

Werner. Collected works.

Gregor Joseph

Werner

Missa Laudate Dominum in sono tubæ

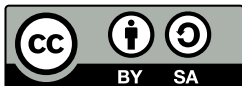
WerW B.56

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

trb 1

Adagio

f Tutti *p* *f*

9

Allegro 20

f

38

44

51

57

63

69

75

2 Gloria

Allegro

trb 1 *f* Tutti

12 *f*

23

28 *p* **Adagio**

33 *f*

37 Solo *tr*

43 *tr*

49

54 **Allabreve** *f* Tutti

60

65

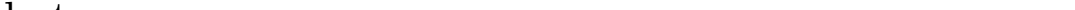
♣

70

70

76

76

81 **Andante** 26  [Tempo deest]
f Tutti

114

123

123

133

133

143 Adagio

Musical notation for measures 143-145. The key signature has one sharp (F#). The time signature is 6/8. Measure 143 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and quarter notes. Measure 144 continues the melody. Measure 145 features a 'Solo' instruction and a fermata over the final note.

154

p

164

f Tutti

174

f Tutti

183

Tempo giusto 20 Allegro 6

f

213

f

217

f

222

f

228

f

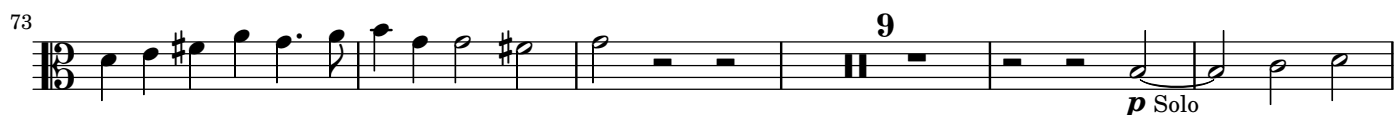
233

f

3 Credo

Allegro

2



87

94

116

124

131

142

148

154

160

4 Sanctus

trb 1

[Tempo deest]

10

f Tutti

f

Vivace

18

36

Osanna · Presto

7

f

48

54

59

64

p

The musical score for Truba 1, Sanctus, Osanna, is written in 2/3 time. It consists of six staves. The first staff is marked [Tempo deest] and the second staff is marked Osanna · Presto. The score includes various musical notations such as notes, rests, and dynamics. The first staff has a key signature of one flat and a time signature of 2/3. The second staff has a key signature of one flat and a time signature of 2/3. The third staff has a key signature of one flat and a time signature of 2/3. The fourth staff has a key signature of one flat and a time signature of 2/3. The fifth staff has a key signature of one flat and a time signature of 2/3. The sixth staff has a key signature of one flat and a time signature of 2/3. The score includes various musical notations such as notes, rests, and dynamics. The first staff has a key signature of one flat and a time signature of 2/3. The second staff has a key signature of one flat and a time signature of 2/3. The third staff has a key signature of one flat and a time signature of 2/3. The fourth staff has a key signature of one flat and a time signature of 2/3. The fifth staff has a key signature of one flat and a time signature of 2/3. The sixth staff has a key signature of one flat and a time signature of 2/3.

5 Benedictus

[Tempo deest]

trb 1

p Solo

6

11

16

4

Osanna ut supra

The musical score for Trumpet 1 consists of three staves. The first staff (measures 1-10) begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It starts with a piano (*p*) dynamic and a 'Solo' marking. The melody features a series of eighth and quarter notes, with a sixteenth rest in measure 3. A measure rest of 6 measures is indicated above measure 4. The second staff (measures 11-15) continues the melody with eighth and quarter notes, including a half note with a slur in measure 12 and a quarter note with a slur in measure 14. The third staff (measures 16-20) begins with a measure rest of 4 measures, followed by a melody of eighth and quarter notes. It concludes with a half note marked 'Osanna ut supra' and a repeat sign. The key signature remains one flat throughout.

6 Agnus Dei

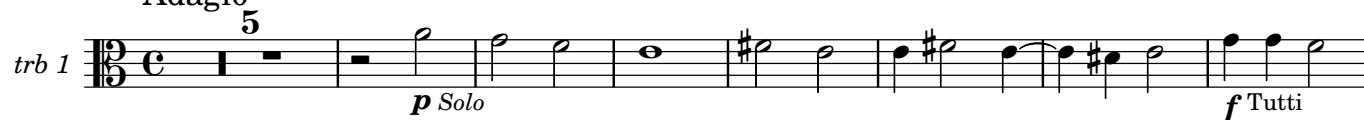
Adagio

trb 1

5

p Solo

f Tutti



13

Tempo giusto

29

f



48

7



60

f



65



71



77

p

f

