

# Werner. Collected works.

Gregor Joseph

**Werner**

**Missa Hic labor hoc opus est**

WerW B.58

Mass

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Kyrie

*vl 1* **Arioso 7**

*p*

10 **2**

*f*

15

19

22 [*tr*]

25 *p* *f*

## 2 Gloria

*vl 1* **Vivace 2**

*f*

5

8 *tr*

12 *p*

15 *f*

22 *f*

25 *f* **Allegro**

31

33


Detailed description: This is a page of a musical score for Violin 1. It begins with the tempo marking 'Vivace 2' and a dynamic marking of 'f'. The music is written in a single staff with a treble clef and a key signature of two flats. The score includes various musical notations such as slurs, trills, triplets, and dynamic changes. A section marked 'Allegro' begins at measure 25. The page number '2' is centered at the bottom.

35 

37 

39 

42 *Largo* 

45 

47 *Vivace* 

54 

57 *Andante* 

62 

64 Musical notation for measures 64-66. Measure 64 starts with a treble clef, a key signature of two flats, and a common time signature. It contains a quarter rest, a quarter note, and a quarter rest. Measure 65 has a triplet of eighth notes, a quarter note, and a quarter note. Measure 66 has a triplet of eighth notes, a quarter note, and a quarter note. The piece ends with a fermata over a quarter note.

67 *Allegro* Musical notation for measure 67. It starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a forte (*f*) dynamic marking and contains a quarter note, a quarter note, and a quarter note.

70 Musical notation for measure 70. It starts with a treble clef, a key signature of two flats, and a common time signature. It contains a quarter note, a quarter note, and a quarter note.

72 Musical notation for measure 72. It starts with a treble clef, a key signature of two flats, and a common time signature. It contains a quarter note, a quarter note, and a quarter note.

76 Musical notation for measure 76. It starts with a treble clef, a key signature of two flats, and a common time signature. It contains a quarter note, a quarter note, and a quarter note.

79 Musical notation for measure 79. It starts with a treble clef, a key signature of two flats, and a common time signature. It contains a quarter note, a quarter note, and a quarter note.

84 Musical notation for measure 84. It starts with a treble clef, a key signature of two flats, and a common time signature. It contains a quarter note, a quarter note, and a quarter note.

87 Musical notation for measure 87. It starts with a treble clef, a key signature of two flats, and a common time signature. It contains a quarter note, a quarter note, and a quarter note.

90 Musical notation for measure 90. It starts with a treble clef, a key signature of two flats, and a common time signature. It contains a quarter note, a quarter note, and a quarter note.

### 3 Credo

Andante  $\frac{3}{4}$

vl 1

*p*

7

11

15

5

Adagio

*f*

26

34

Allabreve assai moderato

42

5

*f*

52

57

Vivace 7

69 

73 

82 

86 

90 

102 

107 

111 

115 



# 4 Sanctus

vl 1

Largo

*f*

5

9

2

Vivace

*p*

15

*f*

*tr*

The musical score for Violin 1 consists of four staves. The first staff (measures 1-4) is marked 'Largo' and 'f'. The second staff (measures 5-8) continues the 'Largo' section. The third staff (measures 9-14) is marked 'Vivace' and 'p', with a '2' above the first measure. The fourth staff (measures 15-18) continues the 'Vivace' section, marked 'f' and ending with a trill ('tr') over the final note.

# 5 Benedictus

*vl 1*

Larghetto **11**

Allegro  $\frac{4}{4}$

*f*

19

23

27

# 6 Agnus Dei

Adagio **11**

*vl 1*

*f*

16

Allegro

*f*

20

23

*tr.*

27

*tr.*

31

34

37

*tr.*

40

*tr.*

*tr.*

3