

Werner. Collected works.

Gregor Joseph

Werner

Missa Sunt bona mixta malis

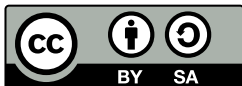
WerW B.6

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Organo solo



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.08.0, 2025-08-31 (64d7e62ecb17a7017c79cee19f130008087065bb)



1 Kyrie

Largo

org *f* Tutti

5

9

Allegro

13

17

21

25

Solo *p*

29

33

p

1

37

4, #, 4, #, [5] 4, #, 4, #, #, 6, 6, 6, 6, 4, #

41

f Tutti 6, 5, [6], 6

45

6], 4, #, 9, 6, 5, 4, #, 6, 9, - 6

49

#, [6], 6, 4, #, [4]6

53

6, 5, 6, 5, 6, 5, #, 6

56

6, 5, #, 6, 5

59

6, 5, 6, 5, 6, 5, [6]

62

9, 6, 4, [6], 9, 6, 5, 9, 6, [6]

66

6, 5, [6], 6, [6], 4, #

2 Gloria

The image displays a musical score for a piano piece, featuring two distinct sections: 'Vivace' and 'Larghetto'.

Vivace Section (Measures 1-8):

- Tempo:** Vivace
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** Common time (C).
- Instrumentation:** Organ (org).
- Measure 1:** Starts with a forte (*f*) dynamic and a 'Tutti' marking. The bass line features a half note F# and a quarter note C#.
- Measure 2:** Continues the bass line with a half note D and a quarter note E.
- Measure 3:** Features a half note F# and a quarter note G.
- Measure 4:** Continues the bass line with a half note A and a quarter note B.
- Measure 5:** Features a half note C and a quarter note D.
- Measure 6:** Continues the bass line with a half note E and a quarter note F#.
- Measure 7:** Features a half note G and a quarter note A.
- Measure 8:** Ends with a half note B and a quarter note C.

Larghetto Section (Measures 9-22):

- Tempo:** Larghetto
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** Common time (C).
- Instrumentation:** Organ (org) and Solo.
- Measure 9:** Starts with a piano (*p*) dynamic and a 'Solo' marking. The bass line features a half note F# and a quarter note C#.
- Measure 10:** Continues the bass line with a half note D and a quarter note E.
- Measure 11:** Features a half note F# and a quarter note G.
- Measure 12:** Continues the bass line with a half note A and a quarter note B.
- Measure 13:** Features a half note C and a quarter note D.
- Measure 14:** Continues the bass line with a half note E and a quarter note F#.
- Measure 15:** Features a half note G and a quarter note A.
- Measure 16:** Continues the bass line with a half note B and a quarter note C.
- Measure 17:** Features a half note D and a quarter note E.
- Measure 18:** Continues the bass line with a half note F# and a quarter note G.
- Measure 19:** Features a half note A and a quarter note B.
- Measure 20:** Continues the bass line with a half note C and a quarter note D.
- Measure 21:** Features a half note E and a quarter note F#.
- Measure 22:** Ends with a half note G and a quarter note A.

Allegro Section (Measures 23-26):

- Tempo:** Allegro
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** Common time (C).
- Instrumentation:** Organ (org) and Tutti.
- Measure 23:** Starts with a forte (*f*) dynamic and a 'Tutti' marking. The bass line features a half note F# and a quarter note C#.
- Measure 24:** Continues the bass line with a half note D and a quarter note E.
- Measure 25:** Features a half note F# and a quarter note G.
- Measure 26:** Continues the bass line with a half note A and a quarter note B.

Final Section (Measures 27-30):

- Measure 27:** Continues the bass line with a half note C and a quarter note D.
- Measure 28:** Features a half note E and a quarter note F#.
- Measure 29:** Continues the bass line with a half note G and a quarter note A.
- Measure 30:** Ends with a half note B and a quarter note C.

32

63

67

4 # *f* [4]6 6 5 5 [6] 6 *p* 6 6 6

71

75

Adagio

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a half note F#4 followed by a whole rest. Below the staff, the fingering '6 5' is indicated for the first measure, and a sharp sign '#' is placed under the second measure.

79

4 7 5 b7 9 8 5 6 7 6 5# 7 6# 6 Solo 6 5 b6 6 5

84

Vivace

91

Larghetto

Measures 91-96. Bass clef, key of D major. Measure 91: quarter note D, quarter rest, quarter note F#. Measure 92: whole rest. Measure 93: whole note D. Measure 94: quarter rest, eighth note D, quarter rest, eighth note F#. Measure 95: eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G. Measure 96: quarter note D, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E. Fingerings: 4, #, p, Solo, 6, 5, 6, 6, 6, 6, #.

97

Measures 97-101. Bass clef, key of D major. Measure 97: eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D. Measure 98: eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D. Measure 99: eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D. Measure 100: eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D. Measure 101: eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D. Fingerings: [6], 6, 5, [6], [6], 5, 6, 6, 6, 5, 6, 6, 5, [6], 6, 6, 6, 6.

102

Measures 102-106. Bass clef, key of D major. Measure 102: eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D. Measure 103: eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D. Measure 104: eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D. Measure 105: eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D. Measure 106: eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D. Fingerings: 4, #, 6, 6, 7, [6], 4, #.

107

Largo

Allegro

Measures 107-110. Bass clef, key of D major. Measure 107: quarter note D, quarter note F#, quarter note A, quarter note B. Measure 108: quarter note D, quarter note F#, quarter note A, quarter note B. Measure 109: quarter note D, quarter note F#, quarter note A, quarter note B. Measure 110: quarter note D, quarter note F#, quarter note A, quarter note B. Fingerings: #, #, [6], 9, 8, 6, 4.

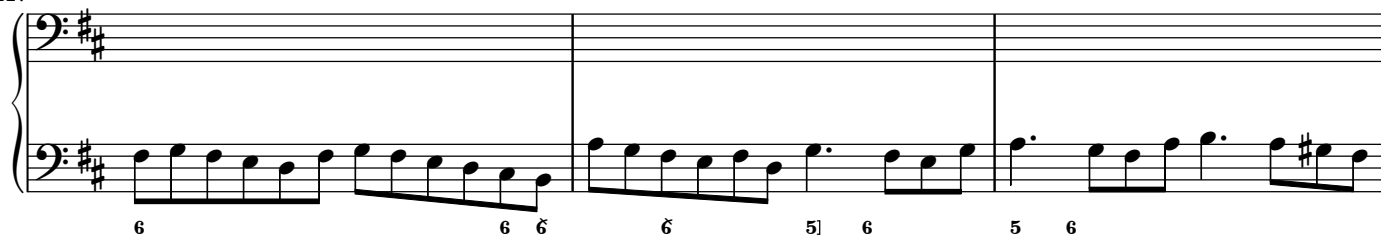
111

Measures 111-113. Bass clef, key of D major. Measure 111: eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D. Measure 112: eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D. Measure 113: eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D. Fingerings: 8, #.

114

Measures 114-116. Bass clef, key of D major. Measure 114: quarter note D, quarter note F#, quarter note A, quarter note B. Measure 115: quarter note D, quarter note F#, quarter note A, quarter note B. Measure 116: quarter note D, quarter note F#, quarter note A, quarter note B. Fingerings: 6.

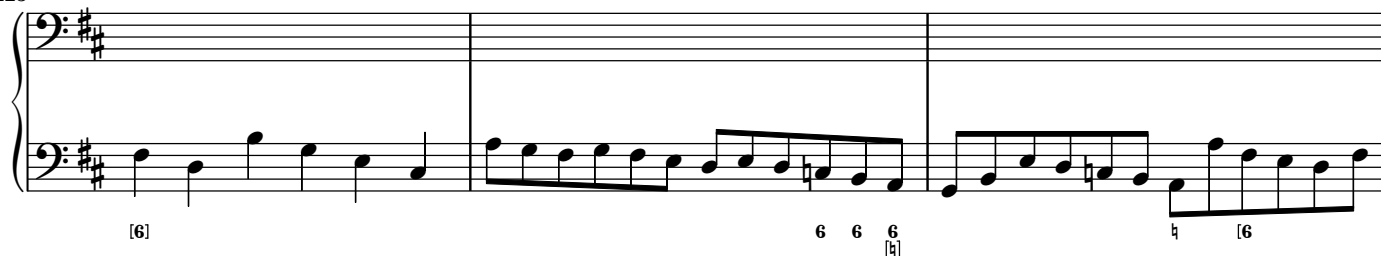
117



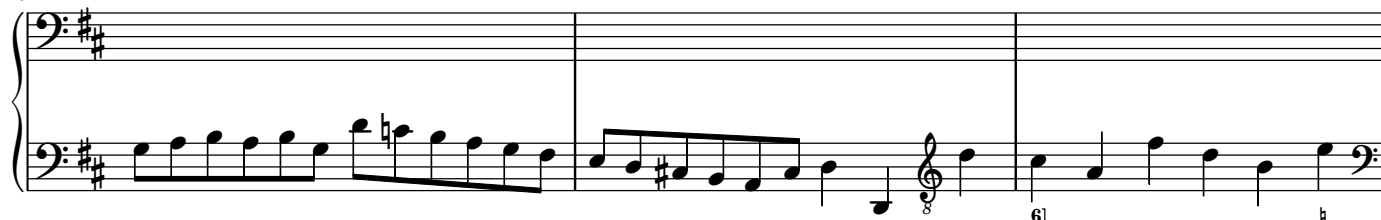
120



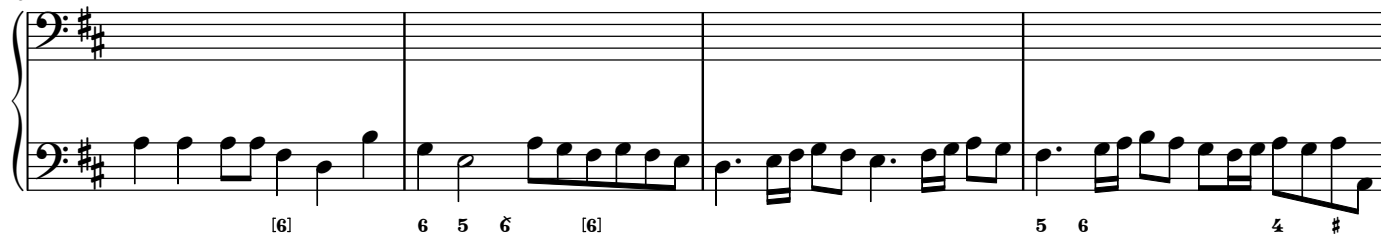
123



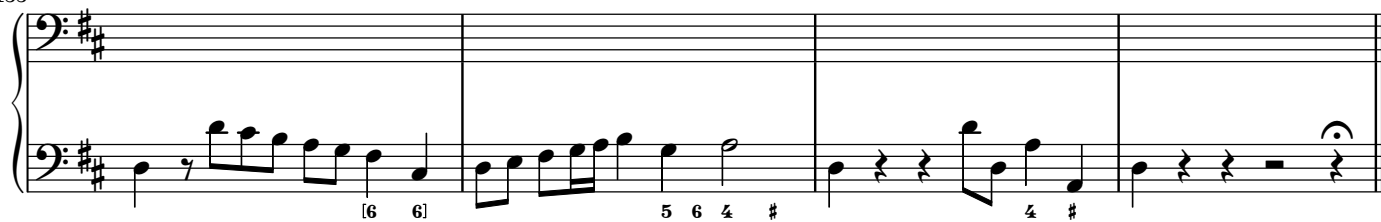
126



129



133



3 Credo

Allegro

org *f* Tutti [6] 6 6 6] 5 6 5 6 5 6 5 6 5 6 [6]

7 *p* Solo 6] 4 # 6 5 6 [6] 4 # # 4 6 6 [6] 7 6 [4] -

13 46 6 [6] 7 6 7 6 5 6 5 6 [4] 4 3 4 3 6 8 6 [4] 5 46 6 # #

19 # 6 6 5 4 # [6] 6 6 6 6] # 6 [6] # [6]

25 # 5' 6 #] 6 5' *f* Tutti 5' # 6 6 5 6 5 [4] 4 #

Adagio

30 *p* Solo [6] 4 # [4] 6

36 7 # b [4] 5 # # 4 6 4 7 [b] 5 b 7 5 [4] b 6 [5] 4

41 *a* 3 4 # 7 4 3 4 # b 8 7 b 6 - [b] 6 5 6 5 5 5 4 4 [4] 6] 7 # b 7 [4] 6 5 6

Presto

48 *con pedali* *f* Tutti 6 5 6 5 6 5 6 7 6 6 5 6 5 6 5 6

55

61

68

75

Andante

82

90

a 4

98

f Tutti

107

p Solo

116

125 Allegro

6 6 [4]6 7 6 *f* Tutti [6] 6 [5]

131

[6] 6 6 6 [6] 6 [5]

135

6 6 [6] 6 5 [6] 6 6 [6]

139

9 [6] # 6 4 # [6] # 6 4 #

143

6 6 6 6 6 6 6 4 # [6] 6 6 [4] 4

147

b6 6 6 [6] b6 6 [4] [6] 6 [5] 6 [6]

151

[6] 6 6 5 # [6] 6 6 [6]

155

6 [6] # [6]

159

[6] 6 4 5 # [6] 6 [6] 5 4 3

5 Benedictus

Tempo giusto

org

p Solo

6 [6] 6 9 8 6 9 8 6

5

6 6 6 6 6 4 # [6 6]

9

6 # [6 6] 6 5 #

13

f unisono

Osanna ut supra

6 Agnus Dei

Largo

org

p Solo

org

p Solo

8

14

20

f Tutti

Allegro

25

30

35

40

45