

Werner. Collected works.

Gregor Joseph

Werner

Missa Laudate Dominum in sono tubæ

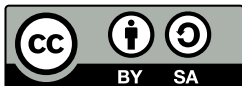
WerW B.56

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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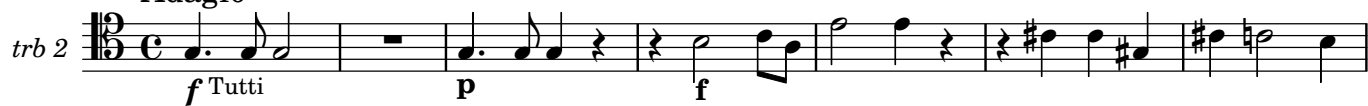
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v2025.11.0, 2025-11-30 (c043837d55df035f7eb39cdb72c244c9c5036448)

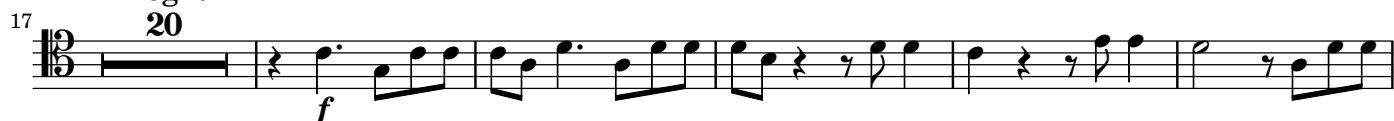


1 Kyrie

Adagio



Allegro



2 Gloria

Allegro

trb 2 $\text{11}\overline{\text{15}}$ C f Tutti 6 f

12 6 f

24

Adagio

31 p f

36 Solo

42 tr

48

53 tr **Allabreve** f Tutti 2

60



This image displays a page of a musical score for the piece 'L'Allegretto' by Wolfgang Amadeus Mozart. The score is written for a single melodic line in 12/8 time. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Tempo giusto' with a metronome marking of 20, and the movement is labeled 'Allegro' with a 3-measure rest. The score is divided into measures, with measure numbers 176, 207, 211, 215, 219, 223, 228, 232, and 235 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte). The score concludes with a double bar line and a repeat sign at the end of the final staff.

3 Credo

Allegro



Adagio



Allegro



89 *f* Tutti

96 *f* 16 2

119 *f*

126 *p* Solo Adagio 3

136 *f* Tutti Allegro assai

143

148

155

161

4 Sanctus

trb 2

[Tempo deest] 10 Vivace 18

f Tutti *f*

36 Osanna · Presto

f

42

48

54 3

63 *p*

The musical score for trumpet 2 is written in 3/4 time. The first staff begins with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a measure rest for 10 measures, followed by a series of eighth and quarter notes. The second staff is marked 'Vivace' and contains a measure rest for 18 measures, followed by a series of eighth and quarter notes. The third staff begins with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. It contains a series of eighth and quarter notes. The fourth staff continues the melodic line with eighth and quarter notes. The fifth staff includes a triplet of eighth notes. The sixth staff ends with a piano (*p*) dynamic marking.

5 Benedictus

[Tempo deest]

trb 2

p Solo

7

12

4

20

The musical score for Trumpet 2 (trb 2) is written in B-flat major (two flats) and 3/2 time. The first five measures are marked with a piano (*p*) dynamic and a 'Solo' instruction. Measure 6 contains a '7' above the staff, indicating a seven-measure rest. Measure 12 contains a '4' above the staff, indicating a four-measure rest. The score concludes in measure 20 with a fermata over the final note.

6 Agnus Dei

Adagio_

| *trb* 2 | |

5

p Solo

12

f Tutti

Tempo giusto

18

29

 f

52

7

 f

64

70

76

p

f