

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Missa Sunt bona mixta malis**  
WerW B.6

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Bassi*





Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ edition-esser-skala/werner-collected-works  
v2025.08.0, 2025-08-31 (64d7e62ecb17a7017c79cee19f130008087065bb)



# 1 Kyrie

Largo

b **f** Tutti

5

5

9

Allegro

9

13

17

21

25

Solo

p

29

33



## 2 Gloria

b      Vivace      

tasto solo

7      

Larghetto      

18      

23      Allegro      

29      

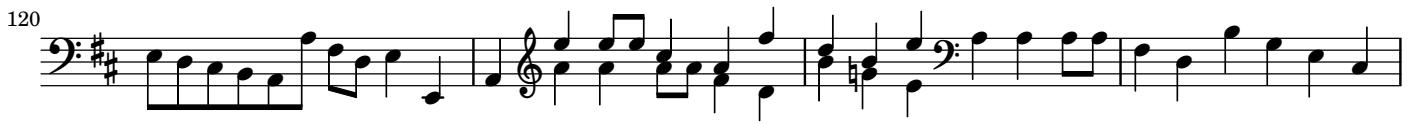
vlne  
org

35      

41      

48      Andante      





### 3 Credo

Allegro

b *f* Tutti

8 *p* Solo

14 *a 3*

20

26 *f* Tutti

31 Adagio *p* Solo

37

41 *a 3*

47 Presto *f* Tutti con pedali

The musical score consists of eight staves of music. Staff 1 (Bassoon) starts with a dynamic of *f* Tutti. Staff 2 (Bassoon) begins with a dynamic of *p* Solo. Staff 3 (Bassoon) includes a dynamic instruction *a 3*. Staff 4 (Bassoon) shows a transition to a new section. Staff 5 (Bassoon) features a dynamic of *f* Tutti. Staff 6 (Bassoon) starts with a dynamic of *p* Solo and includes an Adagio tempo marking. Staff 7 (Bassoon) shows another dynamic transition. Staff 8 (Bassoon) concludes with a dynamic of *f* Tutti and a performance instruction 'con pedali'.

A musical score for piano, showing a single staff in bass clef. The key signature is two sharps. The measure begins with a dotted half note followed by eighth notes in pairs. The bass line continues with eighth notes and quarter notes, ending with a half note and a melodic line consisting of eighth and sixteenth notes.

A musical score for piano, page 59, system 1. The bass clef is on the first line, and the key signature has two sharps. The music consists of a single melodic line in the bass register, featuring eighth-note patterns and a few sixteenth-note figures.

A musical score for piano, page 10, system 2. The key signature is A major (no sharps or flats). The time signature is common time. The music consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The page number 65 is in the top left corner.

A musical score for piano, page 10, system 2. The score is in treble clef, has one sharp in the key signature, and is in common time. The measure begins with a quarter note, followed by a series of eighth and sixteenth notes with slurs and grace notes. The measure ends with a fermata over the final note.

Musical score for orchestra, page 78, Andante section. The score consists of two systems of music. The first system starts with a forte dynamic (f) and a tempo marking of *Solo*. The second system begins with a piano dynamic (p). Both systems are in 3/4 time and major key.

A musical score page featuring a bass clef staff. The staff has six note heads with stems: the first note is a quarter note pointing down, followed by two eighth notes pointing up, a quarter note pointing down, a half note pointing up, a quarter note pointing down, another half note pointing up, and so on. The page number '87' is at the top left.

95 **f** Tutti **a 4**

A musical score page for orchestra, page 104. The score consists of five staves. The first four staves are for strings (two violins, viola, cello/bass) and the fifth staff is for bassoon. The bassoon staff begins with a dynamic marking **p** Solo. The music features eighth-note patterns and rests.

A musical score page for piano, specifically the bass part. The page number 114 is at the top left. The music consists of a single bass staff with a C major/B natural key signature. The bass line starts with a quarter note, followed by an eighth-note pattern of B natural, A, B natural, A, and G. This pattern repeats several times, with some variations where it ends on a quarter note or a half note. The bass clef is present, and the staff has vertical bar lines.

123

Allegro  
*f* Tutti

130

134

138

142

146

150

154

158

## 4 Sanctus

Largo  
b 

Passato

16

25

34

43 Osanna · Presto

50

57

64

## 5 Benedictus

Tempo giusto

b      *p Solo*

5

9

13      *f unisono*

Osanna ut supra

## 6 Agnus Dei

Largo

b **p** Solo

10

15 **f** Tutti

20 Allegro **f** Tutti

25

30

35

40

45