

Werner. Collected works.

Gregor Joseph

Werner

Missa Hic labor hoc opus est

WerW B.58

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

vl 2 **Arioso** 7

10 **2** *f*

15

19 *tr*

22

25 *p* *f*

2 Gloria

Vivace 2

vl 2

f

5

8

12

p

15

f

18

24

f

30

Allegro

f

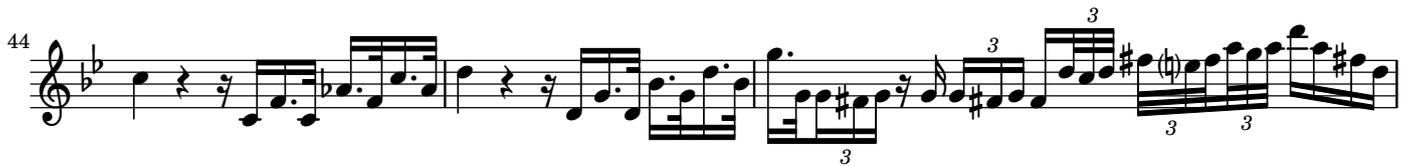
32

34 

36 

38 

40  *Largo* *p*

44 

47  *f* *Vivace*

54 

57  *p* *Andante*

62  *f* *p*

64 

67 *Allegro* 

72 

75 

78 

81 

84 

87 

90 

3 Credo

Andante $\frac{4}{4}$

vl 2

p

7

11

15

5

Adagio

f

26

34

Allabreve assai moderato

$\frac{4}{4}$

f

51

57

Vivace $\frac{7}{8}$

Detailed description of the musical score: The score is for violin 2 and is written in G minor. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is 'Andante' and the time signature is 4/4. The first staff (measures 1-6) starts with a whole rest, followed by a series of eighth and sixteenth notes, ending with a trill. The second staff (measures 7-10) continues the melodic line. The third staff (measures 11-14) features a more active melodic passage. At measure 15, the key signature changes to three flats (B-flat, E-flat, and A-flat), and the time signature changes to 3/2. The tempo is 'Adagio' and the dynamic is 'f'. The fourth staff (measures 15-25) is a long, sustained melodic line with a fermata at the end. The fifth staff (measures 26-33) continues this melodic line. The sixth staff (measures 34-41) concludes the 3/2 section with a double bar line. At measure 42, the key signature changes back to two flats (B-flat and E-flat), and the time signature changes to 4/4. The tempo is 'Allabreve assai moderato' and the dynamic is 'f'. The seventh staff (measures 42-50) continues the melodic line. The eighth staff (measures 51-56) concludes the 4/4 section. At measure 57, the key signature changes to three flats (B-flat, E-flat, and A-flat), and the time signature changes to 3/8. The tempo is 'Vivace'. The final staff (measures 57-58) shows the beginning of the new section.

69 

73 

77 

85 

89 

101 

105 

109 

114 

4 Sanctus

vi 2

Largo

f

5

9

2

Vivace

p

15

f

The musical score is for Violin 2, titled "4 Sanctus". It is written in 3/4 time and B-flat major. The score is divided into four staves. The first staff (measures 1-4) is marked "Largo" and "f". The second staff (measures 5-8) continues the "Largo" section. The third staff (measures 9-14) is marked "Vivace" and "p", with a "2" above the first measure. The fourth staff (measures 15-18) continues the "Vivace" section and is marked "f".

5 Benedictus

vi 2

Larghetto 11

Allegro 3

18

22

27

[tr]

