

Werner. Collected works.

Gregor Joseph

Werner

Missa Sunt bona mixta malis

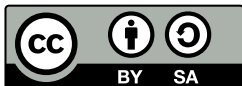
WerW B.6

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.08.0, 2025-08-31 (64d7e62ecb17a7017c79cee19f130008087065bb)



1 Kyrie

Largo

f Tutti

5

9

Allegro

13

17

21

25

Solo *p*

29

f

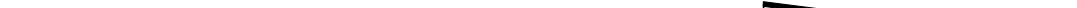
33

p

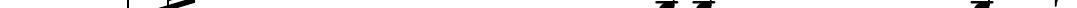
The musical score is written for a single bass line in D major (two sharps). It begins with a 'Largo' tempo marking and a forte (*f*) dynamic. The first staff (measures 1-4) includes a 'Tutti' instruction. The second staff (measures 5-8) continues the 'Largo' section. The third staff (measures 9-12) marks the beginning of the 'Allegro' section with a repeat sign. The subsequent staves (measures 13-33) continue the 'Allegro' section, featuring various dynamics including piano (*p*) and forte (*f*), and a 'Solo' instruction at measure 25. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves. The score ends with a piano (*p*) dynamic at measure 33.

37

41



f Tutti

45 

49

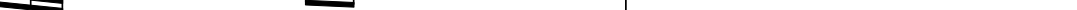
49

53

53

56

56

59 

62

62

66

66

2 Gloria

Vivace

b *f* Tutti *tasto solo*

7

Larghetto

13 *p* Solo

18

Allegro

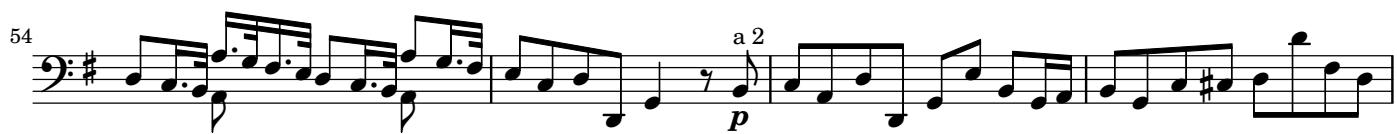
23 *f* Tutti

29 *vlne* *org*

35

41

48 **Andante** *f* Solo



102

107

Largo Allegro

f Tutti

112

116

120

124

127

130

133

3 Credo

Allegro

8

f Tutti

p Solo

14

a 3

20

26

f Tutti

31

Adagio

p Solo

37

41

a 3

47

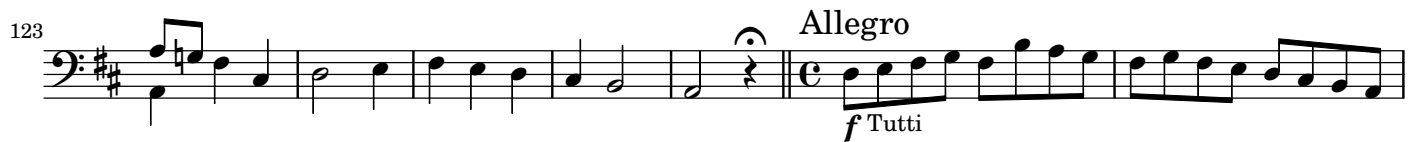
con pedali

Presto

f Tutti

Detailed description of the musical score: The score is written for a single melodic line in bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece is divided into three tempo sections: Allegro (measures 8-30), Adagio (measures 31-40), and Presto (measures 41-47). Measure 8 starts with a forte (f) dynamic and 'Tutti' marking. Measure 14 has a triplet of eighth notes marked 'a 3'. Measure 20 is a grand staff with both treble and bass clefs. Measure 26 returns to a forte (f) dynamic and 'Tutti' marking. Measure 31 begins the Adagio section with a piano (p) dynamic and 'Solo' marking. Measure 37 contains a triplet of eighth notes marked 'a 3'. Measure 41 continues the Adagio section. Measure 47 begins the Presto section with a forte (f) dynamic and 'Tutti' marking, and includes a 'con pedali' instruction for the final measure.



123  *Allegro*
f Tutti

130 

134 

138 

142 

146 

150 

154 

158 

4 Sanctus

Largo



Passato



Osanna · Presto



5 Benedictus

Tempo giusto

b *p* Solo

5

9

13 *f* unisono

Osanna ut supra

The musical score is written on four staves in bass clef, key of D major (two sharps), and 3/4 time. The first staff begins with a 'b' (basso continuo) and a 'p' (piano) dynamic, followed by the word 'Solo'. The second staff is marked with a measure number '5'. The third staff is marked with a measure number '9'. The fourth staff is marked with a measure number '13', an 'f' (forte) dynamic, and the word 'unisono'. The piece concludes with a final measure marked 'Osanna ut supra' and a fermata over a whole note.

6 Agnus Dei

Largo

