

Werner. Collected works.

Gregor Joseph

Werner

Missa Hic labor hoc opus est

WerW B.58

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 75
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600037877
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/726.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	14	A	3rd ♫ in B1: g'8.-f'16
	24	A	6th/7th ♫ in B1: ♯
	27	T	2nd ♫ in B1: b♭4.-a8
2	1f	A	bars in B1: 2 ×
	31	vl 2	8th ♫ in B1: b♭'16

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	32	T	1st ♪ in B1 : a8
	46	vl 1	rhythm of 1st ♪ in B1 : ♪-♪
	56	T	2nd ♪ in B1 : c'8
	78	T	2nd ♪ in B1 : a16
3	29	A	1st ♪ in B1 : e♭'2
	35	T	bar in B1 : b♭2-g1
	52	T	last ♪ in B1 : f'4
	75	T	3rd ♪ in B1 : —
	78	B	5th ♪ in B1 : d4
	84	vl 2	6th ♪ in B1 : a'8
	90	vl 2	4th ♪ in B1 : a4
	103	org	last ♪ in B1 : c'16-e'16
	111	S	7th ♪ in B1 : e♭''16
	114	T	3rd to 6th ♪ in B1 : c'8-b♭4.
4	6	T	1st ♪ in B1 : g4.
	35	org	upper voice, 6th ♪ in B1 : a8
	37	B	rhythm of 1st ♪ in B1 : ♪.-♪
	39	org	treble clef and upper voice added by editor
5	23	org	6th to 8th ♪ of upper voice in B1 indicated by bass figures

Contents

1	Kyrie	1
2	Gloria	5
3	Credo	19
4	Sanctus	33
5	Benedictus	35
6	Agnus Dei	39

1 Kyrie

Arioso

I
Violino

II

Soprano

Alto *p Solo*
Ky - ri - e e - lei -

Tenore *p Solo*
Ky - ri - e e - lei - son, e³ - lei - son, e - lei - son, -

Basso

Organo e Bassi *p Solo*
5 6 5 6 5 6 5 6 6 4 3 5 6 5 4 5 6

4

p Solo
Ky - ri - e e - lei -

son, e - lei - son, e - lei - son, e - lei -

e³ - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei -

[6] 6 5 6 5 6 5 6 5 6 5 6 [6]

Piano introduction for measures 7-9. The right hand features a melodic line with a triplet of eighth notes in measure 9. The left hand provides a rhythmic accompaniment with eighth notes.

First vocal line with lyrics: - son, e - lei - - son.

Second vocal line with lyrics: son, e - lei - - son,

Third vocal line with lyrics: - son, e - lei - - son,

Bass line with lyrics: Chri-ste e - lei - son, e - lei - son, e - lei - son, e - lei - -

Bass line with figured bass notation: 6 6 [6 - 5] 5 4 [45 45 # 6] 45 4

Piano introduction for measures 10-12. The right hand has a melodic line with a fermata in measure 11. The left hand has a rhythmic accompaniment. Dynamics include *f*.

Fourth vocal line with lyrics: Ky - ri - e e -

Fifth vocal line with lyrics: e - lei - - son, e - lei - son. Christe e - lei - son, e -

Sixth vocal line with lyrics: e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Bass line with lyrics: son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Bass line with figured bass notation: 7 # 6 5 # b 6 5 6 4 3

lei - - - son, e - lei - son, e - lei -

lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

f Tutti
Chri - ste e - lei - son, e - lei - son, e - lei - - son, e -

f Tutti
Ky - ri - e e - lei - - son, e - lei - son, e -

3 6 6 [45] 6 6 [7] 46 4



- - - son, e - lei-son, Chri-ste e - lei - son, e - lei - son, e -

lei - - - son, e - lei - son, Chri-ste e - lei - son, e - lei -

lei - - - son, e - lei - son,

lei - - - son, e - lei - son,

5 6 5 46 5 46 45 6 45 6 5 6 5 6 5 46 7 [45] 4 #

21

[tr]

lei - son, e - lei - - - - son, Ky - ri - e e - lei -

son, e - lei - son, e - lei - - - son, e - lei - son, Ky - ri - e e - lei - son, e -

Chri - ste e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

e - lei - son, e - lei - son, e - lei - - son, e - lei - son, e - lei - son, e -

16 5 -] 5 6 5 6 b6 - 5 6 5 6 5 6 5 6

$\frac{6}{4}$ $\frac{5}{3}$



25

p *f*

- son, e - lei - - - son, e - lei - son.

p *f*

lei - son, Ky - ri - e e - lei - - son, e - lei - son, e - lei - son.

p *f*

- lei - son, e - lei - - - son, e - lei - son.

p *f*

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

$\frac{4}{3}$ *p* 5 6 5 6 5 6 5 6 $\frac{4}{3}$ *f* $\frac{4}{3}$

2 Gloria

5

Vivace

1 *vl*

2

S *p Solo* *f Tutti*
Et in ter-ra, ter-ra pax, pax, pax ho - mi - ni - bus bo -

A *p Solo ** *f Tutti*
Et in ter-ra, ter-ra pax, pax ho - mi - ni - bus

T *p Solo* *f Tutti*
Et in ter-ra, ter-ra pax, pax ho - mi - ni - bus

B *p Solo* *f Tutti*
Et in ter-ra, ter-ra pax, pax ho - mi - ni - bus

org
b *p Solo* *f Tutti* 5 46

5

nae vo - lun - ta - - - - - tis, vo - lun -

bo - nae vo - lun - ta - tis, bo - nae, bo - nae, bo - nae

bo - nae vo - lun - ta - - - - - tis, bo - nae,

bo - nae vo - lun - ta - - - - - tis, bo - nae

6 6 6

9

ta - tis, vo - lun - ta - tis.

vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

bo - nae, bo - nae vo - lun - ta - tis.

vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

5 6 6 6 5 4 3

13

p *f*

p Solo *f* Tutti

Lau-da - mus te, be - ne - di - cimus te, ad - o - ra - mus,

Ad - o - ra - mus,

Ad - o - ra - mus,

Ad - o - ra - mus,

Ad - o - ra - mus,

con pedale

6 [b6 5 6 #]

17

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

6 6 5 6 6 6 6 6 6 6 [6] 7 [45] [45] -1 #

22

te.

te. *P Solo* Gra - ti-as a - gimus ti - bi

te.

te. *P Solo* Gra - ti-as a - gimus

6 6 4 45 # 46 5 [45] # 6 # 6 [6] 6 [6] 6 5 #

26

pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu -

ti - bi pro - pter ma - gnam glo - ri - am tu -

6 6 6 [6] 4 6 b6 6 [4] 9 8 [7] 6 5 3

30 **Allegro**

f **Tutti**
Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter omni - potens, Do - mi - ne

f **Tutti**
am. Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter omni - po - tens, Do - mi - ne

f **Tutti**
Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter omni - potens, Do - mi - ne

f **Tutti**
am. Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter omni - potens, Do - mi - ne

f **Tutti**
6 6 6 5 4 4

Piano accompaniment for measures 33-35, featuring a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

Fi - li u - ni - ge-ni-te, Je - su Chri - ste, Do - mi - ne De - us, A - gnus

Fi - li u - ni - ge-ni-te, Je - su Chri - ste, Do - mi - ne De - us, A - gnus

Fi - li u - ni - ge-ni-te, Je - su Chri - ste, Do - mi - ne De - us, A - gnus

Fi - li u - ni - ge-ni-te, Je - su Chri - ste, Do - mi - ne De - us, A - gnus

[6] 4 [6] 6 [4] 4/4 # 6 [6] # [6] #

Piano accompaniment for measures 36-38, continuing the eighth-note texture with some melodic variation in the right hand.

De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

De - i, Fi - li - us Pa - tris, Pa - tris, Fi - li - us Pa - tris,

De - i, Fi - li - us Pa - tris, Pa - tris, Fi - li - us Pa - tris,

[6] 6 6 9 [6] 7 4 4/6 6 [6] 9 6 4 3

39

tris, Fi - li - us Pa - tris.

Pa - tris.

Pa - tris.

Pa - tris, Pa - tris.

9 6 [6] 4 3

42 **Largo**

p Solo

Qui tol - lis pec - ca - ta mun - di:

p Solo

Qui tol - lis pec - ca - ta mun - di:

p Solo

Qui tol - lis pec - ca - ta:

p Solo

Mi - se - re - re no - bis,

p Solo

6 9 8 9 8 - 9 8 6 3 [6] b

mi - se - re - re no - bis, mi - se - re - re no - bis.

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di:
 Qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Su - sci - pe,
 Qui tol - lis pec - ca - ta, pec - ca - ta mun - di:
 Su - sci - pe de - pre - ca - ti -

Vivace

50

f

Su - sci - pe de - pre - ca - ti - o - nem no - stram, no - stram. Qui se -

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram.

f Tutti
Qui se - des, se - des, qui

o - nem no - stram, de - pre - ca - ti - o - nem no - stram. Qui se - des,

6 b5 6 b5 [6] b b b b *f* Tutti

53

des, qui se - des ad dex-teram Pa - tris: Mi - se - re - re no - bis.

f Tutti
Qui se - des, se - des, qui se - des ad dex-teram Pa - tris: Mi - se - re - re no - bis.

se - des, qui se - des ad dex-teram Pa - tris: Mi - se - re - re no - bis.

se - des, qui se - des, se - des ad dex-teram Pa - tris: Mi - se - re - re no - bis.

[6] [6] 6 b6 3 2 4 6 [6] 5 6 6 4 3

57 **Andante**

p *Solo* 3

Quo - ni - am tu so - lus, tu so - lus san - ctus, tu so - lus Do - minus, so - lus al³ - tis - si -

p *Solo*

[6 #] 6 [6] 5 6 4 # [b6] 6 6]

60

p *f*

mus, Je - - su, Je - - - - su Chri - ste,

6 [6] 6 [6] 6 5 #

63

p

Je - - - su, Je - - -

6 6 [6] 6

65

f

Allegro

f

f Tutti

su Chri - ste. Cum San - cto Spi - ri - tu in glo-ri-a

6 6 4 # *f* # 6 6 # *f Tutti*

69

f

De - i Pa - tris, a - men, a -

f Tutti

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

f Tutti

Cum San - cto

8 6 6 46

72

men, a - men, a - men,

a - men, a - men, a -

3

Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

f Tutti

Cum San - cto Spi - ri - tu in glo - ri -

8 [6 6 6] 6 [6 46] 4 6 46] 6

75

cum San - cto Spi - ri - tu, a - men, a - men, a - men,
 men, cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri -
 men, a - men, a - - - - men, in glo - ri - a, in glo - ri - a De -
 a De - i Pa - tris, a - men, a - - - - -

6 5 6 b6
 4 3

[6]
 [5]

78

a - men, a - men, a - - - - - men,
 a Pa - tris, a - - - - -
 - i Pa - tris, a - men, a - men, a - - - - -
 - - - - - men, a - men, a - - - - - men, a - - - - - men, a - - - - -

7 5 6 b
 4

[2] 6 [6] 2] 6 [6] 8 7] 6 5

87

De - i Pa - tris, a - - - men, a - - -
 tris, De - i Pa - tris, a - - - men, a - - -
 a De - i Pa - tris, a - men, a - men, a -
 a De - i Pa - tris, a - - -

[6 6]

90

- - - - - men, a - - - men, a - - - men.
 - - - - - men, a - - - men.
 - - - - - men, a - - - men, a - - - men, a - - - men.
 - - - - - men, a - - - men, a - - - men.

[tr]

tr

6 4 3 6 5

3 Credo

Andante

1
vl

2

S
p Solo
Pa - trem o - mni-po - ten - tem, fa - cto-rem coe - li et ter - rae, vi - si - bi - li-um

A
p Solo
Vi - si - bi - li-um o - mnum

T

B

org
b
p Solo
6 6 6 6 6 6 6 6 3

4

p *tr*

p *tr* [*tr*]

o - mnum et in - vi - si - bi - lium.

et in - vi - si - bi - lium, in - vi - si - bi - lium.

p Solo
Et in u - num Do - mi - num Je - sum Chri-stum, Fi - lium

6
5 [6] 6

Measures 7-9 of the piano introduction. The right hand features a melodic line with a grace note and a dotted rhythm, while the left hand provides a steady accompaniment.

Measure 7 of the vocal line, which is a whole rest.

An - te o-mnia sae - cu - la,

Measure 8 of the vocal line, which is a whole rest.

An - te o-mnia sae - cu -

Measure 8 of the piano accompaniment, featuring a melodic line in the right hand.

p Solo

Et ex Pa - tre na - tum,

Measure 9 of the piano accompaniment, featuring a melodic line in the right hand.

De - i u - ni - ge - ni-tum.

Bass line for measures 7-9, including figured bass notation: 6, 7#, 4, #, [6 6], 4, [6], [6 b].



Measures 10-12 of the piano introduction, continuing the melodic and accompanimental patterns.

Measure 10 of the vocal line: De-um de De - o, lu - men de lu - mi - ne, De - um ve-rum de De - o, de

De-um de De - o, lu - men de lu - mi - ne, De - um ve-rum de De - o, de

Measure 11 of the vocal line: la, De-um de De - o, lu - men de lu - mi - ne, De - um ve-rum de De - o, de

la, De-um de De - o, lu - men de lu - mi - ne, De - um ve-rum de De - o, de

Measure 12 of the vocal line: De-um de De - o, lu - men de lu - mi - ne, De-um ve-rum de De - o, de

De-um de De - o, lu - men de lu - mi - ne, De-um ve-rum de De - o, de

Bass line for measures 10-12, including figured bass notation: 6, [6 6], 6, 6, 4, [b5].

6, [6 6], 6, 6, 4, [b5]

13

De - o ve - ro.

De - o ve - ro.

De - o ve - ro. Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem

Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem

16

Qui pro - pter nos ho - mines et pro - pter no - stram sa -

Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -

Pa - tri, per quem o - mni - a fa - cta sunt.

Pa - tri, per quem o - mni - a fa - cta sunt.

Adagio

19

lu - tem de - scen-dit, de - scen - dit de coe - lis. Et in - car - na - tus

f Tutti

lu - tem de - scen-dit, de - scen-dit de coe - lis. Et in - car - na - tus

f Tutti

Et in - car - na - tus

f Tutti

Et in - car - na - tus

f Tutti

f Tutti

6 5 6 5 #6 7 # 6 6 5 # 45 46 2 3

24

est de Spi - ri - tu San -

est de Spi - ri - tu San - cto, de Spi - ri - tu San -

*

est de Spi - ri - tu, de Spi - ri - tu, Spi - ri - tu San -

est de Spi - ri - tu, de Spi - ri - tu San -

b6 5 [7] 6 5 b6 7 6 6 7 #6 b6 b7 6 5 9 8 #6 4 b 4

31

cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus, ho - mo

- cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est,

cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus, ho - mo,

cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est,

4 4 5 6 4 6 4 6 4 6 6 5 9 8 [6] 4



39 Allabreve assai moderato

fa - ctus est.

ho - mo fa - ctus est.

ho - mo fa - ctus est. *f Tutti* Cru - ci - fi - xus e - ti - am pro no -

et ho - mo fa - ctus est. *f Tutti* Cru - ci - fi - xus e - ti - am pro no - bis, pro no -

[6] b [6] b 4 *f Tutti*

46

f Tutti

Cru - ci - fi - xus e - ti - am pro no - - -

f Tutti

Cru - ci - - fi - xus e - ti - am pro no - bis, - pro - no - bis, pas -

- bis sub Pon - ti - o Pi - la - to, cru -

bis, pro no - bis, pro no - - - bis sub Pon - ti - o Pi - la -

7 46 4 [b] # [45] 4 [6] 4 # 7 6 7 6 7 6

51

bis sub Pon - ti - o, sub Pon - ti - o Pi - la - to, Pi - la - to, pas - sus,

sus, cru - ci - fi - xus e - ti - am pro - no - bis, pas -

ci - fi - xus e - ti - am pro no - bis, pro no - bis pas - sus,

to, sub Pon - ti - o, sub Pon - ti - o Pi - la - to, Pi - la - to, pas - sus -

4 4 6 [4] 5 6 [45] # [45] 4 # 7 [b] 6 5

56

pas - sus et se - pul - tus est, se - pul - tus est, se - pul - tus est.

- sus et se - pul - tus est, et se - pul - tus est, se - pul - tus est.

pas - sus et se - pul - tus, se - pul - tus est, et se - pul - tus est.

pas - sus et se - pul - tus est, se - pul - tus est, se - pul - tus est.

9 8 5 - 7 5 b6 3 6 b6 [6 45] 5 7 5 [5] 6 5 - #
5 6 4 4 [45] # 5 5 3 5 b6 [6 45] 5 7 5 [5] 6 5 - #

62 **Vivace**

p Solo Et re - sur - re - xit ter - ti - a di - e se - cundum Scriptu - ras, Scri - ptu - ras, *p* Solo Et a -

p Solo 6 6 6 - 5 6 4 6 [6] 6 5 4

66

f

f Tutti

ras, se - det ad dex - teram Pa - tris, ven - tu - rus est cum glo - ri -

scen - dit in coe - lum, et i - terum cum glo - ri -

p Solo Et a - scendit in coe - lum, et i - te - rum cum glo - ri -

p Solo Se - det ad dex - teram Pa - tris, ven - tu - rus est cum glo - ri -

f Tutti

4 4 9 8 4 4 7 4 6 4 4 6 5 6 5 6 5 6 5 [4 5 4 #] *f Tutti* 4 3 4 #

71

a iu - di - ca - re vi - vos, vi - vos et mor - tuos, cu - ius re - gni non

a iu - di - ca - re vi - vos, vi - vos et mor - tuos, cu - ius re - gni non

a iu - di - ca - re vi - vos, vi - vos et mor - tuos, cu - ius re - gni non

a iu - di - ca - re vi - vos, vi - vos et mor - tuos, cu - ius re - gni non

4 7 4 6 6 6

Piano accompaniment for measures 75-78. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes.

Vocal line for measures 75-78. The lyrics are "e - rit fi - nis. Et vi - vi - fi - can - -". A *p Solo* marking is present above the second measure.

Vocal line for measures 75-78. The lyrics are "e - rit fi - nis. Et in Spi - ri - tum San - ctum, Do - mi - num,". A *p Solo* marking is present above the second measure.

Vocal line for measures 75-78. The lyrics are "e - rit fi - nis." with an asterisk above the first measure.

Vocal line for measures 75-78. The lyrics are "e - rit fi - nis." with an asterisk above the first measure. A *p Solo* marking is present above the final measure, with the lyrics "Qui ex" below.

Bass line for measures 75-78. It includes figured bass notation: 6 6/5, *p Solo* 6 6 b6 6 7 6 # 6 6 [6] 6/5 #.

Piano accompaniment for measures 79-82. The right hand has rests for measures 79-81 and then a melodic phrase in measure 82 marked with *f*. The left hand has rests for measures 79-81 and then a melodic phrase in measure 82 marked with *f*.

Vocal line for measures 79-82. The lyrics are "tem, qui cum Pa - tre et Fi - li - o".

Vocal line for measures 79-82. The lyrics are "qui cum Pa - tre et Fi - li - o".

Vocal line for measures 79-82. The lyrics are "Qui ex Pa - tre Fi - li - o - que pro - ce - dit,". A *p Solo* marking is present above the first measure.

Vocal line for measures 79-82. The lyrics are "Pa - tre Fi - li - o - que pro - ce - dit, pro - ce - dit,".

Bass line for measures 79-82. It includes figured bass notation: 6 6 5 b6 6 5 [b] 6 [b] b6/5 [b5] # b [b] 6.

Piano introduction for measures 83-86, featuring a steady eighth-note accompaniment in both hands.

f Tutti

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

f Tutti

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

f Tutti

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

f Tutti

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

f Tutti

6 6 6 6 4 4



Piano introduction for measures 87-90, featuring a steady eighth-note accompaniment in both hands, starting with a piano (*p*) dynamic.

p Solo *tr* *tr* *tr*

tas. Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

tas.

tas.

tas.

p Solo

tas. Con -

p Solo

[45]

91

am.

P Solo *tr*

Et ex - pe - cto re - sur-re - cti -

fi - te-or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum.

5 6 6 6 6 6 6 # 6 4 # 6 6

95

Allegro

o - nem mor-tu - o - - - rum.

f Tutti

Et vi - tam ven - tu - ri sae - cu - li,

f Tutti

Et vi - tam ven - tu - ri sae - cu - li, a - -

6 7 6

100

f

f Tutti

Et vi - tam ven - tu - ri sae - cu - li, a - -

f Tutti

Et vi - tam ven - tu - ri sae - cu - li, a - -

a - - men, a - - men, a - - men, a - - men,

- men, a - - men, a - - men,

61



103

a - - men, a - - men, a - - men,

- men, a - - men, sae - cu - li, a - - men, sae - cu - li, a -

et vi - tam ven - tu - ri sae - cu - li, a -

et vi - tam ven - tu - ri sae - cu - li, a - - men,

5 6 7 46 6 6

106

et vi - tam ven - tu - ri sae - cu - li,
 men, ven - tu - ri sae - cu - li, a - - men, et vi - tam ven - tu - ri sae - cu - li,
 men, ven - tu - ri sae - cu - li, a - - men,
 a - men, a - - men, a - - men, a - - men, a - -

6 6 # 5 6 # 6 b 6

109

a - - men, et vi - tam ven - tu - ri sae - cu - li, a - -
 a - - men, a - - men, a - - men, a - - men, et vi -
 et vi - tam ven - tu - ri sae - cu - li, a - - - -
 - men, a - - - - - men, a - - men, a - - men, a - -

[6] b [6] 6 6 7 6

112

men, et vi - tam ven - tu - ri, ven - tu - ri sae - - - cu -

tam, vi - tam, et vi - tam ven - tu - ri, ven - tu - - ri sae - cu -

men, et vi - tam ven - tu - ri, et vi - tam ven - tu - ri sae - cu -

men, a - men, a - men, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a -

7 46 5 6/5 6/5 7 6 5

115

li, a - men, a - men, a - - - men, a - men, a-men.

li, a - - - men, a - men, a - - - men, a - men, a-men.

li, a - men, a - men, a - - - men, a - men, a-men.

men, a - - - men, a - - - men, a-men, a - men, a-men.

[6] [6] 6 4 3

4 Sanctus

Largo

1 *f*

2 *f*

S *f Tutti*
San - ctus, san - ctus, san - ctus, san - ctus Do - mi -

A *f Tutti*
San - ctus, san - ctus, san - ctus, san - ctus Do - mi -

T *f Tutti*
San - ctus, san - ctus, san - ctus, san - ctus Do - mi -

B *f Tutti*
San - ctus, san - ctus, san - ctus, san - ctus Do - mi -

org *f Tutti*

6
5

5

nus, san - ctus Do - mi - nus, san - ctus Do - mi - nus De -

nus, san - ctus Do - mi - nus, san - ctus Do - mi - nus De -

nus, ^{*}san - ctus Do - mi - nus, san - ctus Do - mi - nus De -

nus, san - ctus Do - mi - nus, san - ctus Do - mi - nus De -

[b] 7 67 # 5

Vivace

us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - - -

us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra.

us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra.

us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra.

5 6 4 # 6 # 6

ri - a tu - a. O - sanna in ex - cel - - - sis.

O - sanna in ex - cel - sis, o - san - na in ex - cel - sis.

O - sanna in ex - cel - sis, o - san - na in ex - cel - sis.

O - sanna in ex - cel - sis, in ex - cel - sis.

6 6 5 4 3

5 Benedictus

Larghetto

1
vl

2

S

A *p* Solo
Be - ne - di - ctus, qui ve - nit in no -

T *p* Solo
Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne, in

B

org
b *p* Solo
6 6 7 6 5 [6] 6 6 [6]
5 [b]

7

mi - ne Do - mi - ni.

no - mi - ne Do - mi - ni.

6 5 6 6 6 6 # [6] b6 6 7 6 #

Allegro

13

f

f Tutti

O - san - na, o - san - na, o -

f Tutti

O - san - na, o - san - na in ex - cel - sis, in ex - cel - sis,

f Tutti

O - san - na, o - san - na in ex - cel - sis, in ex - cel - sis,

3 6 6

17

f

f Tutti

O - san - na, o - san - na in ex - cel - sis, in ex - cel - sis,

san - na in ex - cel - sis, in ex - cel - sis,

tr

sis, o - san - na,

tr

sis,

5 46 3 5 6 6 5 46

20

- - - sis, o - - san - na, o - san - na in ex -
 sis, in ex - cel - sis, o - san - na, o -
 o - san - na, o - san - na,
 o - - san - na, o - san - na, o - san - na, o - san - na in ex - cel - -

5 6 7 6 6 6 6 6 5 4 6



23

cel - sis, in ex - cel - - - sis, o - san - - na, o -
 san - na, o - san - - na, o - - san - na, o -
 o - - san - na, o - san - na,
 - - sis, o - san - na, o - san - - na in ex - cel - sis,

5 6 [6] 4 6 b5

26

san - na, o - san - - - na,

san - - na in ex - cel - - - sis, o -

o - - san - na, o - san-na in ex - cel - - -

o - - san - na, o - san - na, o - san-na in ex - cel - -

5 6 5 4 6 8 7 6 7 6 4 3



29

o - - san - na, o - san-na in ex - cel - - - sis.

san - na, o - san-na in ex - cel - - - sis.

sis, - in ex - cel - sis, ex - cel - sis.

sis.

tasto solo 6 4 5 3

6 Agnus Dei

Adagio

1
vl
2

S *p* Solo
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta mun -

A *p* Solo
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun -

T

B *p* Solo
Mi - se -

org
b *p* Solo 6 4 5 7 4 3 6 6 5 6 6 5 6 6 7 6

5

di: A - gnus De - i, qui tol - lis pec - ca - ta: Mi - se - re - re,

di: Pec - ca - ta mun - di: Mi - se - re - re no -

p Solo
Mi - se - re - re no - bis. Pec - ca - ta mun - di, mun - di:

re - re no - bis.

b 4 # 7 4 # b6 6 6 5 6 6 5 6 b5 6 b5

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. A - gnus *f Tutti*

bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. A - gnus *f Tutti*

Mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. A - gnus *f Tutti*

A - gnus *f Tutti*

De - i, qui tol - lis pec - ca - ta mun - di: *f*

De - i, qui tol - lis pec - ca - ta mun - di: *f*

De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta mun - di: *f*

De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di: *f*

18 *Allegro*

f

f

f Tutti

Do - na no - bis pa - cem, pa - cem, pa -

f Tutti

21

f

f Tutti

Do - na no - bis pa - cem, pa - cem, pa -

cem, no - bis pa - cem, pa - cem, pa -

f

Measures 24-26 of the piano introduction. The right hand features a melodic line with trills (tr.) on the notes G4, A4, and B4. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Measure 24 of the vocal line. The lyrics are "cem, pa". The melody is a half note G4.

Measures 25-26 of the vocal line. The lyrics are "cem, pa" in measure 25 and "cem, pa" in measure 26. The melody consists of quarter notes G4, A4, and B4.

An empty vocal staff for measure 26.

Measures 24-26 of the bass line. The lyrics are "Do - na no - bis pa - cem, pa - cem, pa -". The melody is a half note G2 in measure 24, followed by quarter notes A2, B2, and C3 in measures 25 and 26.

Measures 24-26 of the figured bass line. The figures are 4/2, 6, 5, 4/2, 6, 5, 4/2, 6, 5, 6/6, 6.

Measures 27-30 of the piano introduction. The right hand features a melodic line with trills (tr.) on the notes G4, A4, and B4. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Measure 27 of the vocal line. The lyrics are "cem, pa - cem, no - bis pa - cem, pa -". The melody is a half note G4.

Measures 28-30 of the vocal line. The lyrics are "cem, pa - cem, pa -" in measure 28 and "cem, pa -" in measure 30. The melody consists of quarter notes G4, A4, and B4.

Measures 27-30 of the bass line. The lyrics are "Do - na no - bis pa - cem, pa - cem, pa -". The melody is a half note G2 in measure 27, followed by quarter notes A2, B2, and C3 in measures 28 and 30.

Measures 27-30 of the figured bass line. The figures are 6, 4, 7, 6, 7, 6, 7, 6, 6, [-], 5, 6.

30

cem, no - bis pa - cem. Do - na no - bis pa -

cem, do-na no - bis pa - cem. Do - na no - bis pa - cem,

cem, do - na no-bis pa - cem. Do - na no -

cem, do - na no-bis pa - cem. Do - na no - bis pa - cem,

5 6 5 6 7 5 6 # 7 6 4 3

34

cem, pa - cem, pa - cem, pa - cem.

pa - cem, no - bis pa - cem.

- bis pa - cem, no - bis pa - cem.

no - bis pa - cem, pa - cem.

7 5 6 4

37

Do - na no - bis pa - cem, pa - - cem, pa - -
 Pa - cem, do - na no - bis pa - -
 Pa - cem, pa - cem, do - na no - bis pa - -
 Do - na no - bis pa - cem, pa - - cem, pa - -

4 3 4 3 4 3 6 7 46

40

cem, pa - cem, pa - cem, pa - cem.
 cem, pa - cem, pa - cem, pa - cem.
 cem, pa - cem, pa - cem.
 cem, pa - cem, pa - cem, pa - cem.

4 3