

Werner. Collected works.

Gregor Joseph

Werner

Missa Laudate Dominum in sono tubæ

WerW B.56

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Adagio

vl 1

f *p* *f*

6

10

Allegro

17

p

24

7

f

34

tr.

37

tr.

40

tr.

44

[*tr.*]



2 Gloria

Allegro

vl 1

f

p

6

f

11

15

p

20

f

25

tr

31

Adagio

p

f

36

tr

poco f

42

2

49 *Allabreve*
f

56 *f*

61 *f*

66 *f*

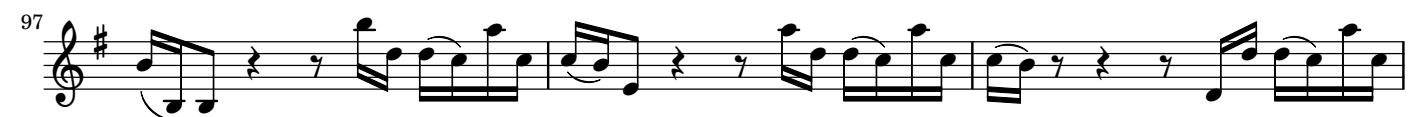
73 *f*

79 *Andante*
f

84 *f*

87 *p*

91 *f* *p*



186

Example 186

189

3 3 3 3 3

p 3 3

194

Example 10

197

197

p

201

Allegro
9

213

f

[illegible]

225

225

231

231

3 Credo

Allegro
2

vl 1

f *p* *f*

7

tr *tr*

Adagio
10

12

2/4

p

50

f

56

61

Allegro

68

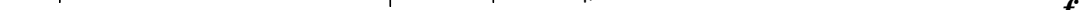
f *p* *f*

tr

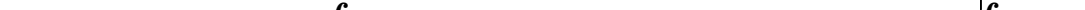
73

p

78

83 

95 

101 

[illegible]

Adagio

128

3

p

3

Allegro assai

140

6



f

151

Musical notation for measure 151, featuring a treble clef and a series of eighth and sixteenth notes.

157

Musical notation for measure 157. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then G4, A4, B4, C5, D5, E5, F#5, G5.

162

Musical notation for measure 162, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a half note and a fermata.

4 Sanctus

[Tempo deest]

10

vl 1

f

f

Vivace

f

19

p

25

f

p

31

f

36

Osanna · Presto

5

f

46

52

58

64

p

Benedictus

tacet

Osanna ut supra

6 Agnus Dei

Adagio

vl 1

p

f

5

13

Tempo giusto

18

21

f

3

46

51

7

63

69

74

p

f

78

The musical score for Violin 1, Agnus Dei, Op. 6, is presented in three systems. The first system, marked 'Adagio', begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic and features a series of half and quarter notes, followed by a five-measure rest and a forte (*f*) dynamic. The second system, marked 'Tempo giusto', begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a 21-measure rest. The third system continues the melody with various musical notations, including trills (*tr*) and dynamics ranging from piano (*p*) to forte (*f*). The score concludes with a final measure marked with a fermata.