 *f*

4

8 *p*

15

24 *f*

28

Adagio

33 *pp*

37

Presto

41 *f*

53

60

66

73 Andante *f* *tr* *tr*

80 *tr* *tr* *tr*

86 *p* 3

93 2 *f*

101

108 16 Allegro 3 *f*



4 Sanctus

Largo

vl 1

f

3

5

8

Passato

f spiritoso

12

16

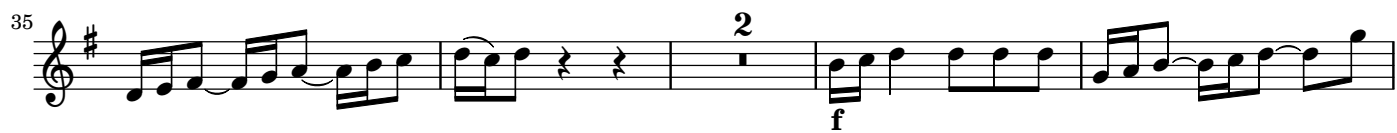
20

p

25

30

f



5 Benedictus

Tempo giusto

vl 1

p

6

2

tr

12

f

Osanna ut supra

The musical score for Violin 1 consists of 12 measures. Measures 1-5 are marked 'p' (piano). Measure 6 has a '2' above it. Measures 7-11 are marked 'f' (forte). Measure 12 is marked 'f' and 'Osanna ut supra'. The piece ends with a double bar line.

6 Agnus Dei

Largo

vl 1

p

5

3

f

p

11

15

tr

18

f

21

Allegro

2

f

26

29

32

