

Werner. Collected works.

Gregor Joseph

Werner

Missa Laudate Dominum in sono tubæ

WerW B.56

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
Skkala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Adagio

vl 2

f *p* *f*

6

10

3

Allegro

17

3

p *tr* *tr*

23

7

33

f *tr* *tr*

37

[*tr*] [*tr*]

41

45



2 Gloria

Allegro

vl 2

f

p

f

p

f

p

f

p

f

tr

tr

Adagio

p

f

tr

poco f

2

1

6

11

15

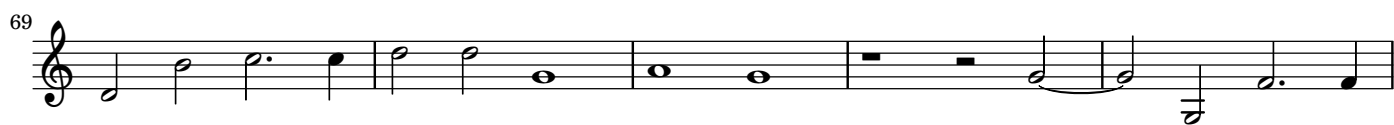
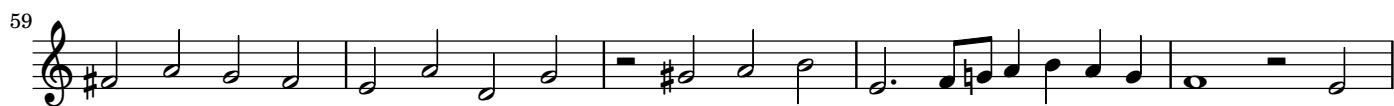
20

25

31

36

42



[illegible]

92

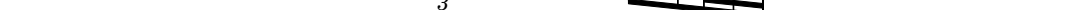
2

f

p

97 

[illegible]

105 

108 [Tempo deest]

f

[illegible][illegible]

133

Musical notation for measure 133. The staff is in treble clef with a key signature of one flat (B-flat). The notation consists of a sequence of eighth and quarter notes, including rests, across the measure.

142 Adagio 21

171

181

Tempo giusto 20

Allegro 9

f

215

Musical notation for measure 215, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final quarter rest.

220

Musical notation for measures 220-223. Measure 220: Quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note A4. Measure 221: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 222: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 223: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.

225

Musical notation for measures 225-228. Measure 225: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 226: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 227: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 228: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter).

229

Musical notation for measure 229, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with a repeat sign.

234

Musical notation for measures 234-238. Measure 234: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 235: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 236: E4 (quarter), D4 (quarter), C4 (half). Measure 237: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter). Measure 238: F#3 (quarter), E3 (quarter), D3 (half), C3 (half). The piece ends with a double bar line.

3 Credo

Allegro 2

vl 2

f *p* *f*

7

tr

Adagio

12 24 11

p

51

f *tr*

57

62

Allegro

68

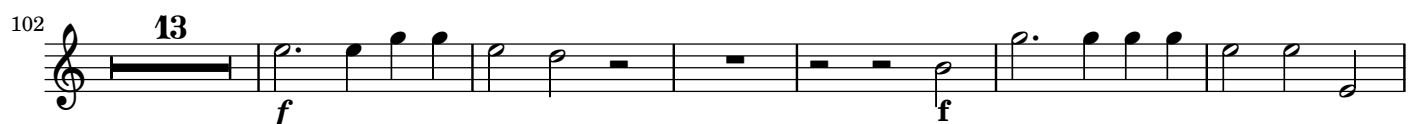
f *p* *f*

72

p

77

Detailed description: This is a musical score for Violin 2, titled '3 Credo'. The score is written for Violin 2 (vl 2) and consists of 77 measures. It begins with a tempo marking of 'Allegro' and a '2' above the staff, indicating a second ending or a specific tempo. The key signature is D major (two sharps). The score includes various dynamics: *f* (forte) and *p* (piano). There are also articulation marks, including a trill (*tr*) in measure 10 and another in measure 52. The tempo changes to 'Adagio' at measure 12, indicated by a double bar line and the word 'Adagio' above the staff. The time signature changes from 4/4 to 3/2 at measure 68, indicated by a double bar line and the new time signature below the staff. The score ends with a double bar line and repeat dots at measure 77.



4 Sanctus

vl 2 [Tempo deest] **10** **Vivace** **2**

20

24

32

41

47

53

58

64

p *f* *p* *f* *p* *f* *p* *f* *p*

3 **5**

Osanna · Presto

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Adagio

vl 2

p

5

f

13

Tempo giusto

21

39

f

3

46

tr

51

7

63

69

74

tr

p

78

tr

f

This musical score is for Violin 2, titled '6 Agnus Dei'. It begins with a tempo marking of 'Adagio' and a dynamic of 'p' (piano). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 13, 39, 46, 51, 63, 69, 74, and 78 indicated at the start of their respective lines. The tempo changes to 'Tempo giusto' at measure 21, which is marked with a 3/2 time signature. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a fermata at the end of measure 81.