

Werner. Collected works.

Gregor Joseph
Werner

Missa Hic labor hoc opus est
WerW B.58

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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1 Kyrie

Ariose

org **p** Solo

4

7

10

13

f Tutti

16

19

22

25

2 Gloria

Vivace

org **p Solo** **f Tutti** $\frac{5}{6}$ $\frac{\natural}{6}$

7

15 *con pedale*

21

27 *Allegro*

32

37

42 *Largo*

48 *Vivace*

The musical score consists of eight staves of bassoon parts. Staff 1 starts with 'Vivace' and 'p Solo' followed by 'f Tutti'. Staff 2 begins at measure 7. Staff 3 starts at measure 15 with 'con pedale'. Staff 4 begins at measure 21. Staff 5 starts at measure 27 with 'Allegro'. Staff 6 begins at measure 32. Staff 7 begins at measure 37. Staff 8 starts at measure 42 with 'Largo' and continues at measure 48 with 'Vivace'. The score includes numerous time signature changes (e.g., common time, 3/4, 6/4, 5/4, 7/4) and key changes (e.g., B-flat major, A major, G major, F major, E major, D major). Dynamics such as **p**, **f**, and **Tutti** are indicated throughout the score.

54

Andante

p Solo

59

64

Allegro

f Tutti

69

73

77

81

85

89

3 Credo

Andante

org *p Solo*

5

9

13

17

22 Adagio

f *Tutti*

29

35

42 Allabreve assai moderato

f *Tutti*

47

51

55

59

Vivace

p Solo

64

68

f Tutti

72

76

p Solo

80

f Tutti

4 Sanctus

Largo

org *f* Tutti

6 7 8

5 6 7 8

Vivace

12 13 14 15 16 17 18

5 Benedictus

Larghetto

org **p Solo**

6 6 7 6 5 [6] 6 6 [6] 6 6 6 6 5 6

Allegro

9 6 6 # [6] b6 6 7 6 # c f *Tutti*

15 3 [6] 6 5 b6 [5] 6 6

19 [tr] 8 5 b6 5 6 7 6 6 6 6 5 b6

23 5 6 [6] b6 b5 8 5 6 5 b6 8 6 7 6

28 7 6 4 3 tasto solo 6 4 5 - 3

6 Agnus Dei