

Werner. Collected works.

Gregor Joseph

Werner

Missa Laudate Dominum in sono tubæ

WerW B.56

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Essser
kala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Kyrie

Adagio

1 cmo (C)

2

f

f

2

2

6

5

3

Allegro

18

5

3

18

35

f

f

tr

39

43

16

16

62

5

5

70

Measures 70-73 of a musical score. Measure 70: Treble clef has a quarter rest, eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 71: Treble clef has a quarter rest, eighth notes D4, E4, F4, G4; Bass clef has eighth notes D3, E3, F3, G3. Measure 72: Treble clef has a half rest; Bass clef has a half rest. Measure 73: Treble clef has a triplet of eighth notes G4, A4, B4; Bass clef has a triplet of eighth notes G3, A3, B3.

76

Measures 76-78 of a musical score. Measure 76: Treble clef has quarter notes G4, A4, B4; Bass clef has eighth notes G3, A3, B3, C4. Measure 77: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 78: Treble clef has eighth notes D4, E4, F4, G4; Bass clef has eighth notes D3, E3, F3, G3.

79

Measures 79-82 of a musical score. Measure 79: Treble clef has quarter notes G4, A4, B4; Bass clef has eighth notes G3, A3, B3, C4. Measure 80: Treble clef has quarter notes G4, A4, B4 with a trill (tr) over the B4; Bass clef has eighth notes G3, A3, B3, C4. Measure 81: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 82: Treble clef has eighth notes D4, E4, F4, G4; Bass clef has eighth notes D3, E3, F3, G3.

2 Gloria

Allegro

1 *clno*

2

6

13

17

25

Adagio

31

Allabreve

22

6

6

f

f

tr

The musical score for the Gloria is presented in two systems. The first system, marked 'Allegro', begins with a common time signature and a piano introduction. The second system, marked 'Adagio', begins with a 2/2 time signature and a piano introduction. The score concludes with a final measure.

64/

7

7

75

Example 10

81

Andante 26

74

Tempo giusto 20

Allegro 13

f

218.

Musical score for measures 218-224 of "The Swan" by Camille Saint-Saëns. The score is for piano and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff is characterized by a series of eighth and sixteenth notes, often beamed together, and includes a trill in measure 220. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in measure 224.

225

The musical score for measures 225-232 is presented in a grand staff format, consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff begins with a whole rest in measure 225, followed by a half note G4 in measure 226, and continues with eighth and quarter notes. The bass staff provides a harmonic accompaniment with whole and half notes, often including grace notes. The piece concludes with a double bar line at the end of measure 232.

233.

Example 233 consists of six measures. The first measure has a whole rest in the bass and a half note G4 in the treble. The second measure has a half note G4 in the bass and a half note A4 in the treble. The third measure has a half note G4 in the bass and a half note A4 in the treble. The fourth measure has a half note G4 in the bass and a half note A4 in the treble. The fifth measure has a half note G4 in the bass and a half note A4 in the treble. The sixth measure has a half note G4 in the bass and a half note A4 in the treble.