

Werner. Collected works.

Gregor Joseph

Werner

Missa Hic labor hoc opus est

WerW B.58

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

vi 2 *Arioso* 7

p

10 *f*

15

19 *tr*

22

25 *p* *f*

2 Gloria

Vivace 2

vl 2

f

5

8

12

p

15

f

18

24

f

30

Allegro

f

32

34 

36 

38 

40  *Largo* *p*

44 

47  *Vivace* *f*

54 

57  *Andante* *p*

62  *f* *p*

64 

67 *Allegro* 

72 

75 

78 

81 

84 

87 

90 

3 Credo

Andante $\frac{4}{4}$

vl 2

p

7

11

15

5

Adagio

f

26

34

Allabreve assai moderato

$\frac{4}{4}$

f

51

57

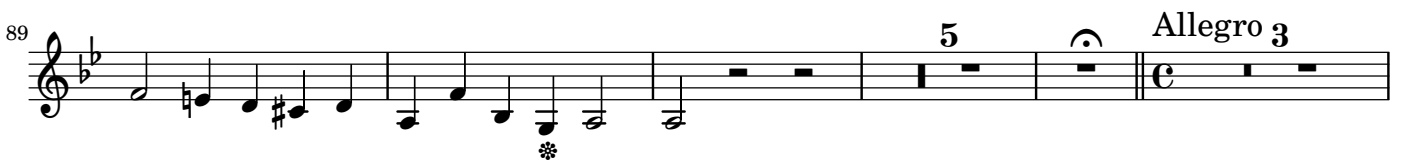
Vivace $\frac{7}{8}$

69 

73 

77 

85 

89 

101 

105 

109 

114 

4 Sanctus

vi 2

Largo

f

5

9

2

Vivace

p

15

f

The image shows a musical score for Violin 2, titled "4 Sanctus". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff (measures 1-4) is marked "Largo" and "f" (forte). The second staff (measures 5-8) continues the "Largo" section. The third staff (measures 9-12) is marked "Vivace" and "p" (piano). The fourth staff (measures 13-15) continues the "Vivace" section and ends with a double bar line. Measure numbers 1, 5, 9, and 15 are indicated at the start of their respective staves.

5 Benedictus

vi 2 **Larghetto** **11** **Allegro** **3**

18

22

27 **[tr]**

6 Agnus Dei

Adagio **11**

vl 2

f

16

Allegro

f

20

23

26

30

34

37

40